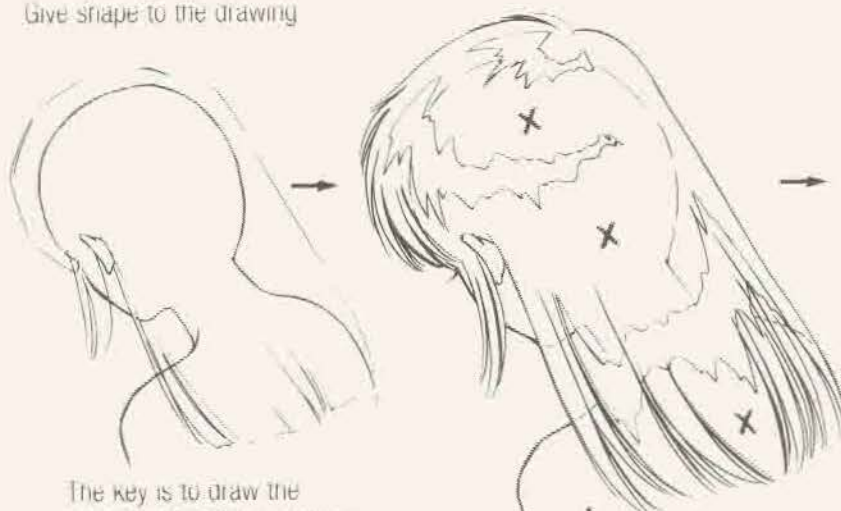
BISHOUJO Around the World

Hikaru Hayashi

Expressing Black Hair

Give shape to the drawing

Mark the areas that reflect light

Blacken the areas where light does not reflect

The key is to draw the hairline along the roundness of the skull

Inking with brushes a[...] brush pens[...] even magi[...] markers w[...] do fine

Matted and Jet Black Hair

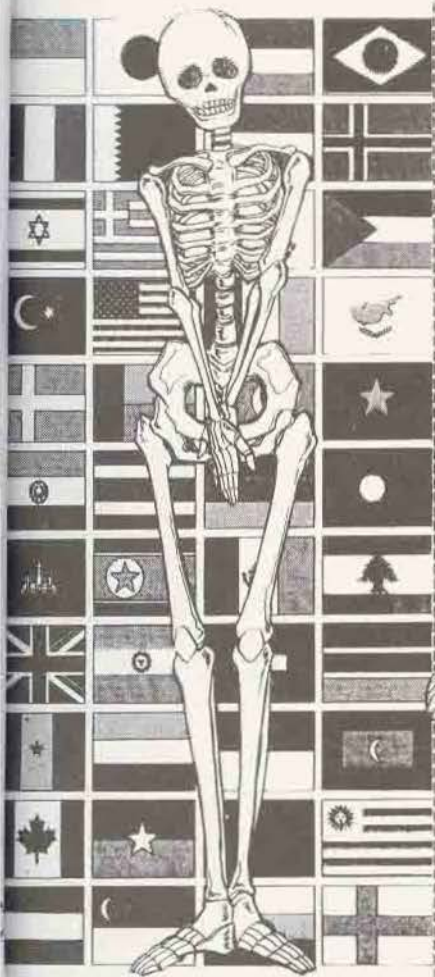
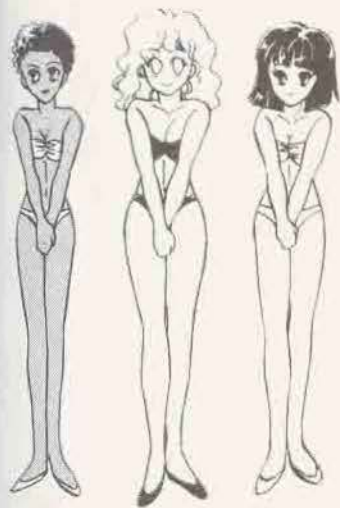
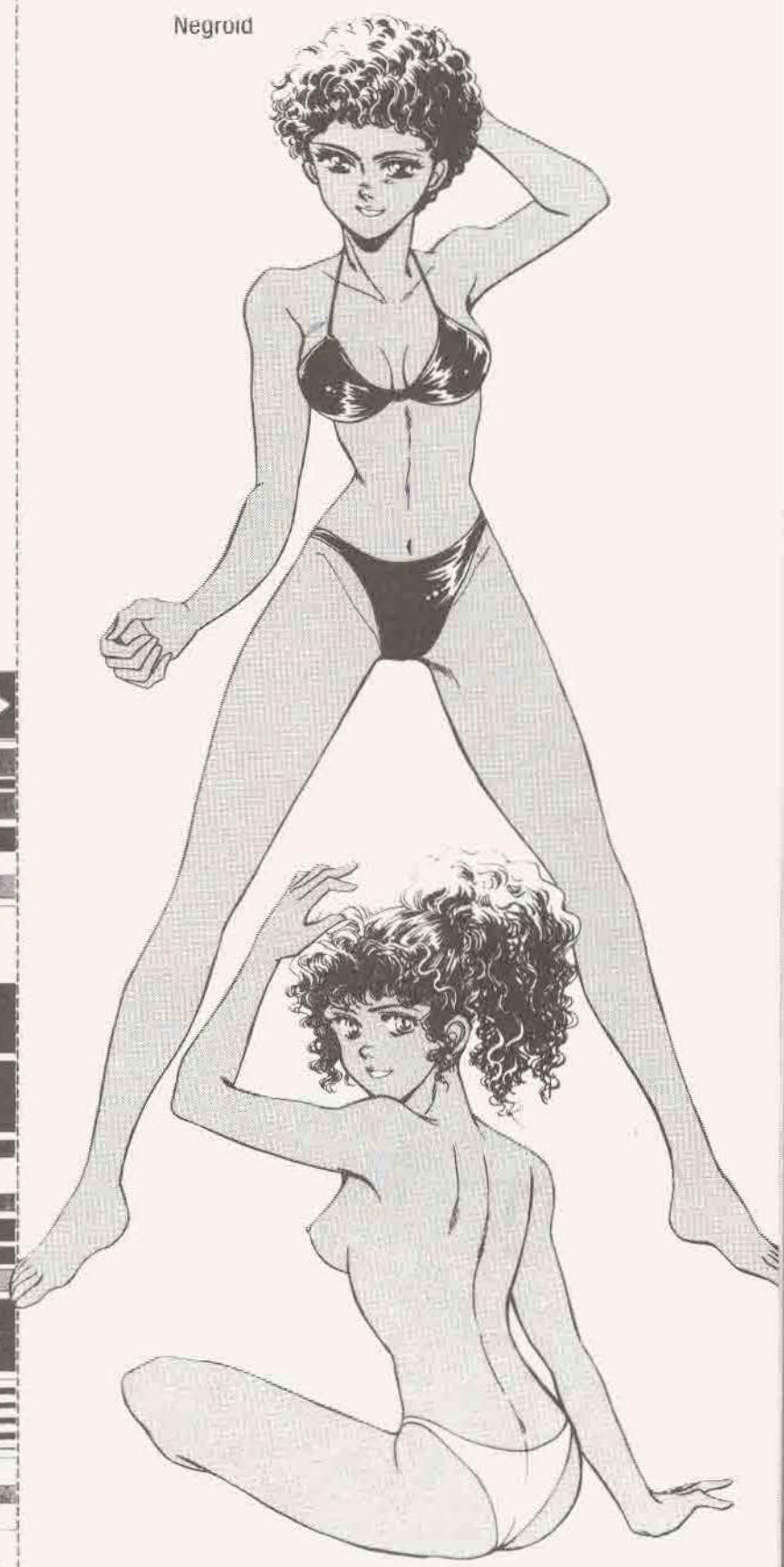
The flow of the hair was drawn with a brush pen. Then, a deep tone was attached.

The hair was drawn with a pen. Dryness and wetness can be expressed according to the touches and strength of the strokes.

Lustrou[...] Hair

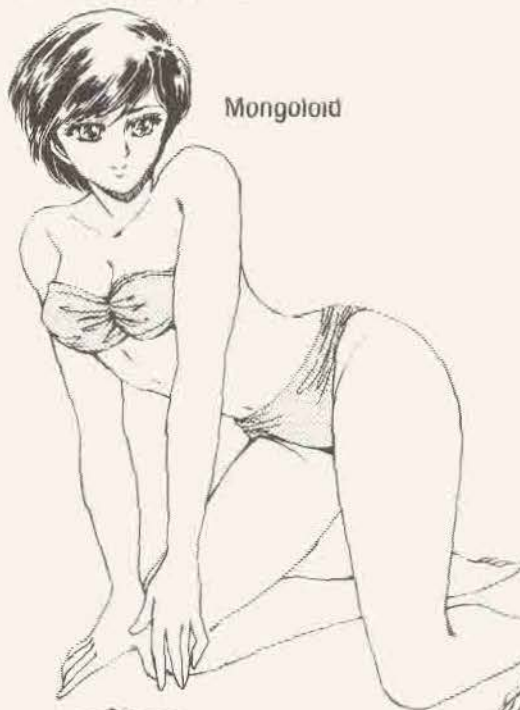
The strokes of the hair [...] drawn with a brush pe[...]

The short strokes created with a brush pen frequently express the places where light reflects. Sometimes, gradation tones are attached and etched.

Adding two or three individual strands of hair brings out a fluttering sense

Everyone has the same skeletal structure

Chapter 1

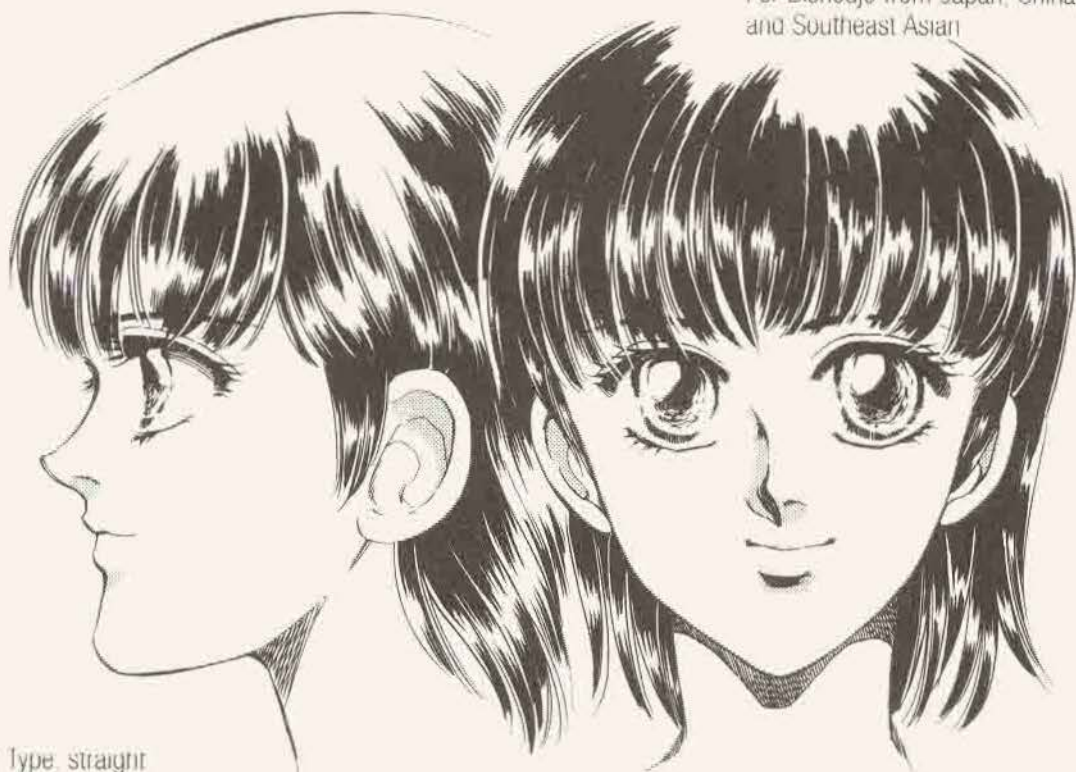
Bishoujo Around the World Character Drawing Theory

Three Types Found in Anthropology

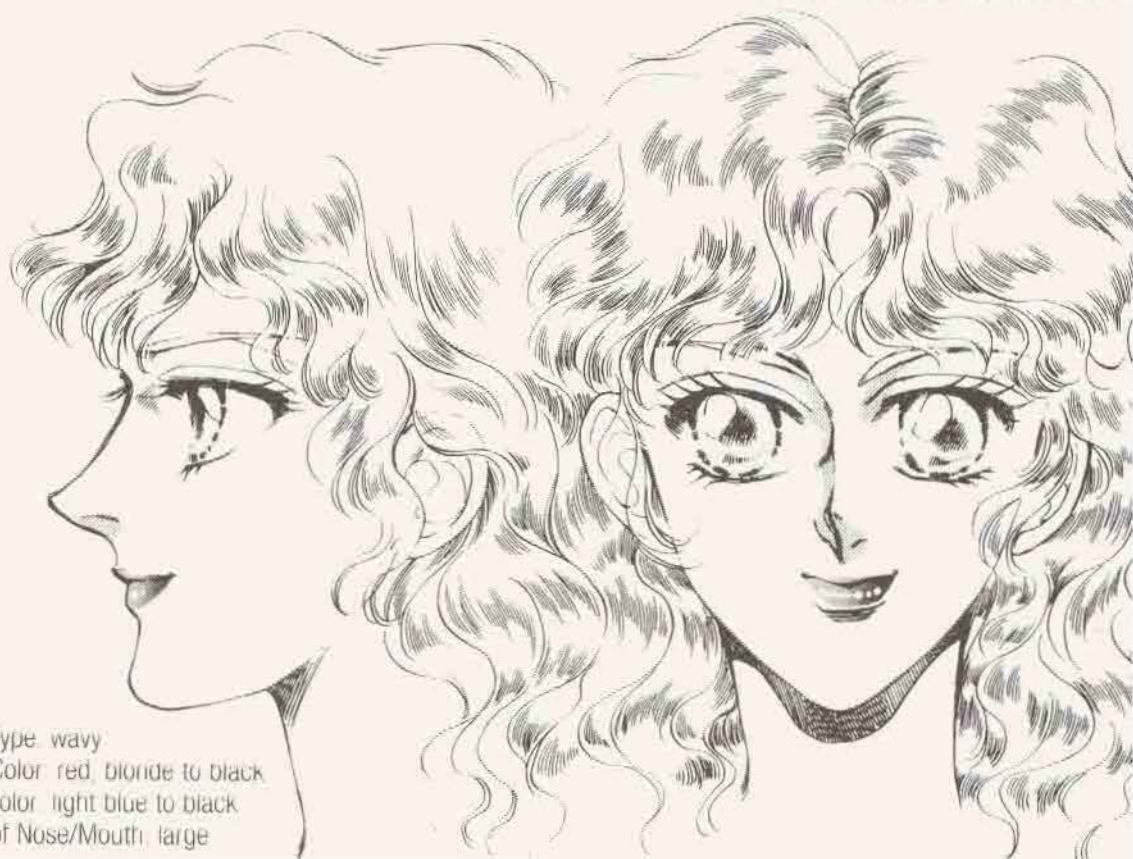
The human race can visually be divided in three main types: Mongoloid, Caucasoid a Negroid.

Key Differences

Facial Characteristics

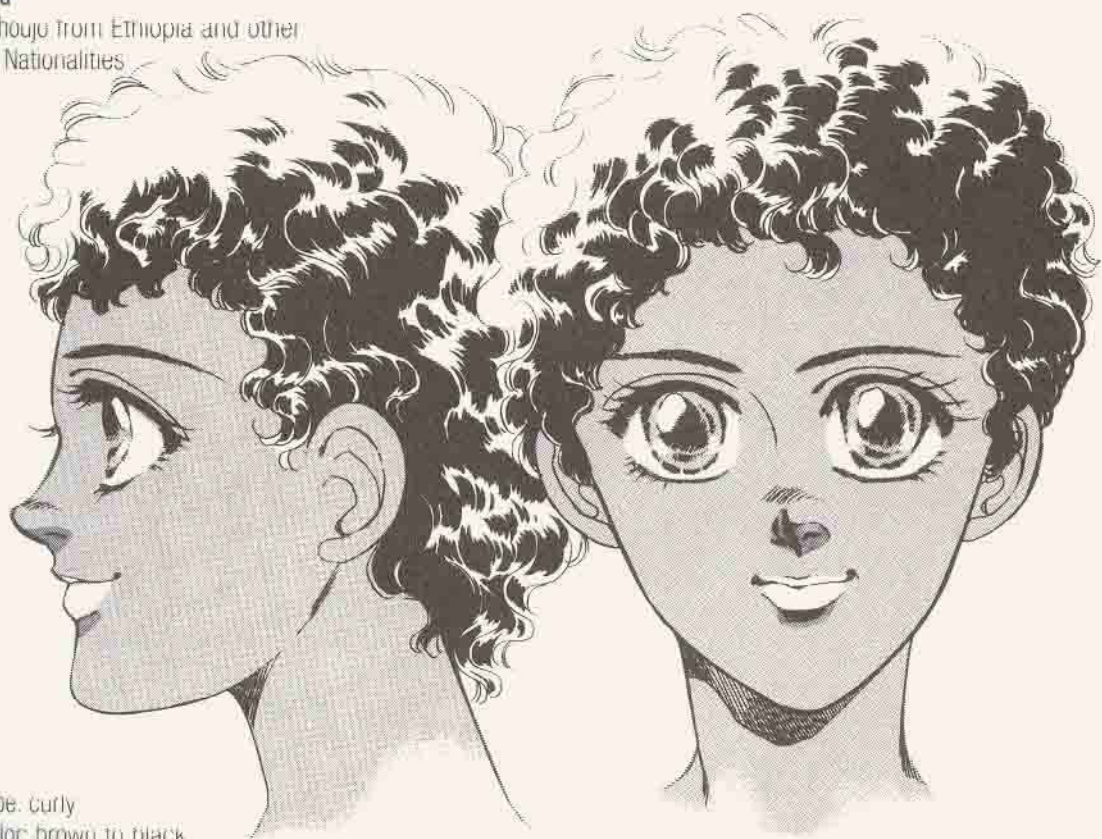
Mongoloid

For Bishoujo from Japan, China, Ko
and Southeast Asian

Hair Type: straight
Hair Color: brown, black
Eye Color: brown to black
Size of Nose/Mouth: small

Caucasoid

For Bishoujo from Europe, Scandina
the Mediterranean and the Middle E

Hair Type: wavy
Hair Color: red, blonde to black
Eye Color: light blue to black
Size of Nose/Mouth: large

Negroid

For Bishoujo from Ethiopia and other African Nationalities

Hair Type: curly
Hair Color: brown to black
Eye Color: brown to black
Size of Nose/Mouth: compared to other types the nose is smaller and the mouth is larger

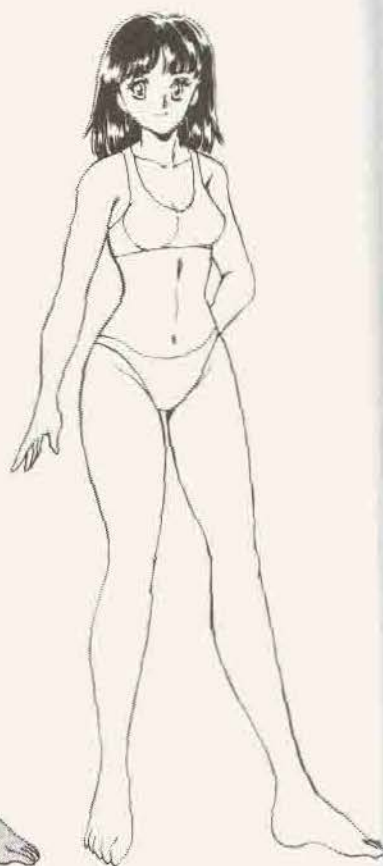
Glossy Negroid Skin

Negroid characters have glowing skin. Etching tones and adding shine makes these characters attractive.

Adding tones to the entire body in a similar manner brings out the dasein and three-dimensionality of the physique.

Use 10% to 30% tones. Finely dotted tones (amitoons) are easy to use with both close-ups and long shots.

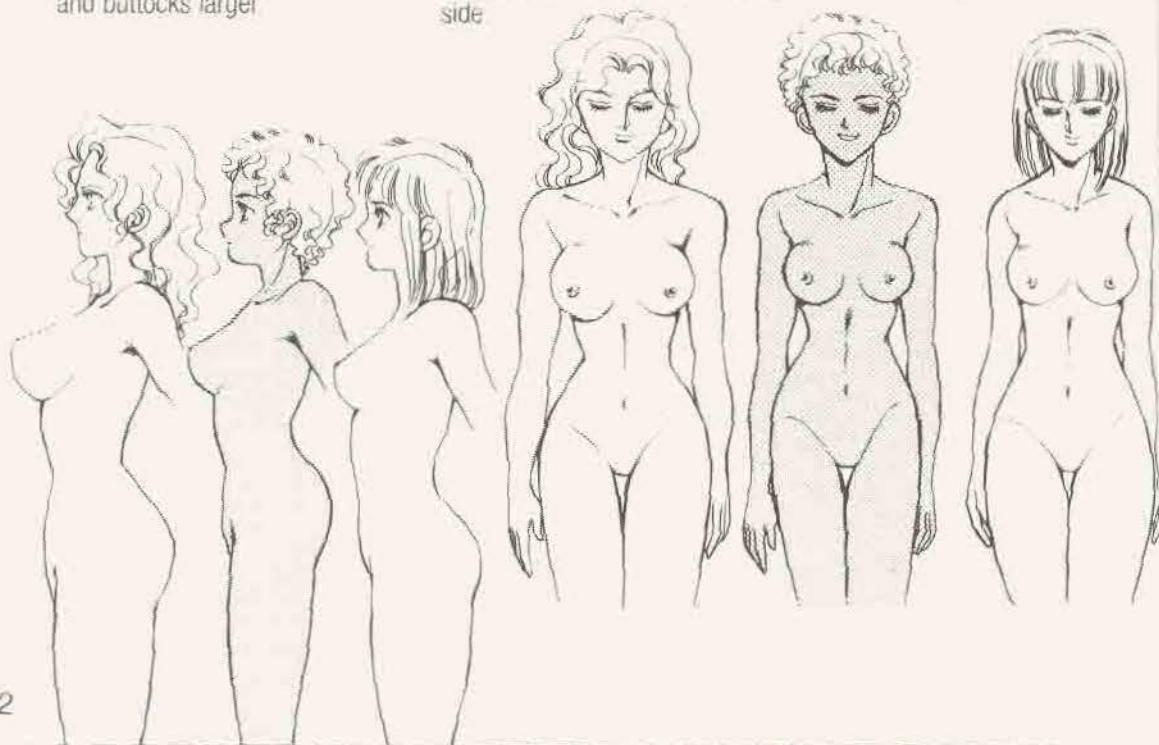
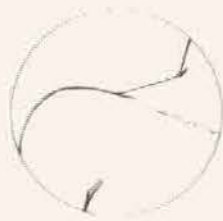
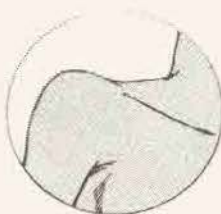
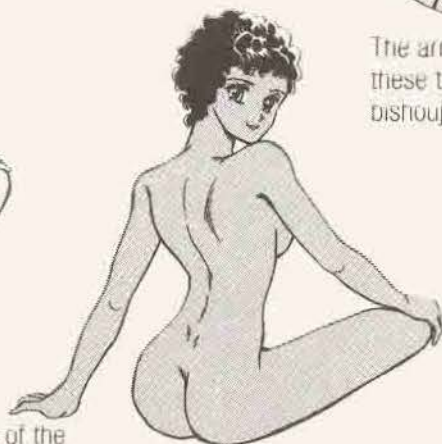
Physical Characteristics

Caucasoid

Overall image: strongly built
Shoulders: wide
Make the width of the shoulders and buttocks larger.

Negroid

Overall image: dauntlessness, sharp
Shoulders: sturdy
Draw the buttocks on the small side and position the waist on the high side.

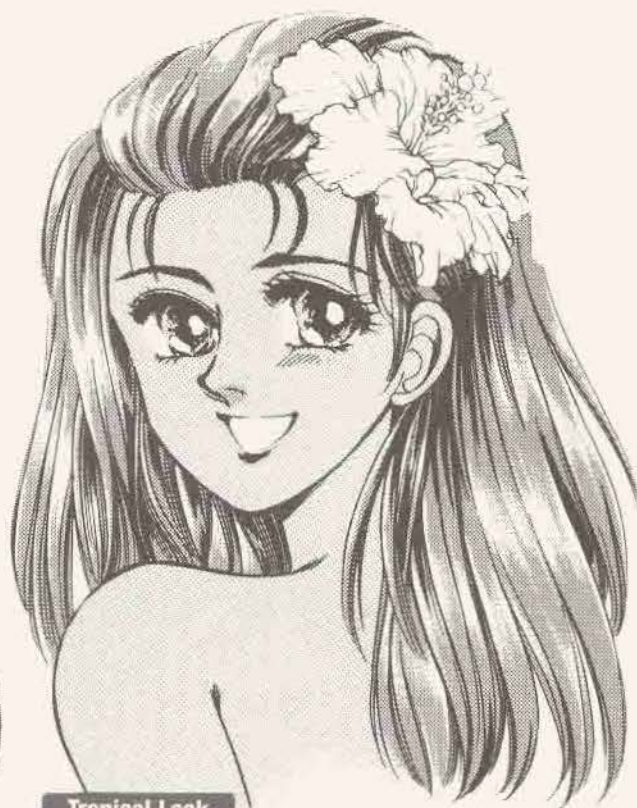
Mongoloid

Overall image: round
Shoulders: narrow
Try drawing the buttocks on the large side.

Emphasize the relative differences when drawing. The key is to choose one as a standard so that you can draw the other two by making changes here and there.
Sharpen the tip of the shoulder
Firmly broaden the shoulder
The arms and legs are slightly longer with these two types than that of a Mongoloid bishoujo
If you draw a Mongoloid bishoujo, then
change the lines of the arms and thighs rendering sharp muscles
Emphasize the bay of the waist and buttocks
Expand the width of the side of the buttocks
e key is the differences in the irstyles, shape of the noses and pression of the lips.Emphasizing e characteristics of each of the rts brings out these differences
Emphasis is on the shoulder muscle
Emphasis is on the skeleton
Emphasis is on the roundness of the shoulder

ngoloid Bishoujo
Drawing East Asian, Southeast
Central South American Girls
is
entally
and colors
rom brown
k
Making the eyes black brings out the Asian look
Draw the breasts without making them too huge
Draw the size of the
and lips with modera
Pursed-up lips are n
used
Draw the body
shoulder, back
lithely.

Graceful Asian types exist among Mongoloid characters.It is a good idea to depict this generally accepted idea
Narrowing the neck creates a delicate feel
The basic style calls for the waist being placed a bit low with the torso drawn on the long side
The buttocks are quite wider than the breadth of the shoulders
Even when the character is slim, make sure the skeleton and the muscles are not emphasized. Instead, her limbs should appear as if they are wrapped in soft flesh
Make distinctions in your drawings by differentiating the line from the back that approaches the waist into three types

Various Mongoloid Characters

Chinese/Korean Look

Slanted eyes are often selected. Do the face a bit on the small side to bring out the sharp features. The breadth of the shoulders should be a little narrow despite the strongly built skeletal frames.

Tropical Look

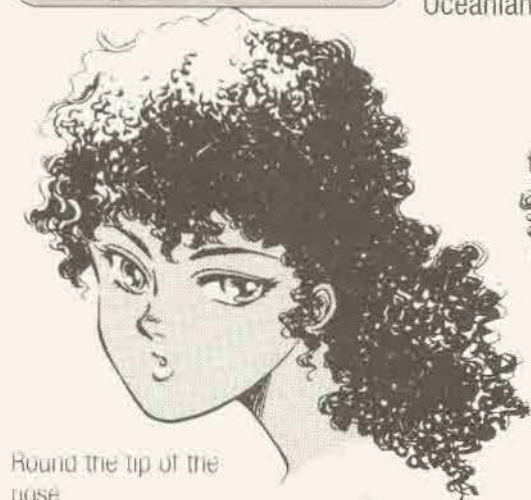
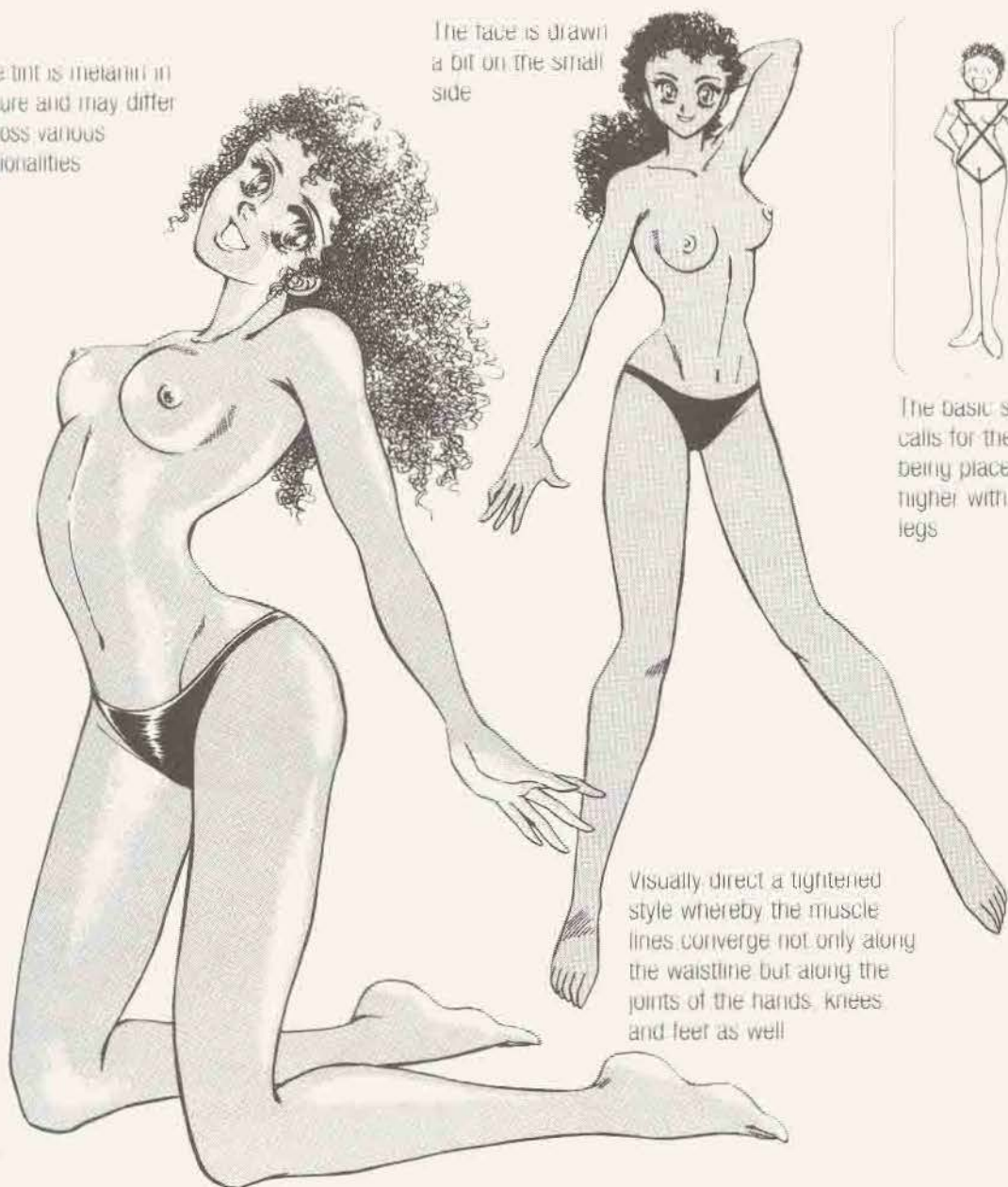
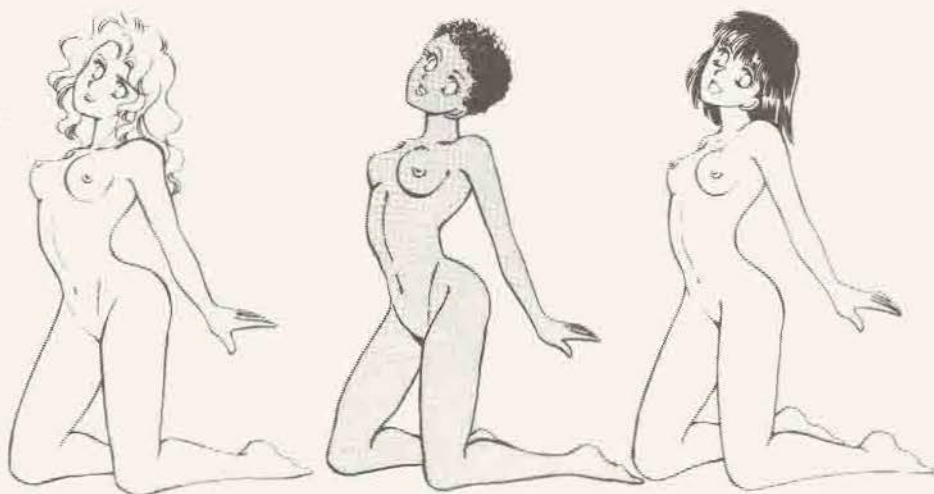
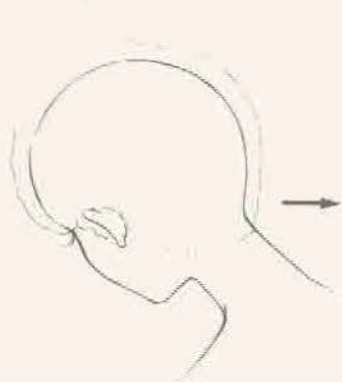
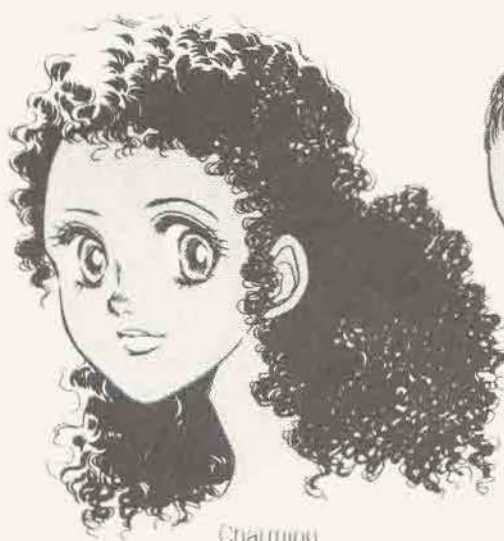
Emphasize the line of the nose a bit. Draw the mouth a bit on the large side bringing out a mood of openness. Separate the hair into fluttering sections to make the girl look like she was raised near the ocean. Also, attach a light tone to visually direct a suntan (light-brown).

Native American Look

She is sharp-eyed. Emphasize the line of the nose to bring out the clear-cut facial features. Add small props like a bandana for visual direction.

Asian Look

Do not emphasize the line of the nose. The key is to bring out smoothness.

Negroid Bishoujo
Drawing African and Oceanian Girls
Every strand of hair is curled. Hair colors range from brown to black
Round the tip of the nose
Draw the buttocks wi beautiful, ro curves
Emphasize the cuteness in the lower lip.
By drawing her eyes wide and keeping her mouth small, her lips will appear cute

The tint is melanin in nature and may differ across various nationalities
The face is drawn a bit on the small side
The basic style calls for the waist being placed higher with long legs
Visually direct a tightened style whereby the muscle lines converge not only along the waistline but along the joints of the hands, knees and feet as well
Distinguish her from the Caucasoid type with the position and size of the breasts as well as the line from chest approaching the lower back.

Expressing Curly Hair

Various Negroid Bishoujo

Marine Look

In contrast to the example to the right, she has large vertically long eyes which bring out a sense of serenity. A flowing sauvage type hairstyle and a thicker lower lip can give a gentle, carefree impression.

Wild Look

Large slit eyes a bit harsh, long eyelashes and a slightly overhanging chin gives the character an air of strength and wildness. Also, dropping a shadow above the eyes creates clear-cut facial features that can be used to visually direct a strong-willed expression.

Brown hair can be visually directed with coarse tones

Caucasoid Bishoujo

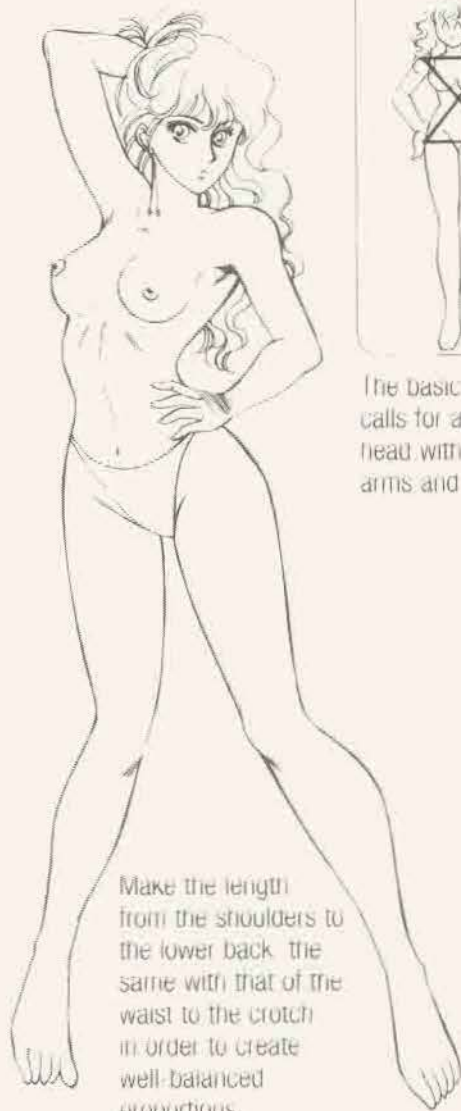
Drawing North American, Mediterranean, European and Middle Eastern Girls

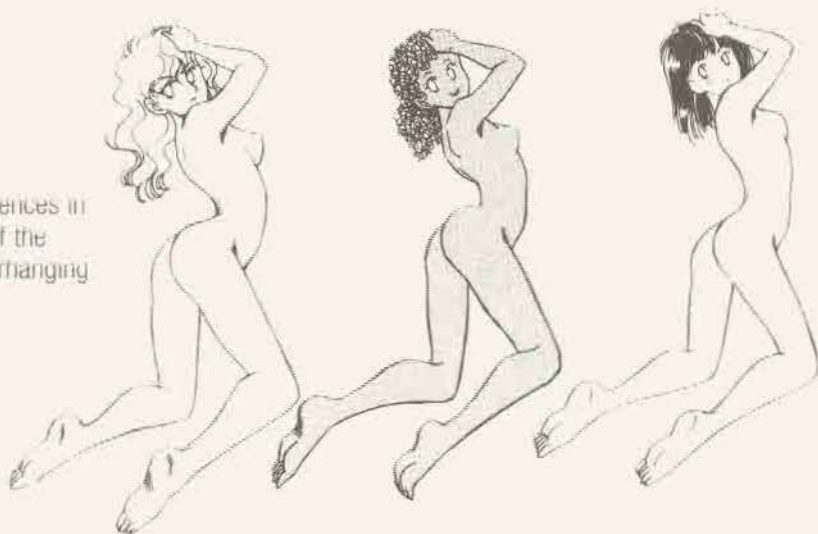
Wavy hair and clea cut facial features a the distinctive characteristics. The are a wide variety o hair colors ranging from red to blonde t black.

The eyes, nose and mouth are large. Making the eye color something other than black brings out the difference more easily.

Even for slim characters, the breadth of the shoulders is wide and the balance of the line from the waist approaching the overhanging buttocks is dynamic.

Draw developed breasts and hips to emphasize the sturdy build of the character thereby making her look healthy

The basic style calls for a small head with long arms and legs

Make the length from the shoulders to the lower back the same with that of the waist to the crotch in order to create well-balanced proportions.

Bring out the differences in the narrow areas of the waists and the overhanging of the buttocks

Expressing Wavy Hair
Decide how the hair grows out and divide large flowing areas into blocks
Give shape to the drawing
"S shaped" curves highlight wavy hair
For short hairstyles, there are types that only have gentle curves
Mark the areas that reflect light
Add touches to make it look like light is reflecting
Draw smooth lines as best as possible
The expression of blonde, silver and gray/white hair in manga is almost the same
Gray / White Hair
Decrease the lines while using tones for shadows to visually direct three dimensionality
(Without touches)
Silver Hair
(With touches)
Blonde Hair
24

Various Caucasoid Bishoujo

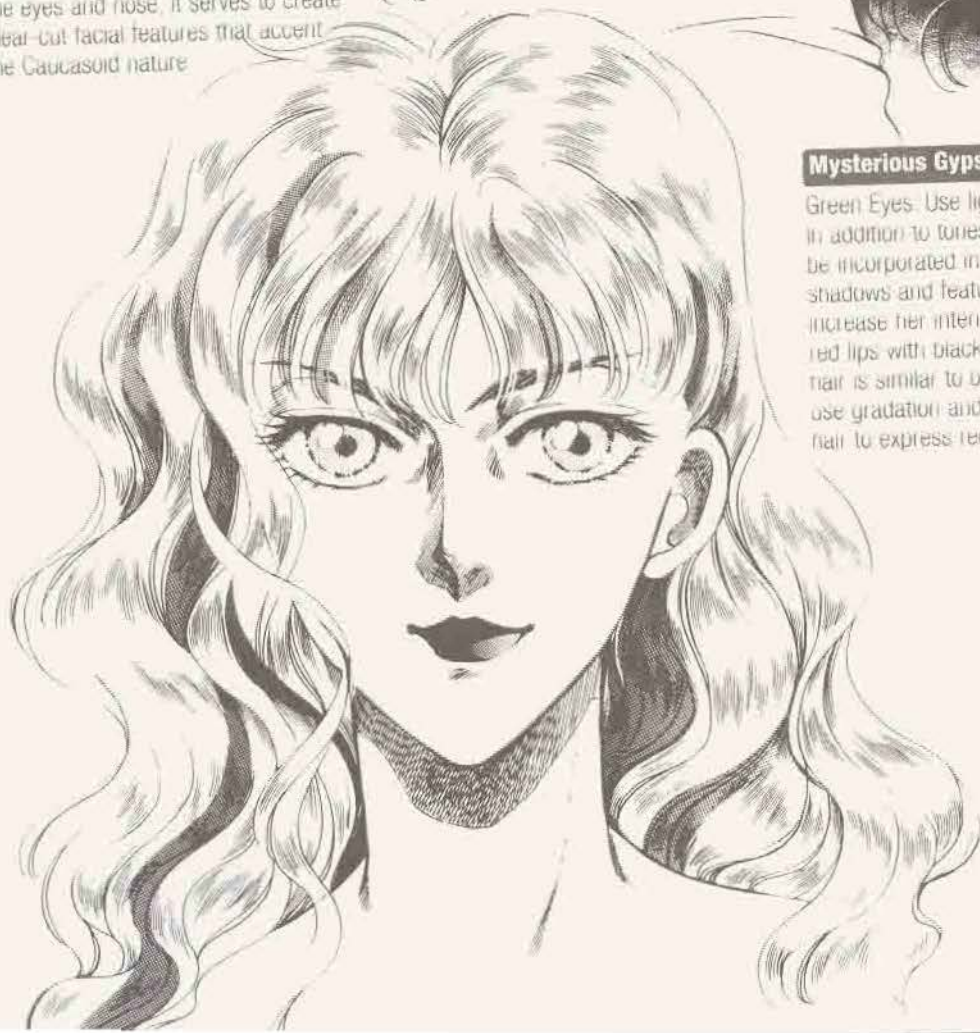
Arabian Look

Black Hair: Use gradation with wavy hair and attach dark tones.
Black Eyes: Attach deep tones in the eyes too.
Arabian Makeup: Strengthen the impact of the eyes by making the outline of the eyes dark.
Red Lips: Use gradation for deep parts.

Use coarse 10% tones for the face. This will result in a different, deeper and darker look that distinguishes her from the standard Negroid bishoujo.

Coloring in with a black brush pen is also useful way to create the wavy hair. In this case, by firmly drawing the eyes and nose, it serves to create clear-cut facial features that accent the Caucasoid nature.

Mysterious Gypsy Look

Green Eyes: Use light tones.
In addition to tones, pen touches may also be incorporated in order to express facial shadows and features. This in turn will increase her intensity. Color in the deep red lips with black and add lit areas. The hair is similar to ordinary blonde, however use gradation and coarse tones for the hair to express red and yellow highlights.

Expressing Eye Colors

Mongoloid
Eye Color: black to brown

Black Eyes

Black and oblique lines are used

Brown Eyes

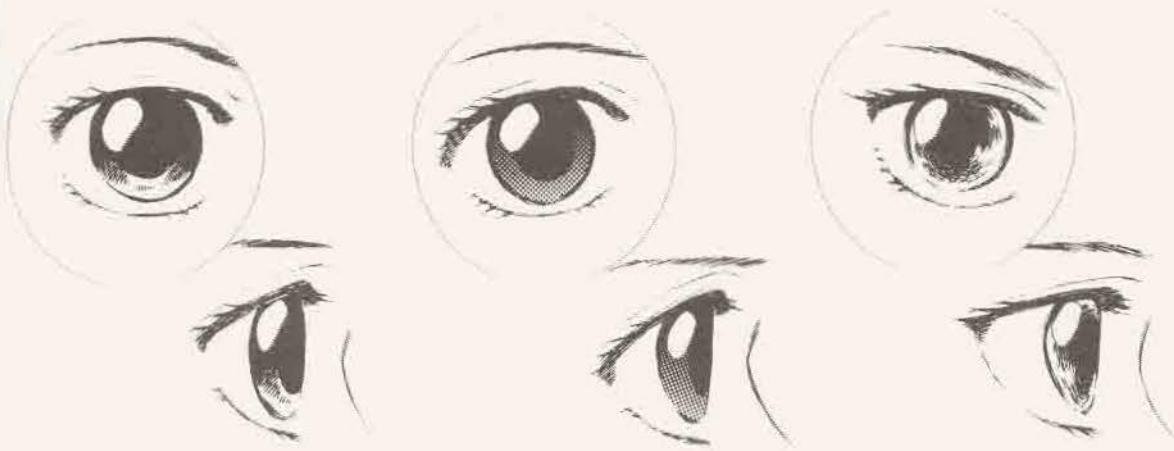
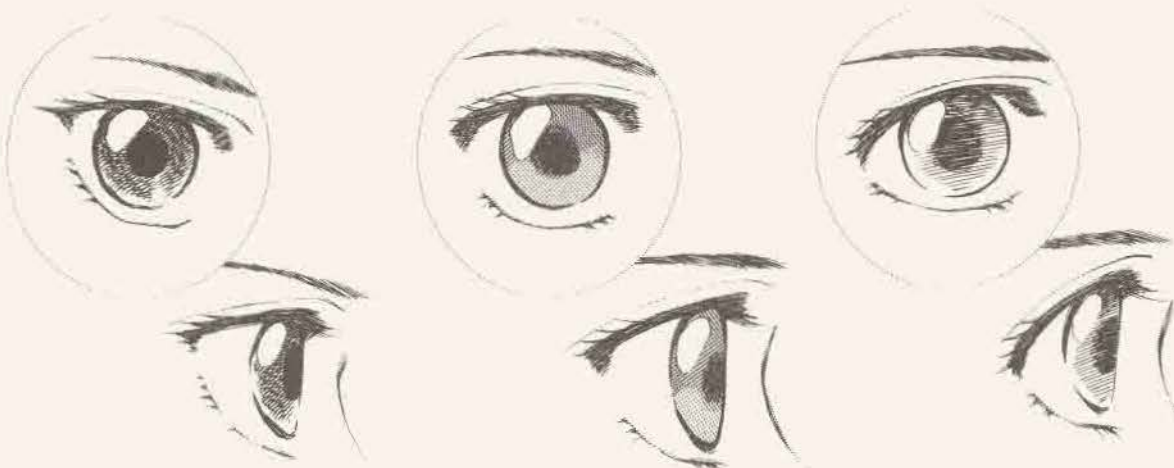
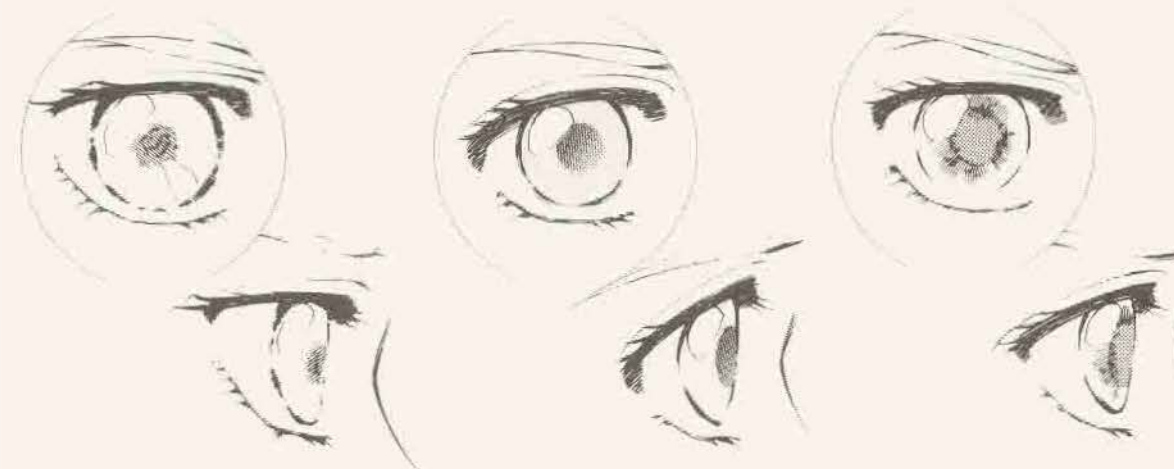
Negroid
Eye Color: black to brown

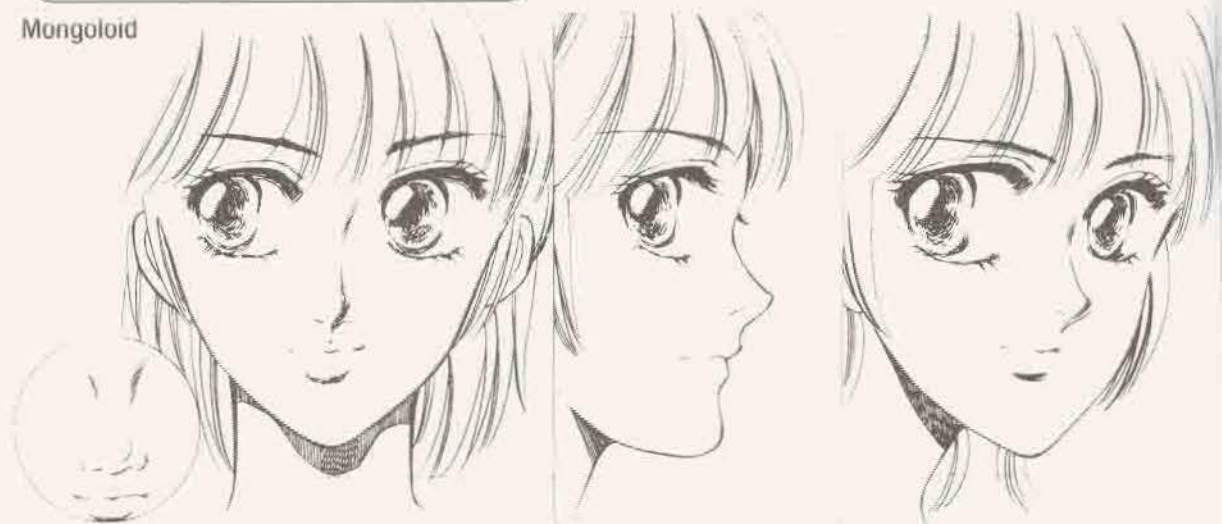
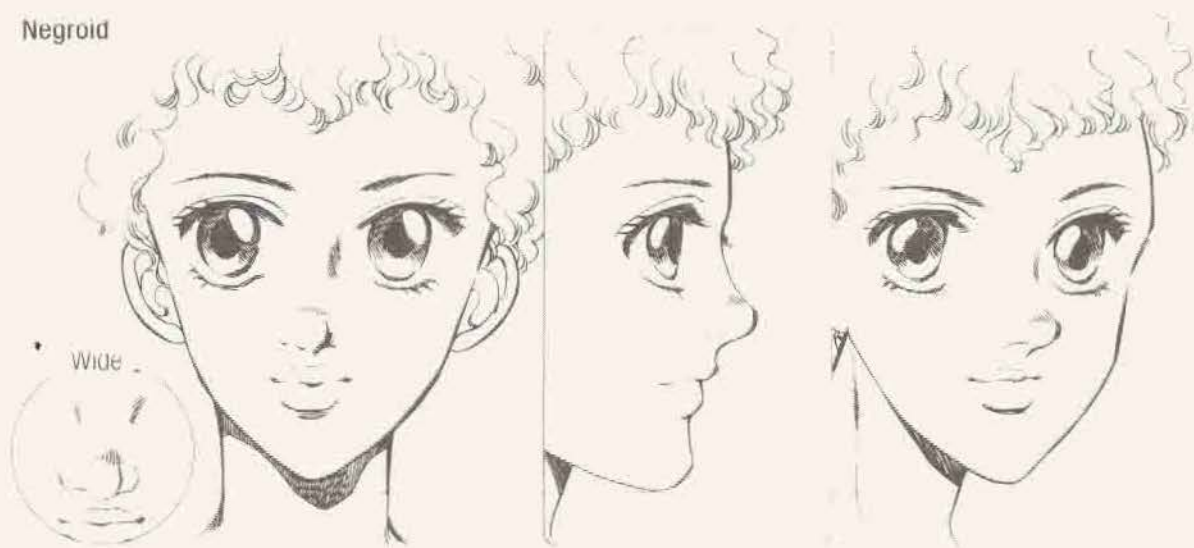
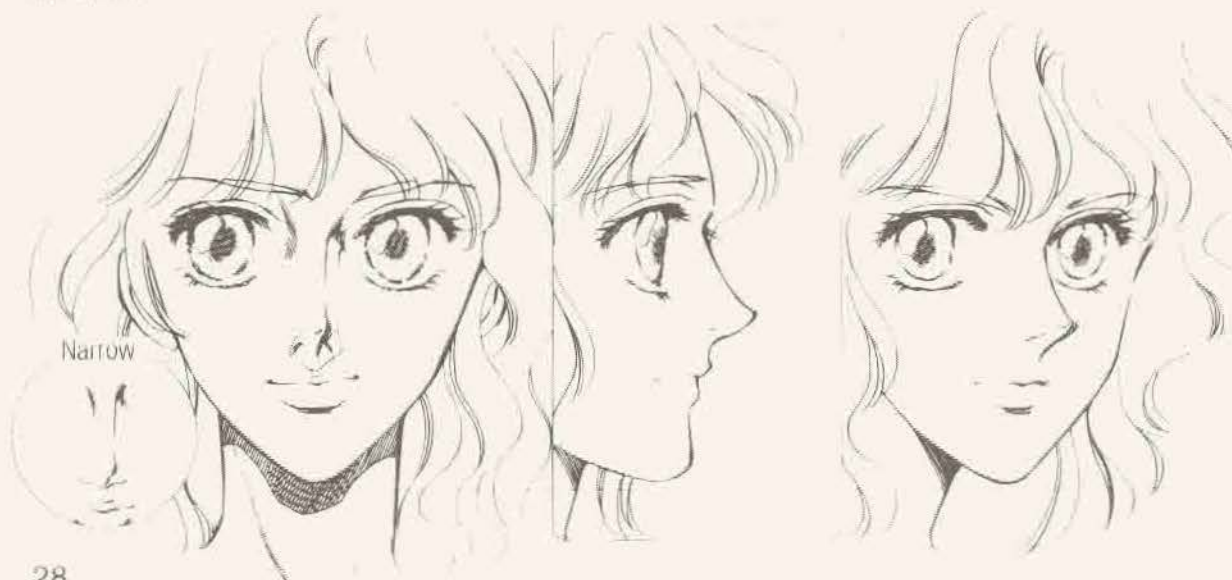
Black and tones are used in the same proportion. Use half tones with the black.

Blue and Green Eyes

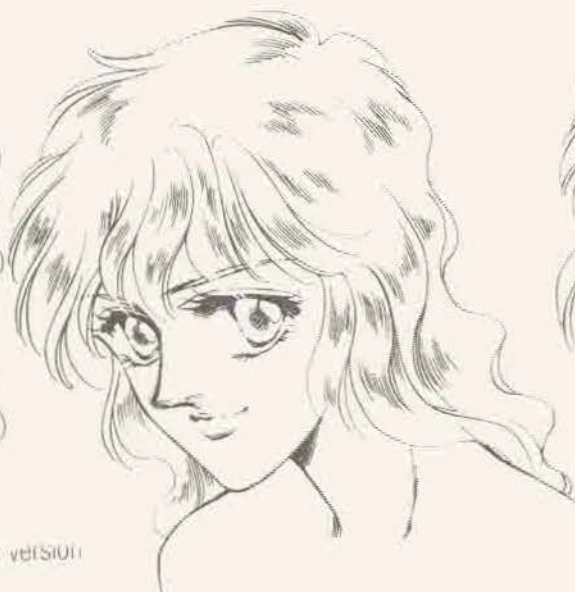
Caucasoid
Eye Color: light blue to black

Black is hardly ever used. Tones dominate while pen marks are used every now and then for light and shape.

Black Eyes

Brown Eyes

Blue and Green Eyes

Expressing Noses and Lips

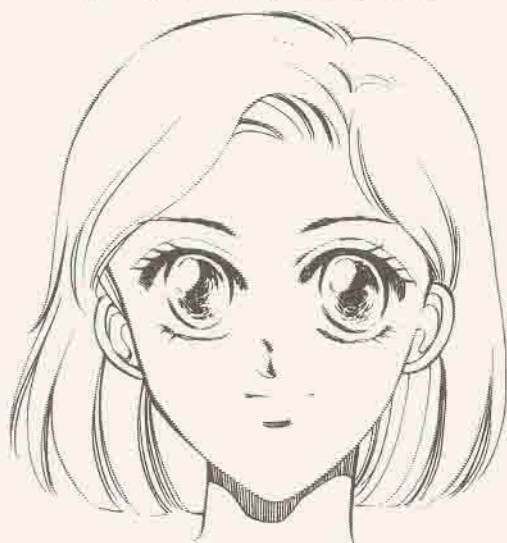
Mongoloid

Negroid

Wide

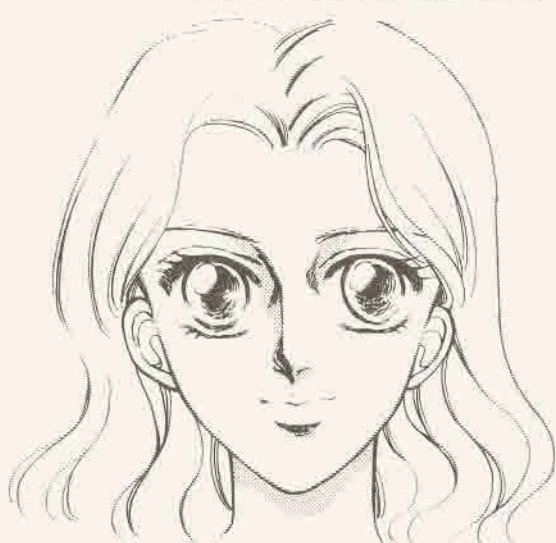
Caucasoid

Narrow

Simplified version
Extremely simplified version
Simplified version
Extremely simplified version
Simplified version
Extremely simplified version

Expressing the Definition of Facial Features

Variations on the three types can be increased further with the definition of facial features.

Face with less-defined features

Not drawing the line of the nose nor adding shadows renders a smooth, child-like face.

Face with well-defined features

Drawing the line of the nose while adding shadows renders a clear-cut face. On one hand, the looks become well defined, however the cuteness fades away resulting in a more adult-like face.

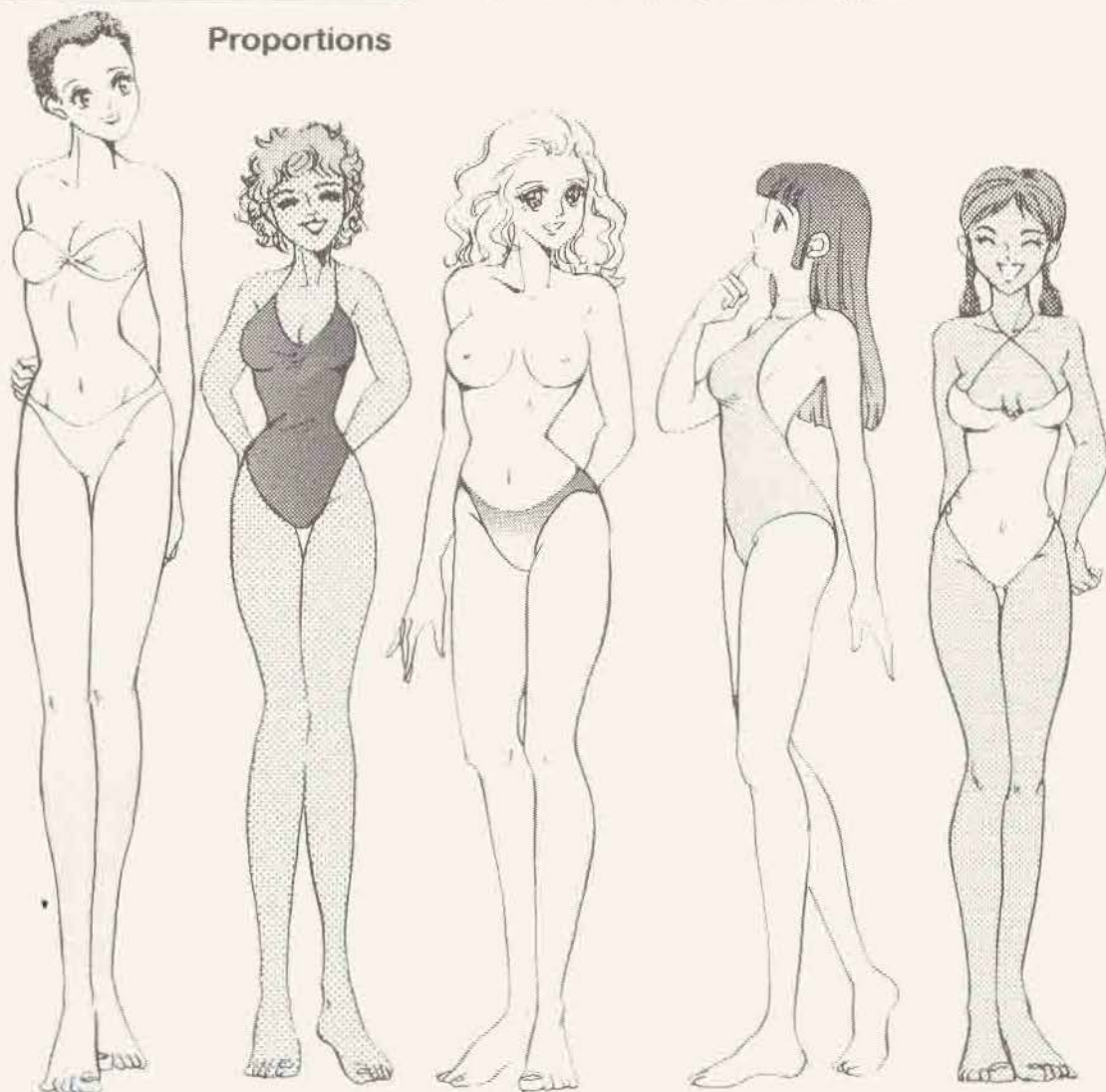
There is not much of a change from the forehead to the brow. The bridge of the nose is lower and the nose itself is small-sized. Combined with the soft jaw-line, it gives a delicate impression.

The brow caves in, creating a sharp contrast with the protuberance of the forehead. The bridge of the nose is higher while the nose is larger. Also, the jaw is often stout.

connected to that of the eyebrow
If you choose not to connect the line of the eyebrow with the nose, the result will be a cute face with less-defined features
This line helps create well-defined features
A strong light directed at a slanted angle from above casts a full shadow and drastically shows the three dimensionality
In this case, not much of a shadow results from strong light at a slanted angle. It looks simple rather than flat
Mongoloid and Negroid Bishoujo with Clear-Cut Facial Features
Clear-cut facial features and the nose line are distinctive traits of Caucasoid characters. However, these traits can be applied to both Mongoloid and Negroid characters as well
Negroid bishoujo with clear-cut features
Mongoloid bishoujo with clear-cut features

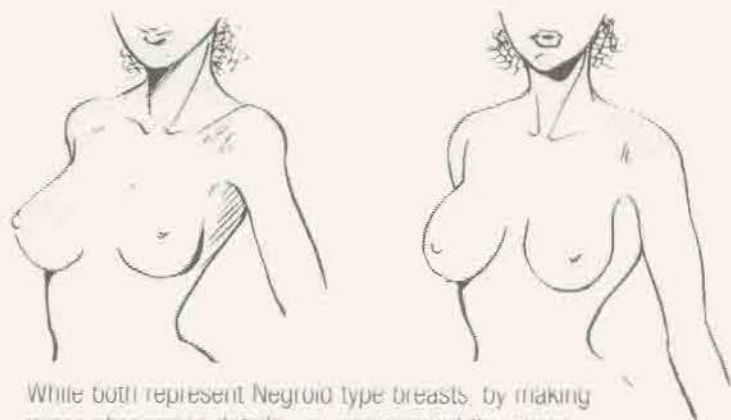
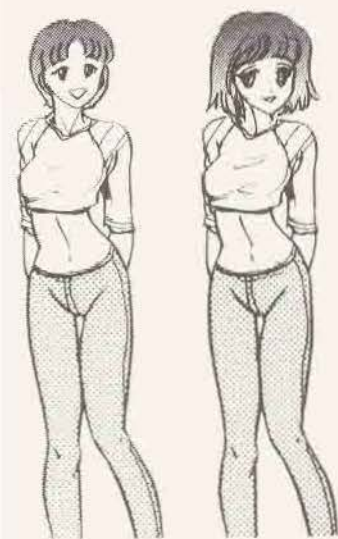
Expressing Variations

There is a variety of individual styles and balance among the three types.

Proportions

Negroid

Caucasoid

Mongoloid

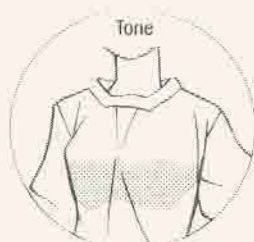
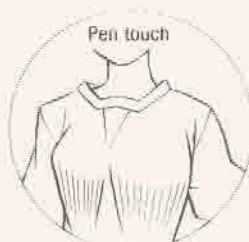
Even Mongoloids of the same height have individual differences in the height of the breast and crotch areas

While both represent Negroid type breasts, by making minor changes in details, you can expand the range of your characters

The character looks taller even with the same height and figure when the head is small

In general, the hands and feet of tall characters are larger than those of shorter characters.

Bringing Out The Dasein and Three-Dimensionality

By expressing shadows on the body with tones and the like, the three-dimensionality of the character becomes distinct and the dasein grows stronger.

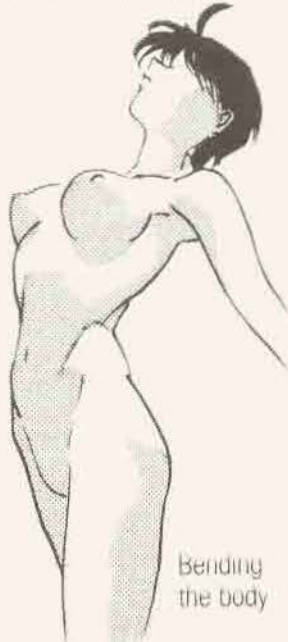
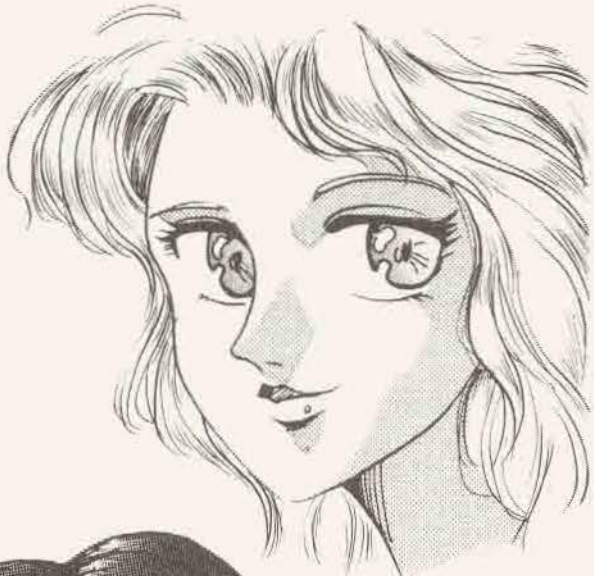
When a bright light is shown on the subject, the shadows become darker

Ordinary indoor light represented with a 10% to 20% tone

The expression of the wrinkles in the shirt and the swelling of the chest are some of the ways to express shadows

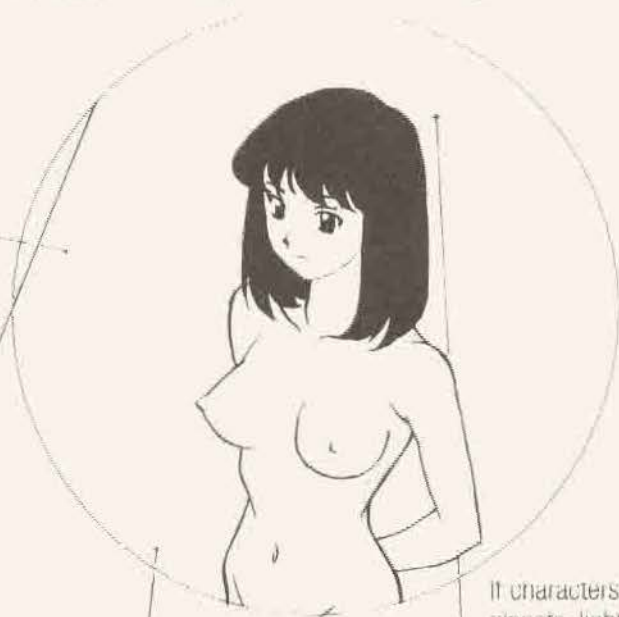
The edge of the shadows runs along the curved areas of the body

Shadows appear on the opposite side of the light source

Areas that are stuck by light and reflect light are white

Even with the light source in the same position, depending on the pose taken, the shape of the shadows will change
Light directly from above
Bending the body
Leaning forward
Slightly low angle
Visually direct the reflected areas for Negroid bishoujo
Since the facial features in Caucasoid bishoujo are clear-cut, shadows easily appear
Use light shadows for Mongoloid bishoujo
Combination of pen touch and tone

Light Source Positioning Shadows are created by light along the peaks and valleys of the body. Choose the location of the light source before drawing the shadows.

Light from the left

Light from the front left

If characters were planets, light sourc can be imagined a orbiting satellites

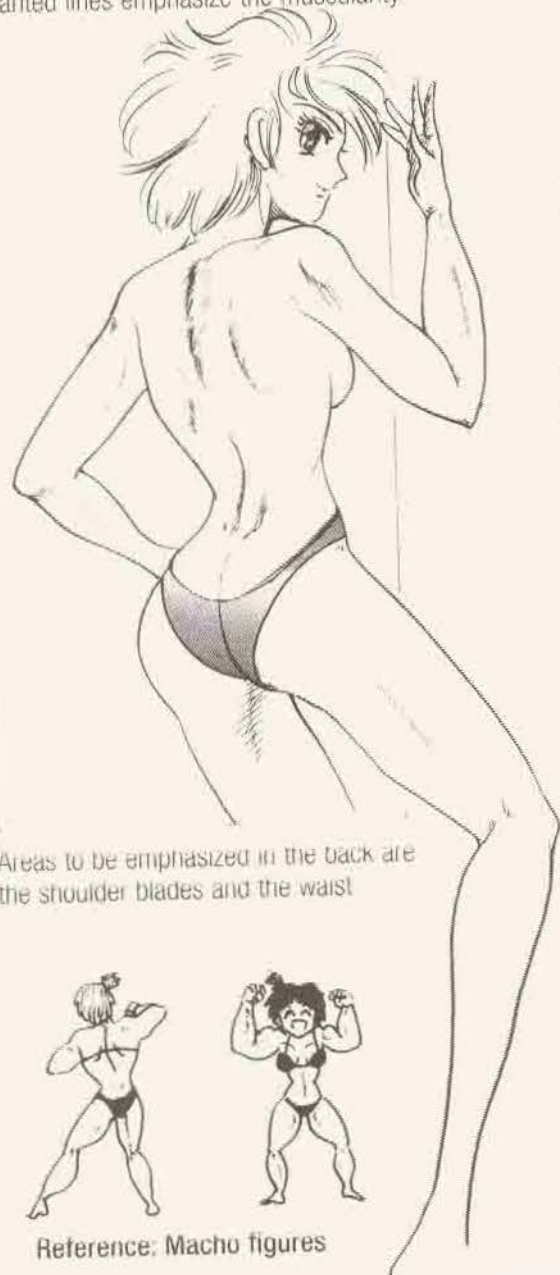
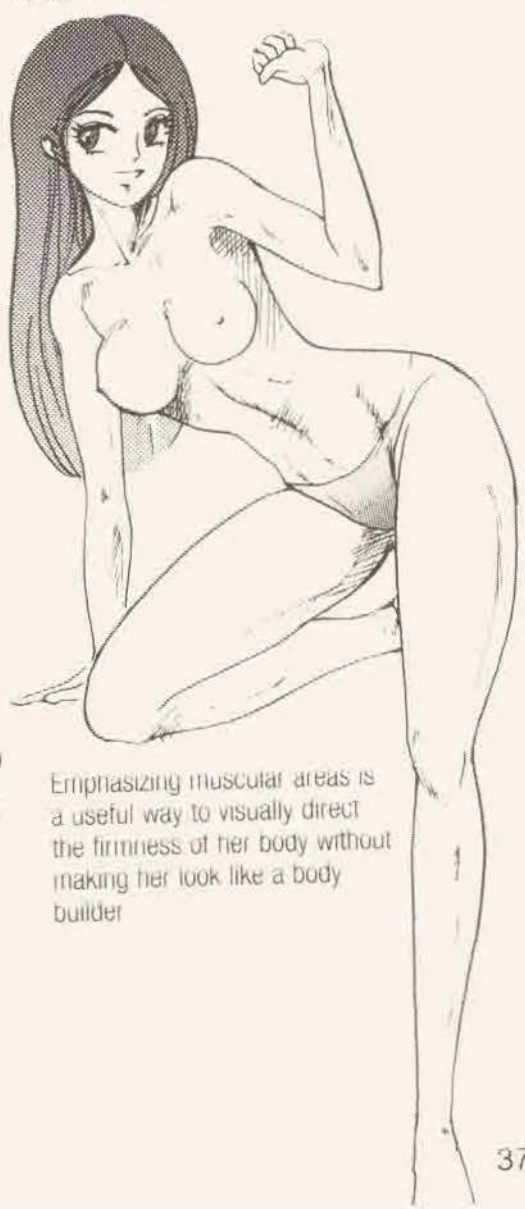
Light from the right and above

Light from the left and below

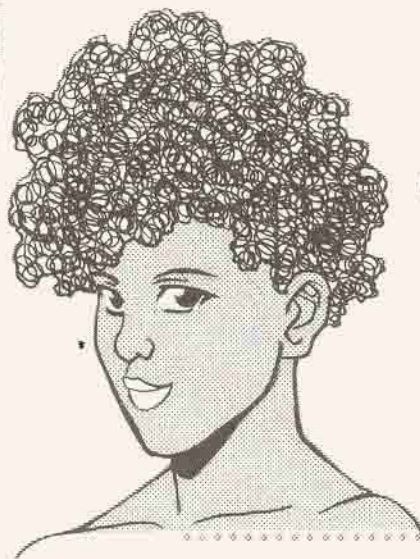
nes of the Muscles

The lines of the muscles and bones (i.e. clavicle) that are drawn on the body, arms and legs are actually expressions of shadows. Using shadows is one method of expressing the qualities of the muscles.

Slanted lines emphasize the muscularity.

An example of the undulating lines of this ordinary body. Curved lines help express its limberness and softness.

Areas to be emphasized in the back are the shoulder blades and the waist.

Emphasizing muscular areas is a useful way to visually direct the firmness of her body without making her look like a body builder.

Reference: Macho figures

Mongoloid
Arranged Samples from Realistic-Looking to Mangaesque
Negroid
Caucasoid
Realistic Style
Animation Style
Manga Style

Chapter 2

How to Draw Bishoujo From Different Countries and Regions

Learning About the Countries of the Girls You Want to Draw

All bishoujo around the world fall into three categories, the question is which one, Mongoloid, Caucasoid or Negroid.

Norway
Iceland
Sweden
Finland
Russia
UK
EASTERN EUROPE
Moscow
Poland
EAST ASIA
Germany
Ukraine
Ireland
France
SOUTHERN EUROPE
Romania
Spain
Greece
China
Italy
Turkey
Korea
MIDDLE EAST
SOUTHERN ASIA
Japan
Morocco
Iraq
Iran
Thailand
Hawa
Libya
Egypt
Pakistan
Saudi Arabia
India
SOUTHEAST ASIA
Mali
Guam
AFRICA
Philippines
Ethiopia
Indonesia
Kenya
Papua New Guinea
Tanzania
Singapore
Atlantis
Maldives
INDIAN OCEAN
Angola
SOUTH ATLANTIC OCEAN
Madagascar
Australia
New Zealand

Negroid Bishoujo

- Wavy hair
- Light blue to black eyes
- Adult face with a defined noseline

Negroid Bishoujo

- Curly hair
- Brown to black eyes
- Cute round nose

Mongoloid Bishoujo

- Straight hair
- Brown to black eyes
- Baby face with a smooth noseline

To draw foreign bishoujo:

- Bring out distinctive features in the body types.
- Visually direct things such as fashion.

Alaska

NORTH AMERICA

Canada

U.S.A.

NORTH ATLANTIC OCEAN

Bermuda

PACIFIC OCEAN

CENTRAL SOUTH AMERICA

Columbia

Galapagos

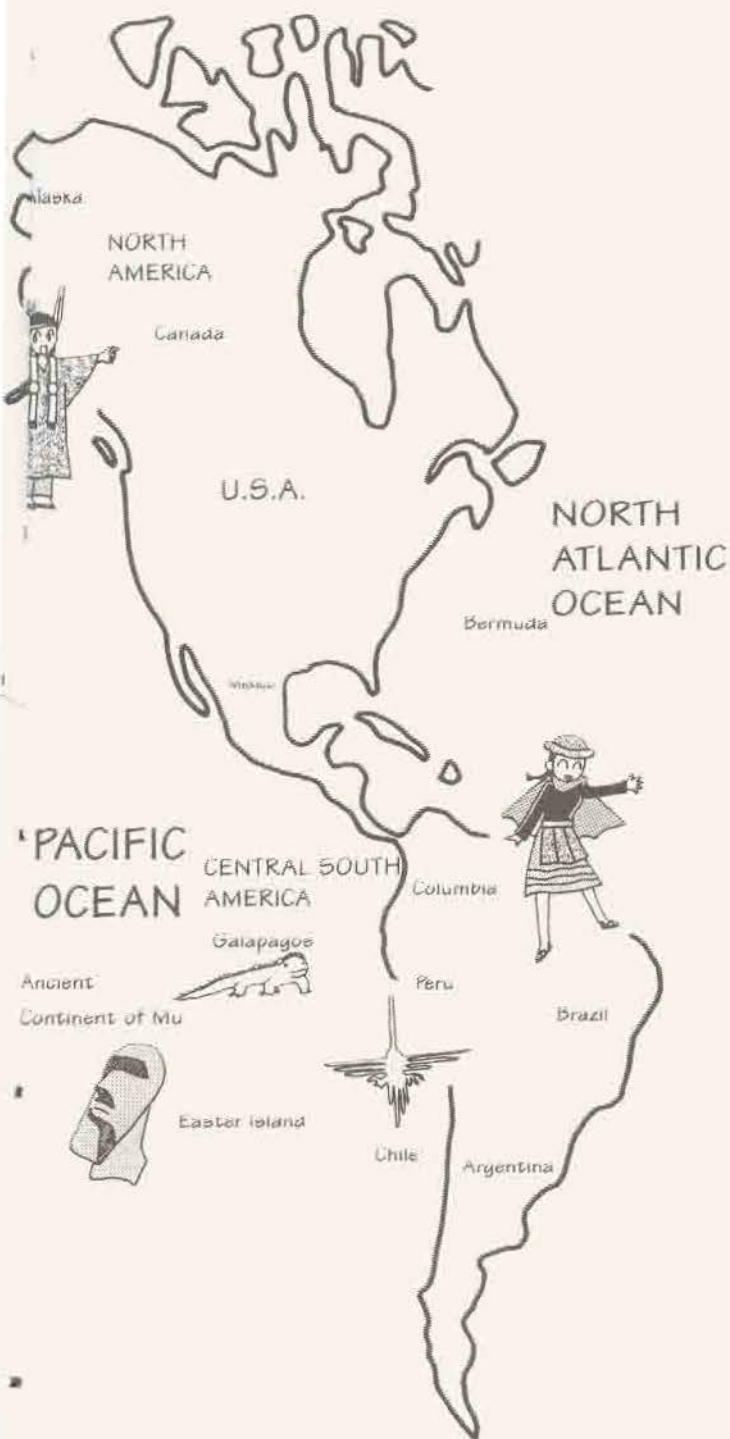
Ancient Continent of Mu

Peru

Brazil

Easter Island

Chile

Argentina

Appearances may be deceiving!!

This is a tan!

Often times, we won't know where people are from until we ask them. Character introduction is indispensable to manga. In addition to using visual direction and easily identifiable fashion, make sure you give distinction to the looks of each character.

Drawing Girls of Unknown Nationalities

Fashion and Makeup

Modern day makeup and fashion are ever changing. Do your best to incorporate these elements into your visual direction and design.

Native Japanese

Differences in Time Periods and Appearances of Girls

European Caucasoid bishoujo of the same time period

Japanese woman from the 18th and 19th centuries

Racially Mixed Girls

People of mixed race possess a combination of their parents' special features. Unfathomable character heredity and genetic constitution from dominant and recessive genes seen in DNA are all permitted in the world of manga.

An Indian grandfather on the mother's side

An English grandmother on the father's side

A Kenyan grandfather on the father's side

Japanese mother

English father

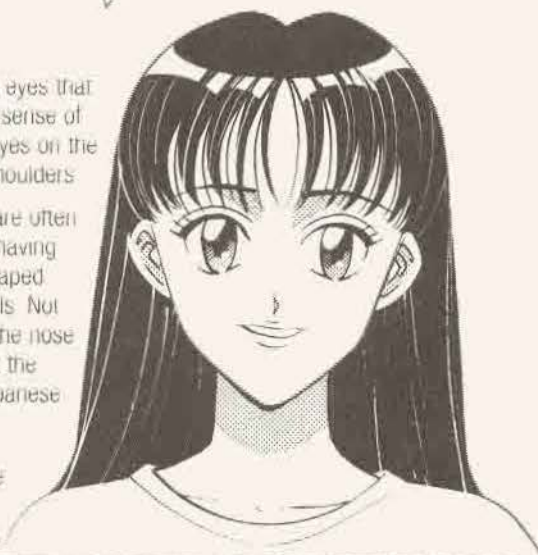
East Asian Bishoujo
from Japan, China and Korea

East Asian bishoujo when lined up look almost like sisters. As a rule, visually direct these characters with well-known fashion and costumes.

For Korean bishoujo, try making the neck a bit long and plenty slim. The bishoujo nature comes out by making the slanted eyes large.

Chinese bishoujo are often drawn with slanted eyes that are long and slim. Visually direct a continental sense of open heartedness by making the mouth and eyes on the large side while widening the breadth of the shoulders.

Japanese bishoujo are often designated as girls having relatively almond shaped eyes with large pupils. Not defining the line of the nose too much brings out the Mongoloidesque Japanese nature.

Chinese, Japanese and Korean simplified versions

Various Slanted Eyes

The lower eyelids are level or hanging down

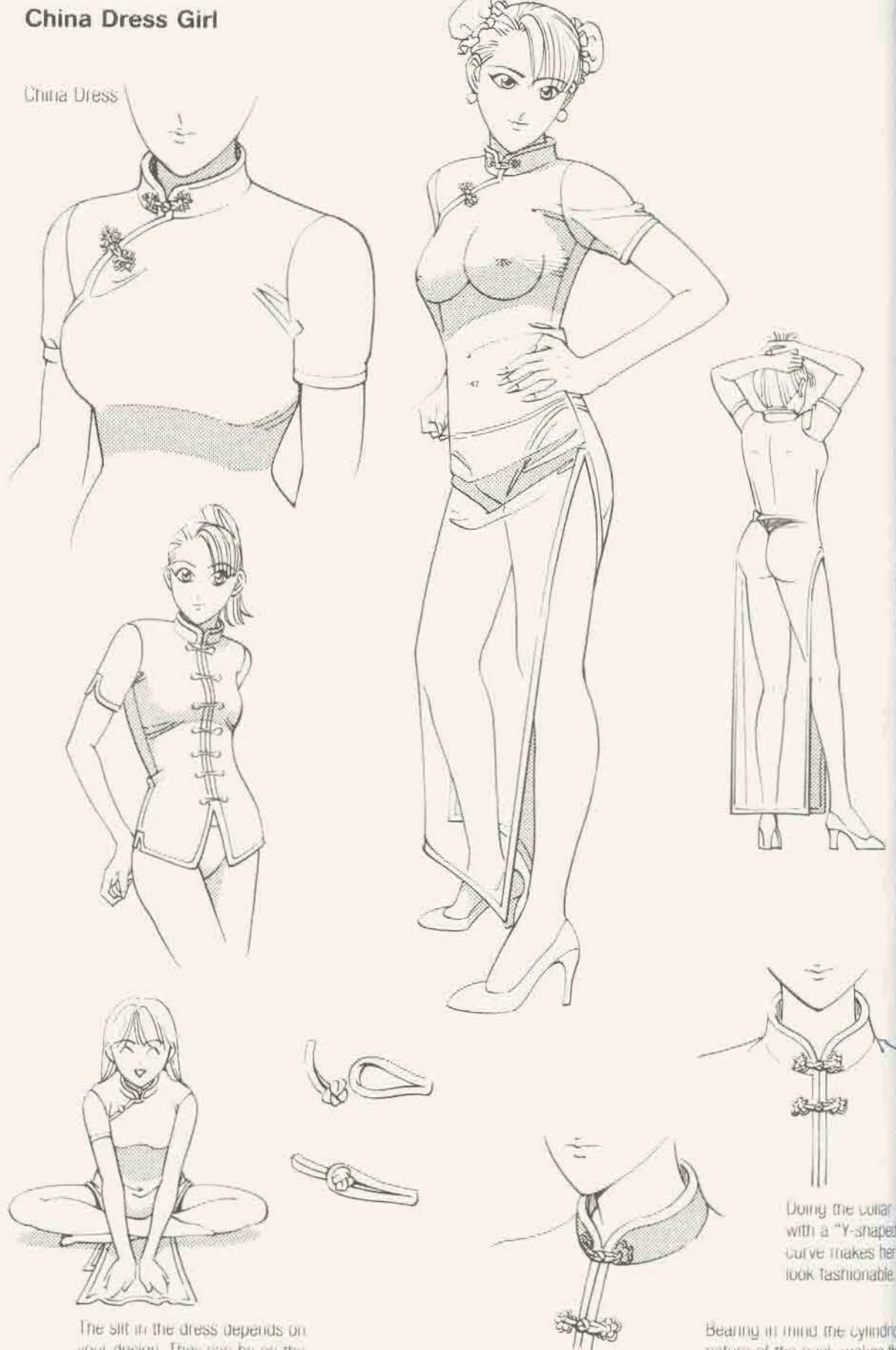
The lower eyelids are also upturned

Thin-eyed

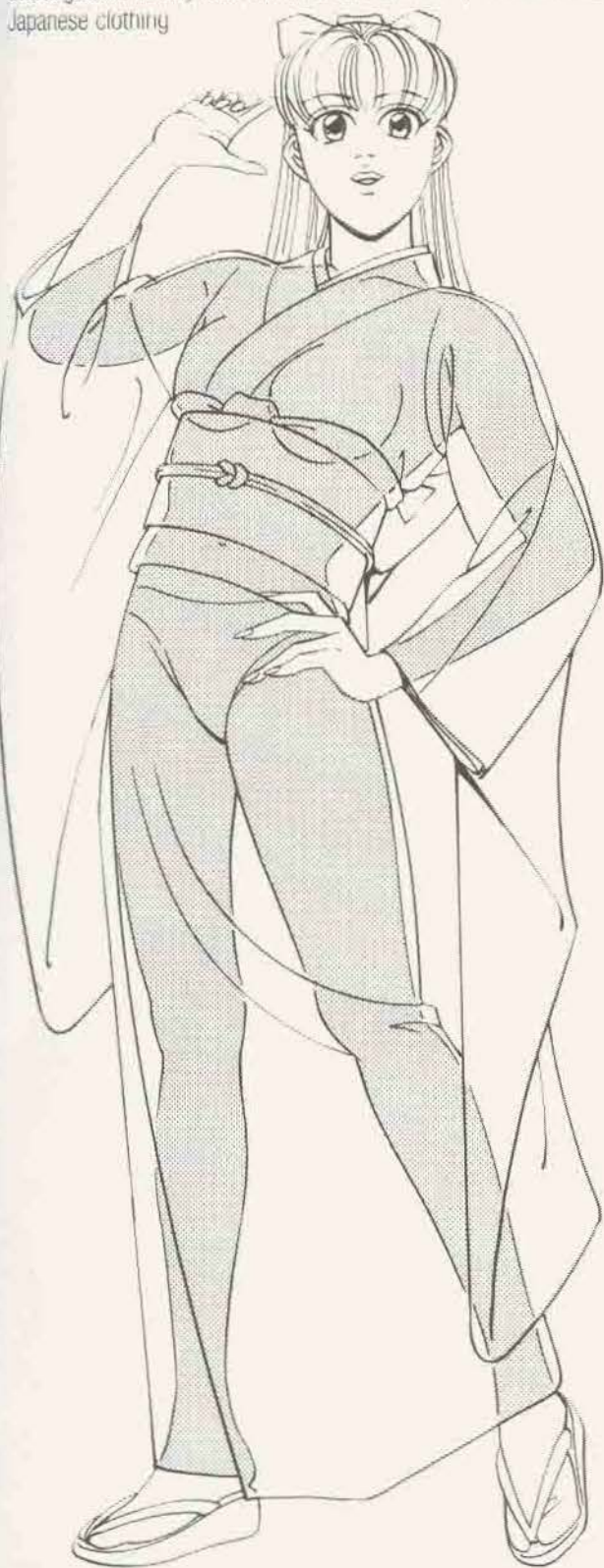
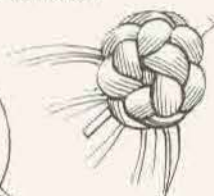
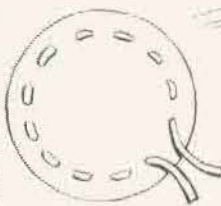
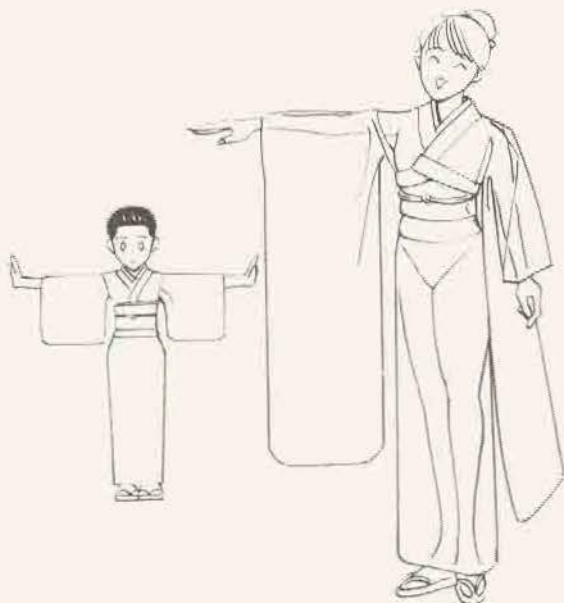
Korean Girl
Chima and Chogori Garments
The outer corners and the cast of the eyes are strong in this makeup version
The upper garment known as a 'chima' is about 30 centimeters tall
It should be long enough so the base of the feet cannot be seen when the character is standing normally. Draw the length so that the shoes are visible.
Steps to Putting On Chimas and Chogoris
Put on the chima
This is a single sheet of cloth like a one piece dress
Tie it in the middle
This garment is called a 'chogori'
There are many variations depending on the colors and type of bow

China Dress Girl

Doing the collar with a "Y-shaped curve makes her look fashionable.

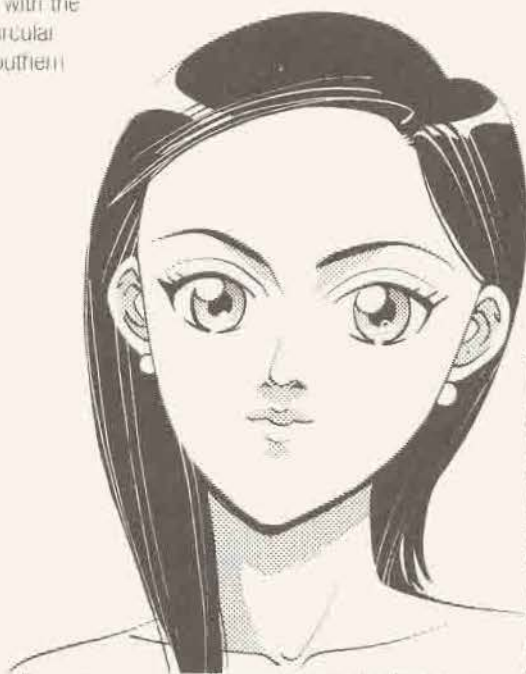
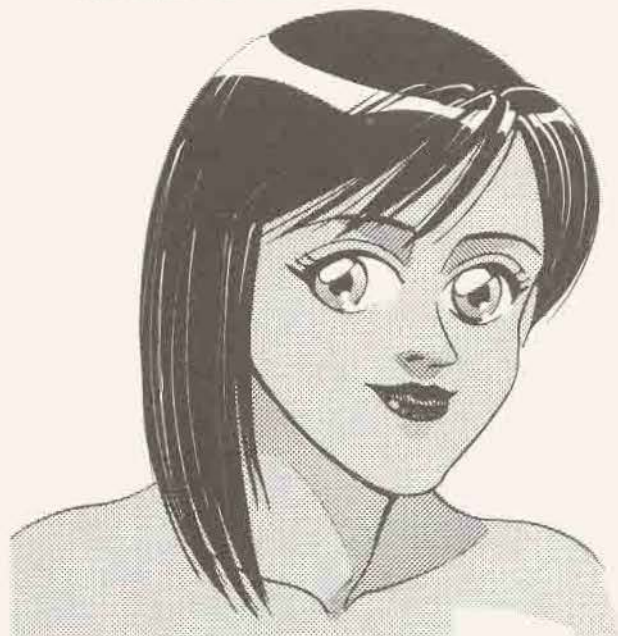
Bearing in mind the cylindric nature of the neck makes th curved lines easy to draw.

The slit in the dress depends on your design. They can be on the left, right, or on both sides.

Kimono Girl

Just because a girl is wearing a kimono does not mean she is a "geisha". Nowadays, very few Japanese people have ever seen an actual geisha. At any rate, kimonos are an example of traditional Japanese clothing.

East Asian Bishoujo

from Thailand, Vietnam, Philippines and Indonesia

This Filipino girl has a cute, strongly built jawline keeping with the line of the nose. Draw the facial distinctions a bit on the circular side and the mouth a bit larger bringing out a mood of Southern open heartedness. The eyes are brown.

Draw the upper eyelids a bit heavy for Thai girls. Also, since girls with clear-cut facial features are not uncommon, draw the line of the nose accordingly. The mouth is small, and the hair is black.

The skin co
a healthy, lig
brown. Use
type tones
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are Mongolo
their facial
features do
differ much
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than black,
brown, and
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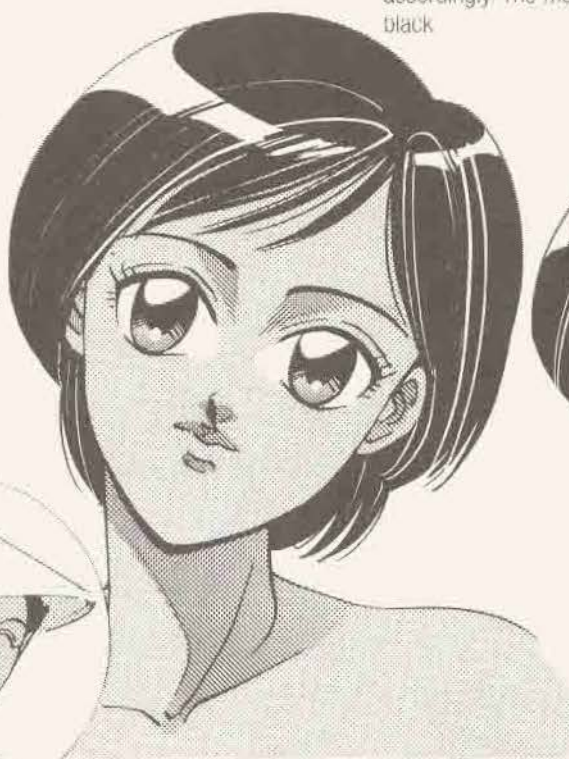
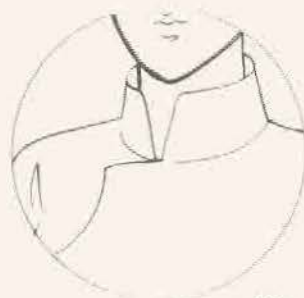
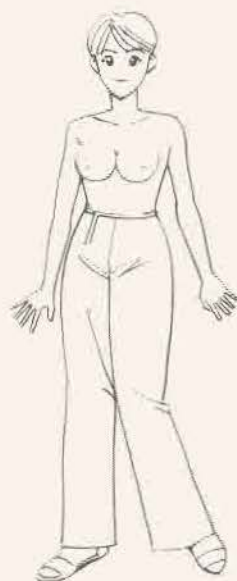
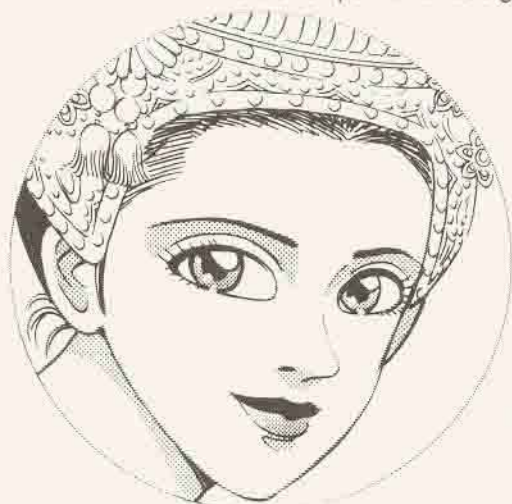
to distinguis
these charac
from Japane

The hair and eyes are both black for Vietnamese girls. The facial features are almost the same as Japanese girls. Placing a characteristic Vietnamese palm leaf hat brings out the individuality.

Create large almond shaped eyes for Indonesian girls. Draw the line of the nose neatly without making it show too much. Make the tip of the nose somewhat round and the lips on the thick side. Color the eyes brown-black.

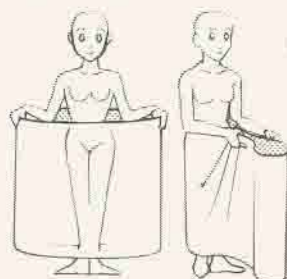
Vietnamese Ao Dai Style

The traditional 'ao dai' originally consisted of a jacket. The pants are called 'kuwan'. The combination of these two are called 'kuwan ao'

Thai Bishoujo

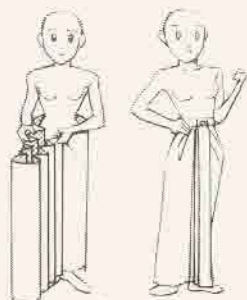
Techniques abound in traditional Thai fashion. Understanding their logic makes for powerful design reference.

Darken the lower eyelids and edges for makeup worn during traditional dance

Originally, a long sleeved or sleeveless jacket was worn before putting on the shoulder wrap.

Waist and shoulder wrap combination

Putting On Waist Wraps

The garment itself is cylindrical in shape

Fold it into layers

Bind the cloth with a string and then add a belt on top

The folds are made up into a bundle

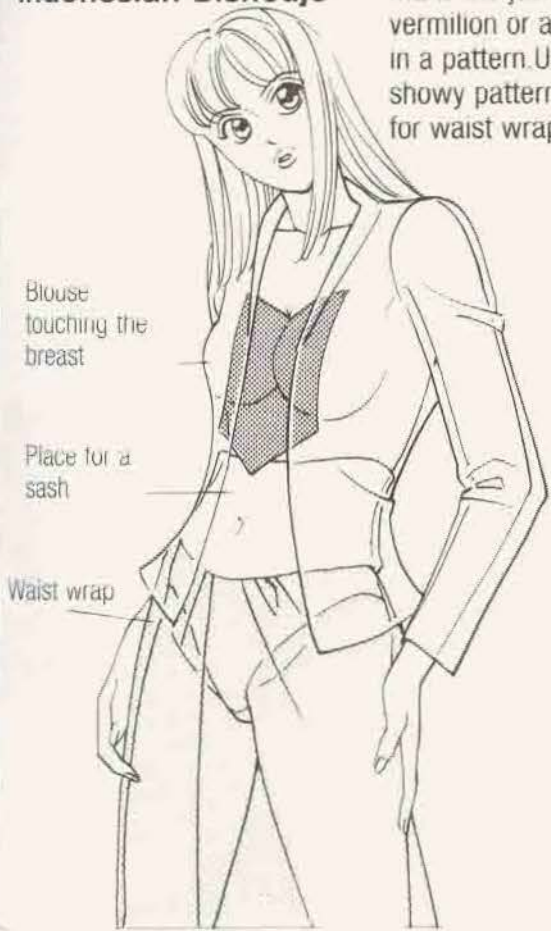
Putting On Shoulder Wraps

Start from the right breast

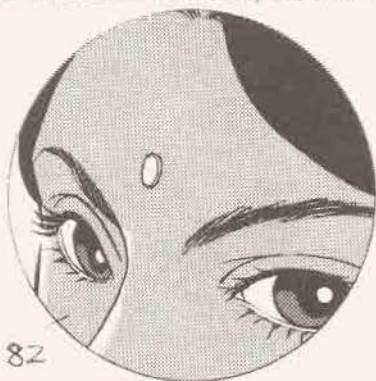
Wrap it once around the torso

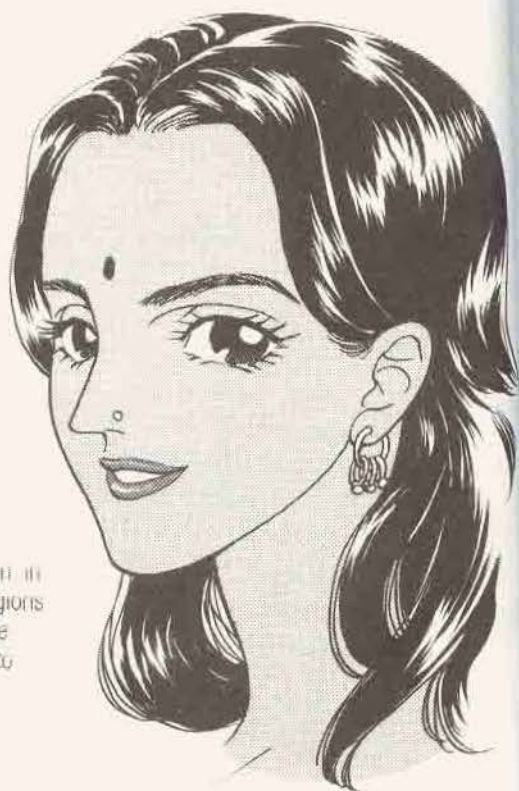
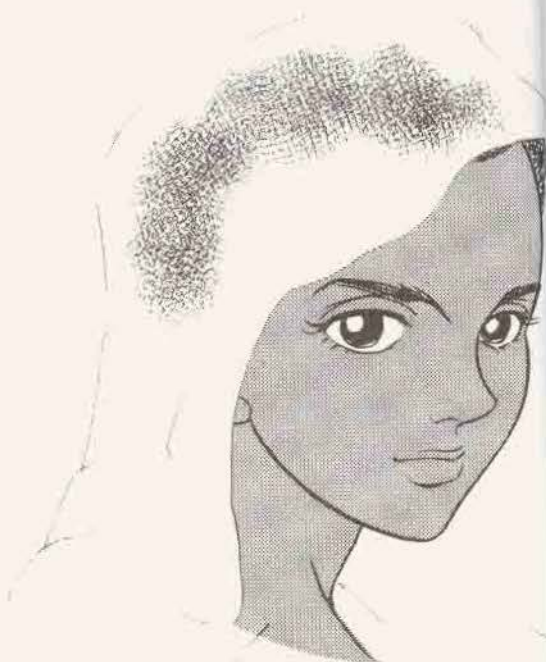
Wrap it over the shoulder

The garment is then wrapped tightly

Thai Style Pants
Simple Steps
Fold the edges
Tie it at the waist with a string
Start with a long cloth
The hem of the blouse is near the belly button
Curl it around the body
Thread it between the legs
Thread it through the string tied around the waist
There are two types of waist wraps: single sheet and circular. The types differ slightly from island to island.
Indonesian Bishoujo
Make the jacket vermilion or add in a pattern. Use showy patterns for waist wraps.
Simple Steps
Blouse touching the breast
Place for a sash
Waist wrap
The garment may be fastened around the waist or tied with a string.
Two sorts of jackets

Southern Asian Bishoujo

from India, Pakistan, Nepal and Bangladesh

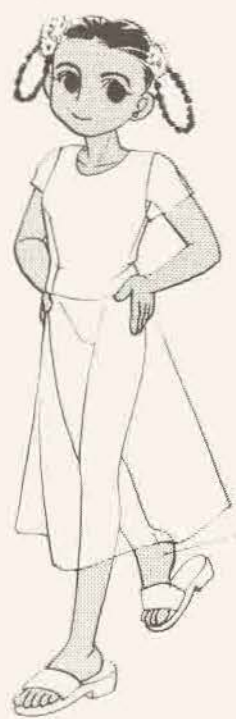
The girls from India, Nepal and Pakistan have essentially Caucasoid clear-cut facial features. However, the hair is jet black.

Different castes are expressed by the color of the 'bindi' in the middle of the forehead. At times, paint is used instead.

While Indians generally have light brown skin, in drawings, the colored in peach. As some regions have people with white skin, tones should be used accordingly. The eyes are dark brown to black and the eyelashes are long.

While this Nepalese is a Caucasoid, she also has Japanese features. Deepen the outline of the eyes while making her hair black and wavy.

Negroid type people live in the surrounding desert regions

Nepalese Bishoujo Characteristic jacket, waist wrap and belt combination

Indian Bishoujo

The clothing is varicolored, from shawls hanging from the head to ordinary clothes, depending on the region. Find the distinctive colors and patterns from regions in India and Pakistan to skillfully visually dire these characters.

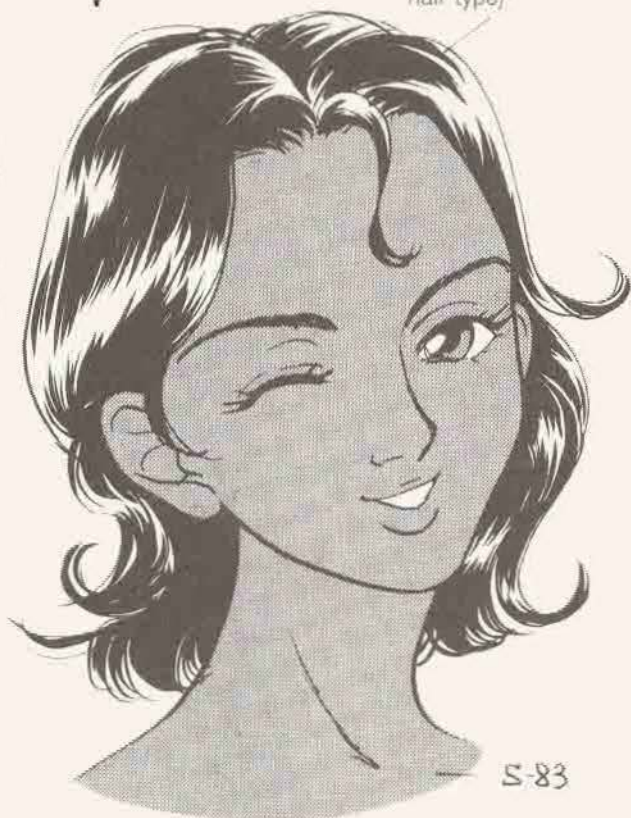
Girl On the Town
Flowers are worn in the hair for festivals and other occasions
Various styles can be created depending on how the sari is placed around the breasts
S-71
S-83
Since the cloth is quite long, it can also be used as a shawl
S-83
This simply wrapped version does not have pleats
SE-82
SE-344
Pleated items are known as the national style

Oceanian Bishoujo

from Papua New Guinea, Micronesia and Australia

Papua New Guineans have black to brown, curly hair. The line of the nose is firm.

SE-82

Brush pen (natural hair type)

Stand the pen tip on end and draw light circles letting your hand almost float.

S-83

The various skirts and waist wraps, which Papua New Guineans generally wear, are long. Unlike those of India which are charmingly colorful, their clothing uses more direct, showy colors.

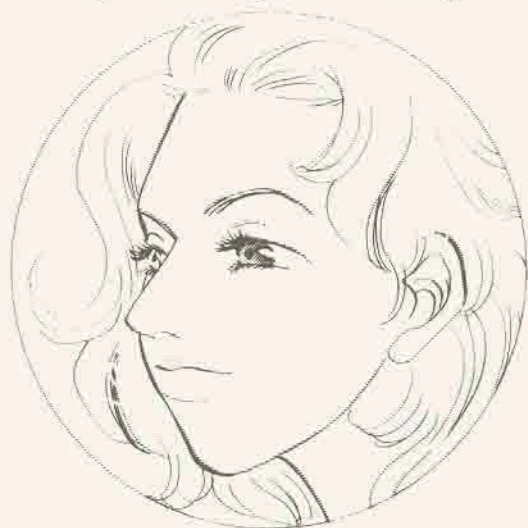
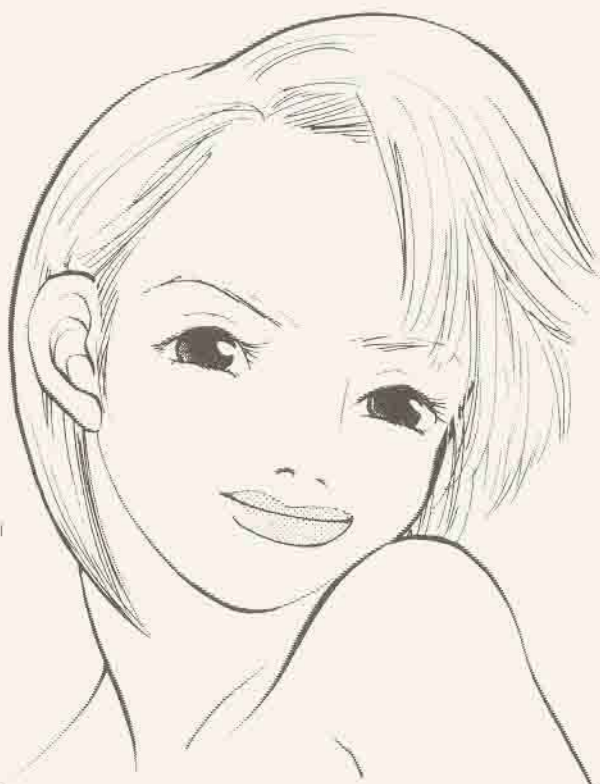
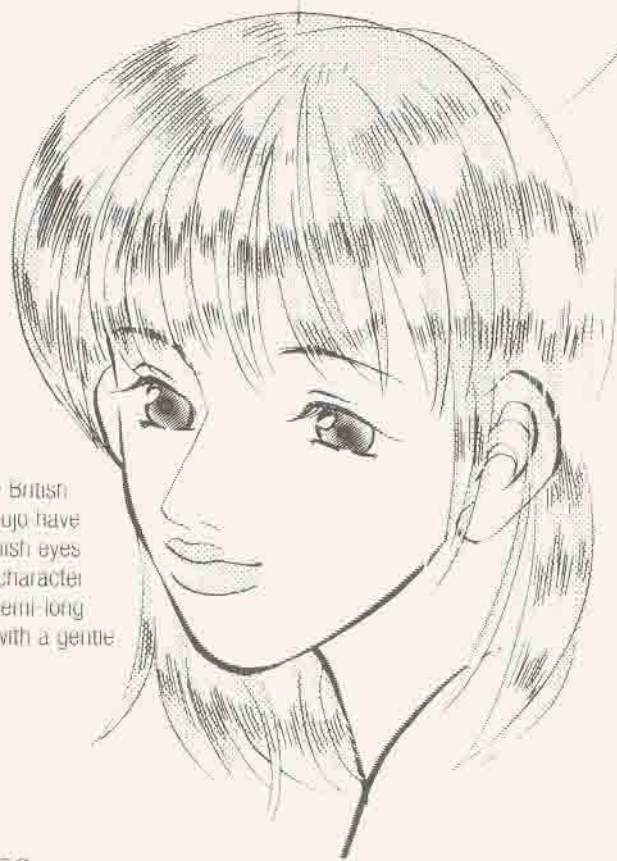
Some Micronesian girls also have straight, black hair.

Papua New Guinea, much like prefectures in Japan, which all have their own traditional festivals and costumes, has an infinite variety of clothing styles. Each trifling ornament has deep meanings and purposes.

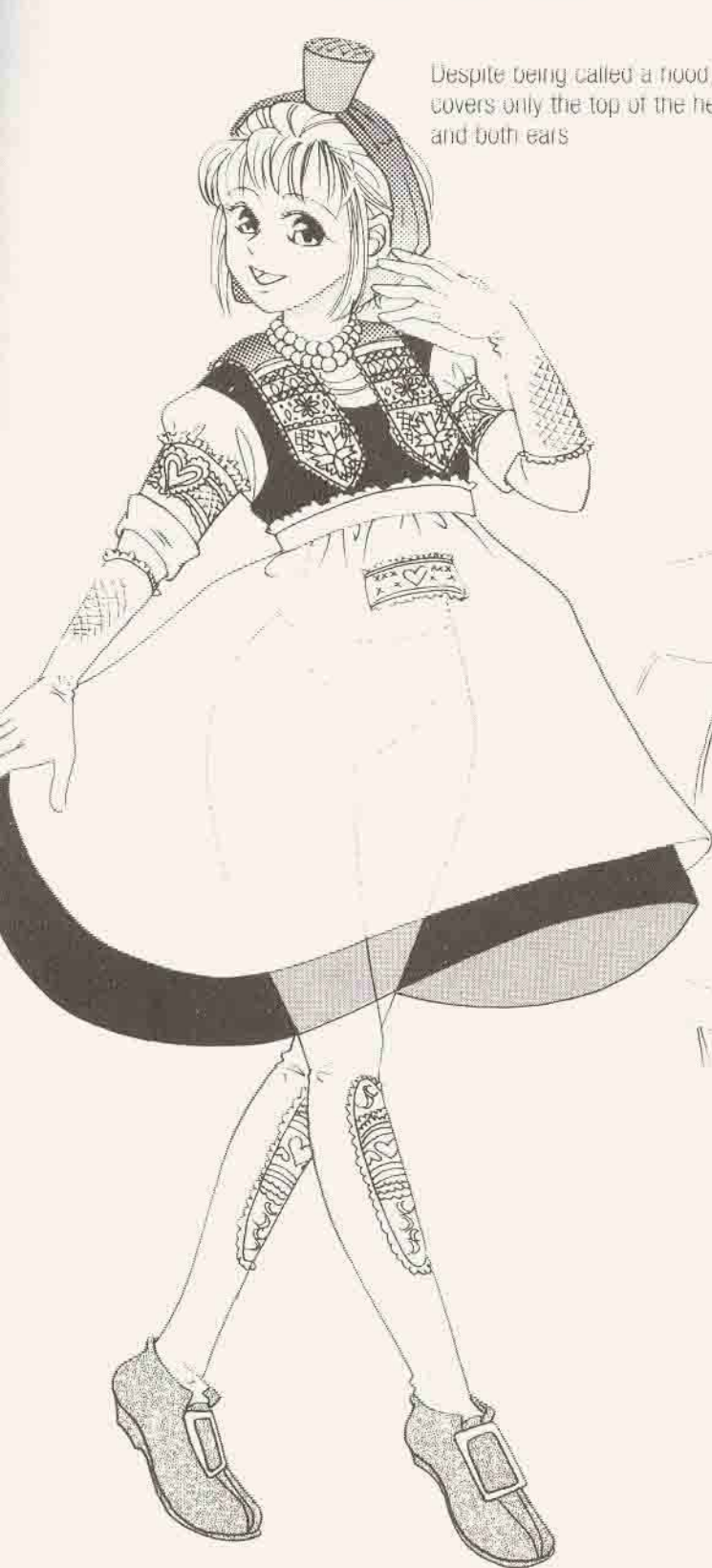
This is a famous costume worn for the 'Shinshin' harvest festival.

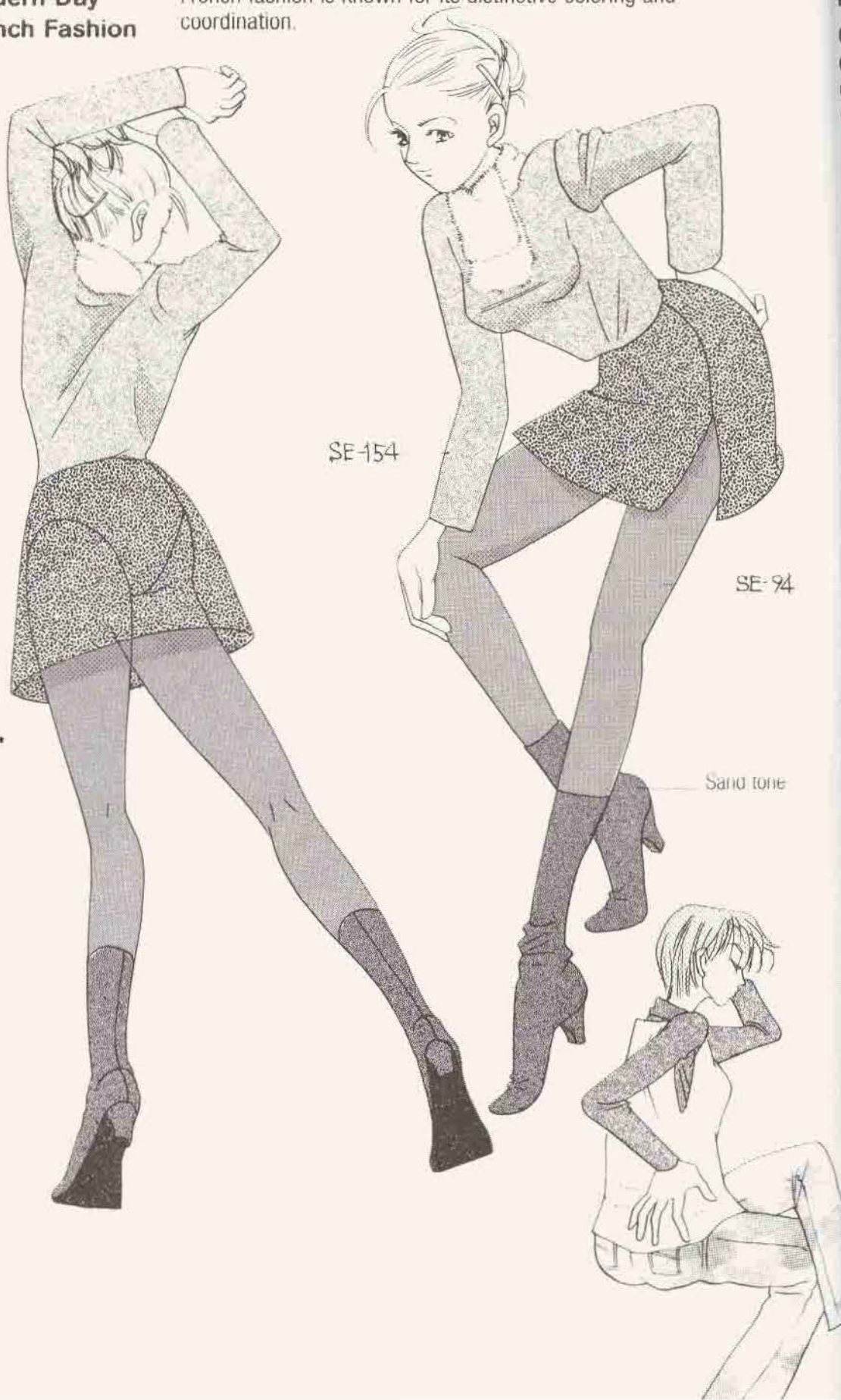
Western European Bishoujo

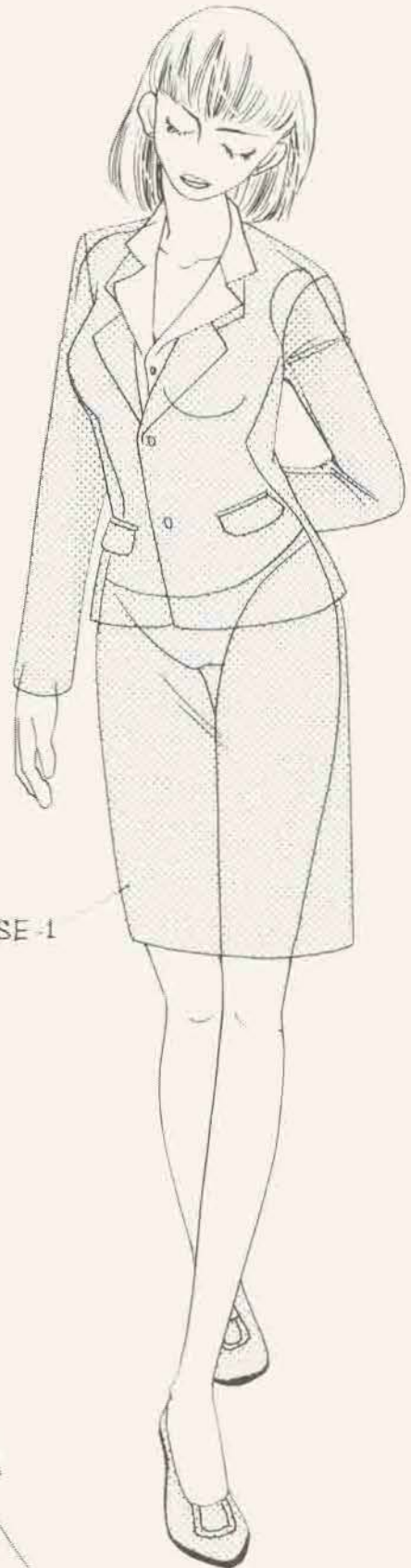
from England, France, Germany and Holland

These bishoujo have clear-cut facial features and hair colored from blonde to pale yellow to black. Eye colors range from blue to green with no clear tendency between nationalities.

Some French girls have silvery, sauvage cuts and green eyes.

It is often said that Caucasoid characters have wavy hair. However, their hair looks straight with short hairdos. Use thin lines to express the fineness of the hair for this French bishoujo.

Many British bishoujo have greenish eyes. This character has semi-long hair with a gentle wave.

Mix wavy parts and nearly straight parts for this German bishoujo's hair. Rolling the tips is the key to drawing fine straight hair.

German Bishoujo This traditional dress is said to be the basis of Little Red Riding Hood look. This is one style worn at the Octoberfest harvest festival.

Modern Day French Fashion

French fashion is known for its distinctive coloring and coordination.

Modern Day English Fashion

Chic elegance with an orthodox mood is a distinctive characteristic of English fashion.

Eastern European Soviet Block Bishoujo

from Russia, Ukraine, Romania and Bulgaria

There are a wide variety of eyebrows ranging from extremely thin to thick.

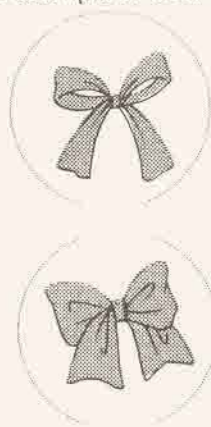
This Czech girl is blonde and blue eyed.

This Bulgarian girl has dark hair and green eyes.

Fine, delicate silvery hair can be expressed by reducing the number of lines and weaving thick and thin lines here and there providing contrast.

For this Ukranian girl, emphasize the area between the brows and the bottom line of the nose. The abbreviation of the nose line prevents her from appearing prim.

Traditional Czech Clothing

While the vest and the boots are masculine, the puffy sleeved blouse with ribbons and pleated skirt are girlish, keeping the drawing in check. This type of contrast is a must and should be learned in this fine example of cute visual direction.

Make the puffy sleeves about the same size as the head, or make them bigger to increase the cuteness.

Adding the reflection to the simple black leather boots expresses the curves of the legs while also bringing out three-dimensionality.

Northern European Bishoujo
from Iceland, Norway, Sweden and Finland

These girls live in the coldest region in Europe where the winters are long. Iceland is famous for its 'white nights'.

Finnish winter style

Norwegian

Swedish

Finnish

Norwegian Apron Maiden

Minor changes in the brooch, belt and pattern of the vest worn under the jacket allows for a wide variety. These also express the ever important European spirit of individuality.

Brooch

Vest pattern

White Aprons and Lace Patterns

Aprons With Notched Bottoms

Two levels

Three levels

Aprons With Hemmed Bottoms

One level

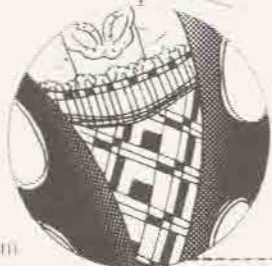
Aprons With Notched Bottoms

Large pattern

Medium-sized pattern

Small pattern

Apron Edge Patterns

Gentle wave shaped edge

Large wave shaped edge

Southern European Bishoujo

from Spain, Italy and Portugal

While these Caucasoid have clear-cut facial features, black hair and eyes seem to predominate. In addition, the build of the eyes, nose and mouth are relatively large. It is said that these girls are generally big-hearted, merry and passionate.
Let's study black-based hair variations.

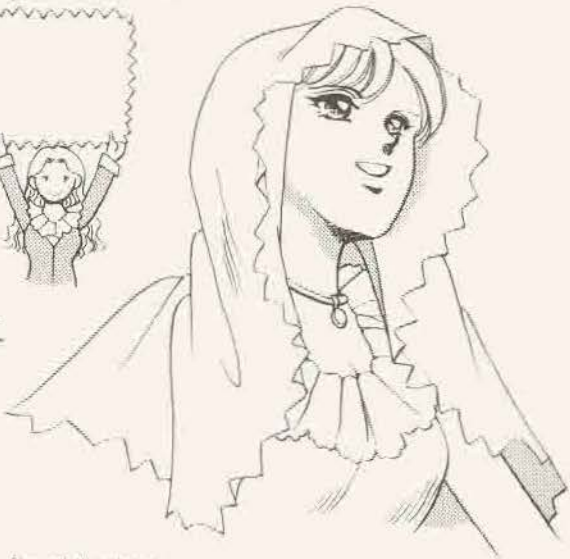
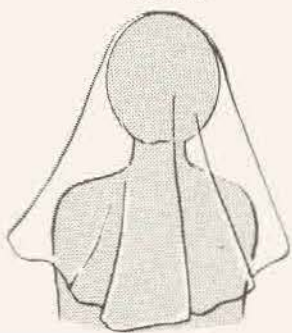
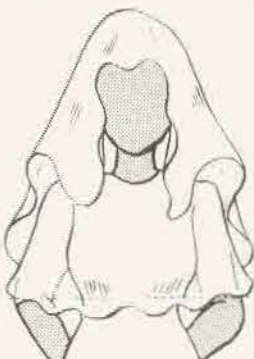
Use touches and 20% tones for hair colors other than blonde, brunette, black and brown. The lips are a bit thin.

This Spanish girl with black hair was drawn in the image of the musical Carmen. In reality, there are many of those with brown or dark brown hair of this type.

In general, larger noses are often said to be one of the distinctive characteristics of Italians. However, in order to bring out the bishoujo nature, it is best not to go for too much realism when emphasizing these features. The hair is black.

This variation of a Spanish senorita (a title used for a Spanish-speaking unmarried woman) has a high-bridg nose. When emphasizing the nose, realistic illustrations better with it. The hair is fine and colored black and brc

Traditional Italian Clothing

Wearing a shawl over the head not only brings out the girlish nature in the character but also can create a variety of moods and feeling of things like adultness and wildness.

Spanish Flamenco
Flamenco fashion is reserved for festivals and dancing.
The flared sleeves have two to three layers.
Use a fine-point pen 0.5mm or higher to enlarge the edge of the dress.
Skirt variations
Twelve levels
Seven levels
Three levels
Black pulled back hair is also used to visually direct a Gypsy nature. Flowers are useful to accentuate their beauty.
Gradation is effective for depicting makeup on the eyes and lips.
When the character is seated, the s
spreads out like this.
Bull
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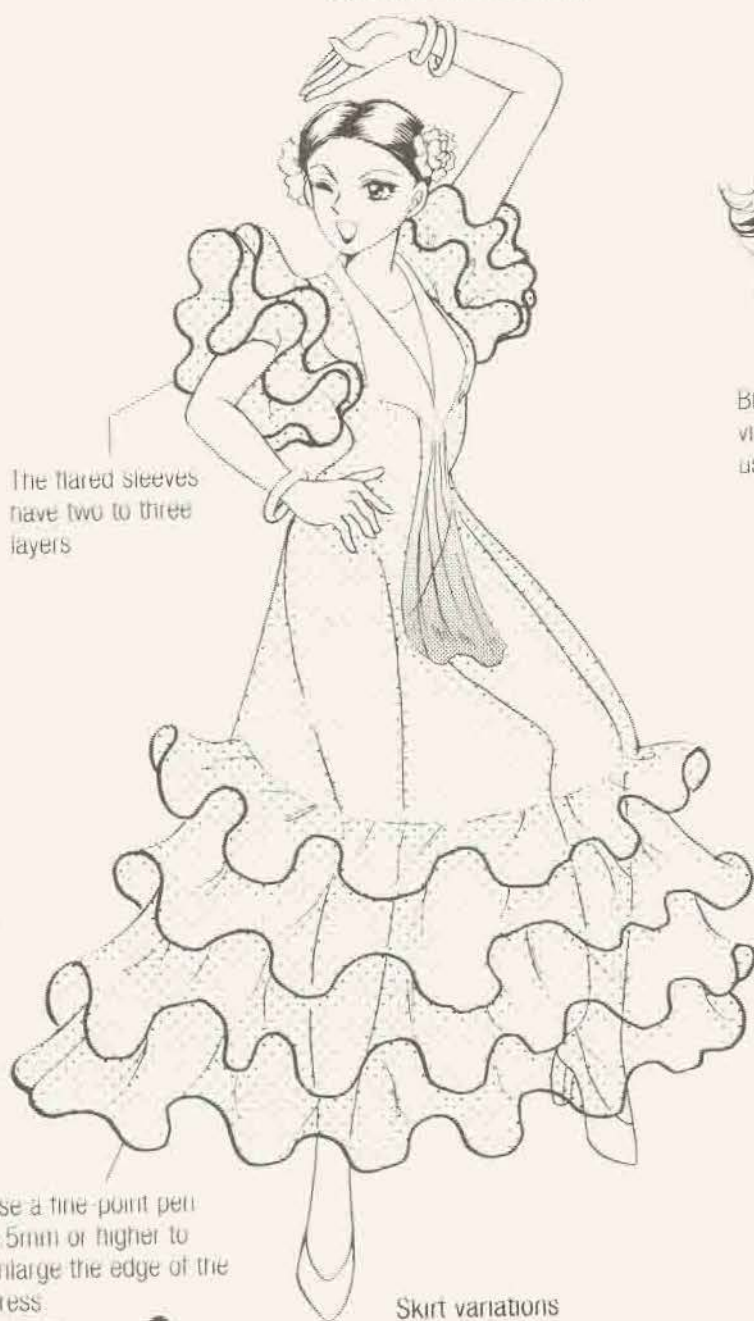
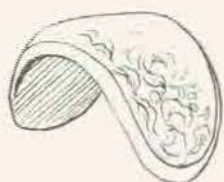
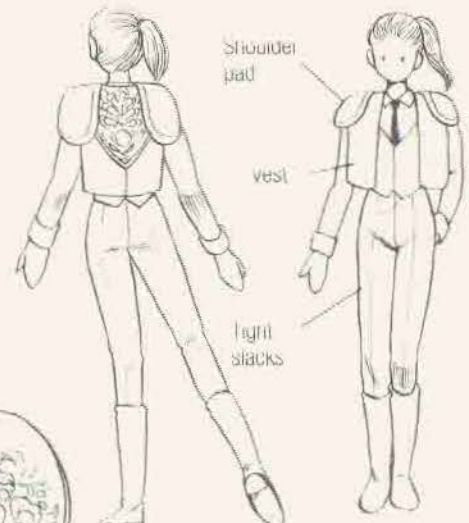

Bullfighter Costume

Ranks exist amongst bullfighters whereby their clothes and roles strictly differ according to their skill and popularity. This one is the most generally known style.

Mediterranean Bishoujo
from Egypt and Greece

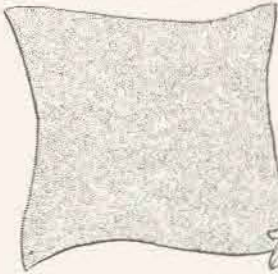
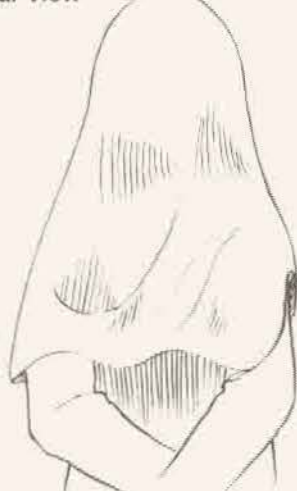
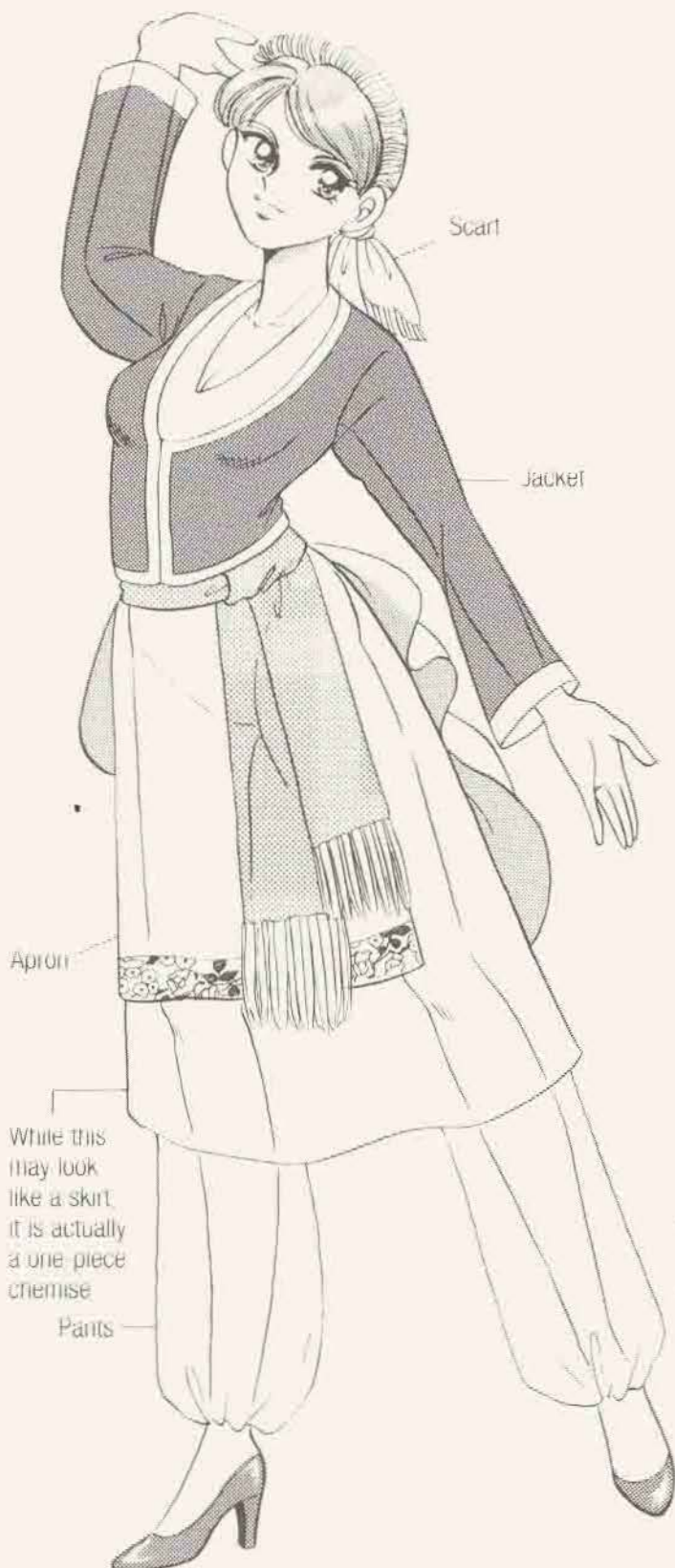
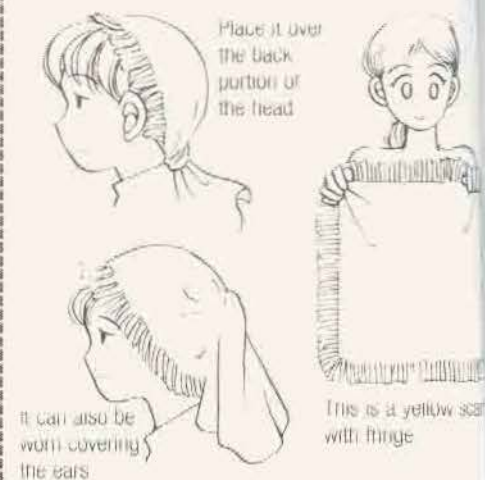
The black wavy hair comes in two types: large wavy or fine sauvage

The clear-cut facial features of this Greek girl are like a sculpted figure. The hair is black while the eyes are deep green

Sand tone

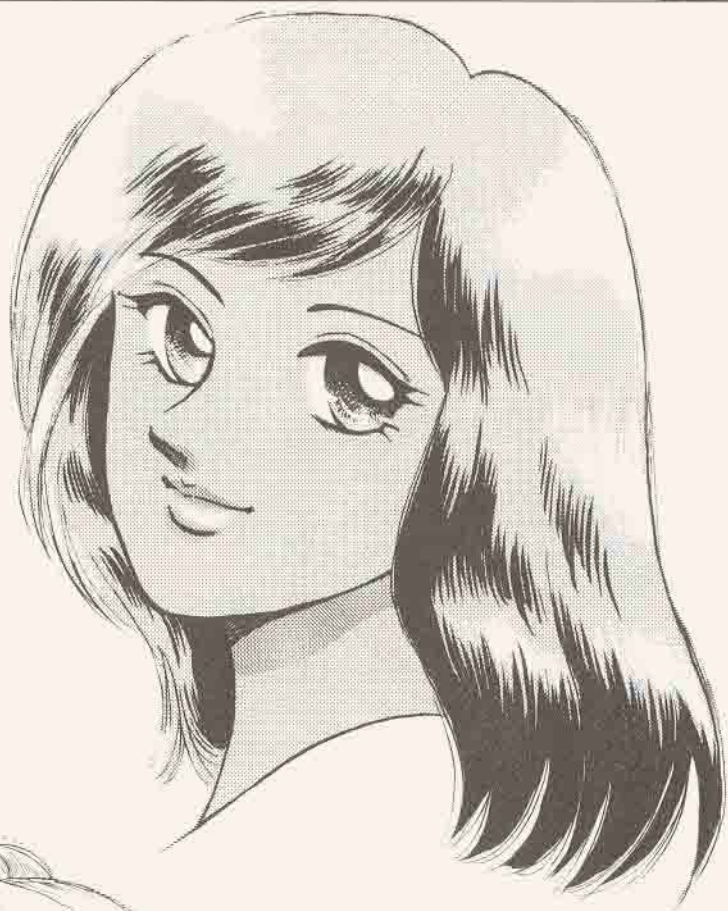
Since Egyptian girls are often drawn with the face covered, express the wide-open eyes appealingly

Removing the hood reveals an ordinary Caucasoid face with a fine nose line. The hair is predominantly black

Egyptian Black Attire
The color is all black because dirt would stand out with white
Black coat
Gloves
The bodylines are naturally hidden
Sand tone
Etching the tone a bit makes the garment look leathery
Shawl Basics
Shawls worn over the head can either be brought together at the edges or wrapped around.
Put it on
One piece dress
Wrap it or
bring the sides together
Front View
Rear View
In this case the face is completely hidden from the outside. However, since the texture of the cloth is thin, the character is able to see properly.
The cloth hangs downward relatively straight since the face is flat except for the nose. Shadows are used to bring out the roundness of the head.

Greek Bishoujo This traditional clothing is from the Island of Crete famous for the Knossos legendary tales of labyrinths and giants.

Gradation
1. Put on the pants
2. Put on the chemise
The neck area either has a collar or is a V neck
3. Put on the apron
IC-156
The hem is below the knees
4. Put on the pleated skirt
5. Tie the sash belt
The skirt has a string attached and is tied in the front
The flare type sleeves softly widen
The apron is made of cotton. Drawing it with simple lines brings out its tough nature
6. Finally, put on the jacket
Arrangements and Accessories
There are a variety of embroidered patterns on the shoulders and sleeves
The sash can be worn facing outward

Middle Eastern Bishoujo

from Iran, Iraq, Saudi Arabia and Turkey

Even the whitest skin turns light-brown in this sunlight intense environment. Attach skin tones accordingly. Hair colors range from pale yellow to black.

This bright eyed Iranian girl has clear cut facial features. Don't make the mouth too big.

This style is for going out. The length of the garment is about mid calf level. Since it is not too long, it is easy for the character to move about.

This Turkish girl has black hair and brown eyes with a shade of blue which are vertically long but round in a cute way.

The deep crotch is the distinctive feature of this garment

1. Put on the undergarment

2. Put on the pants

3. Put on the sash belt

S-64

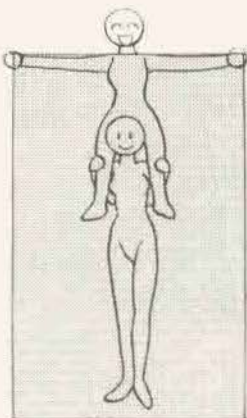
The belt is about this long

4. Put on the jacket

S-71

This short jumper has a loose fit

Add tones after drawing the patterns

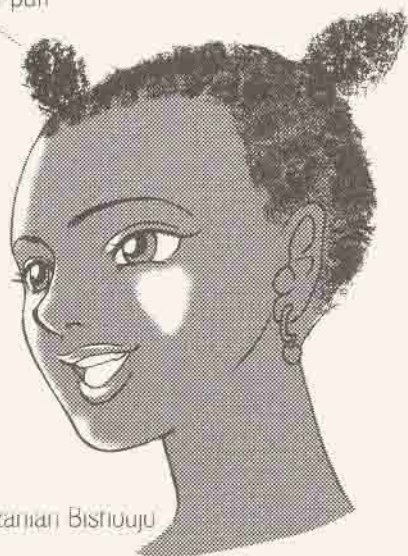
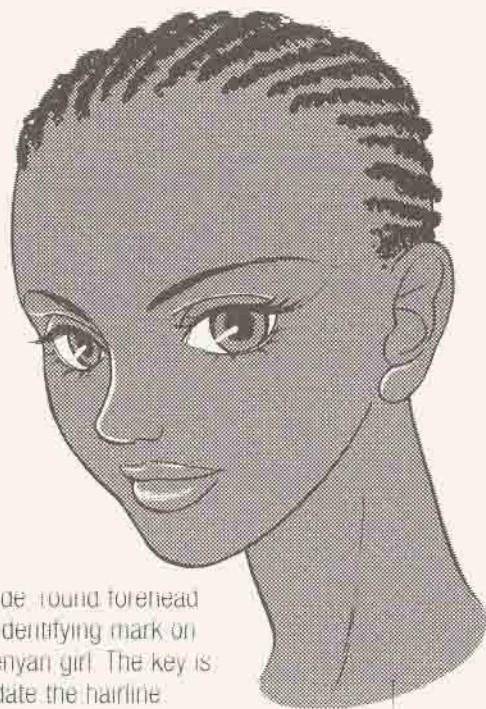
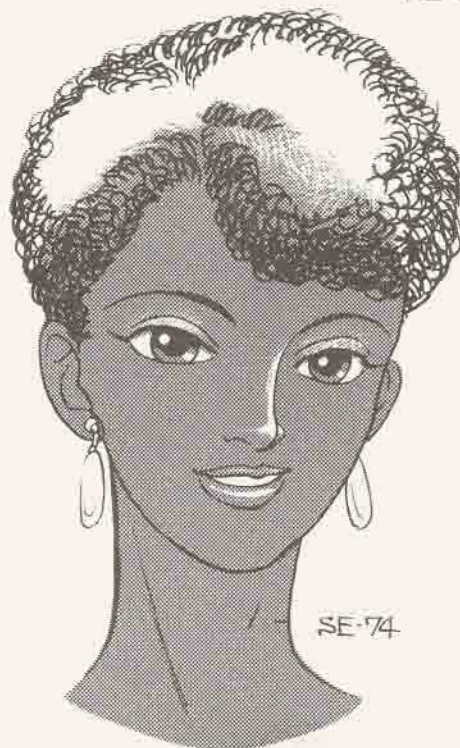
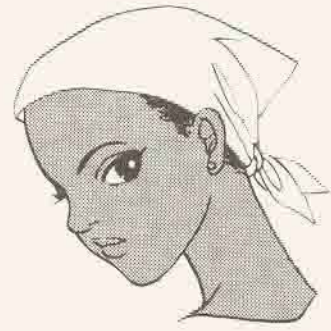
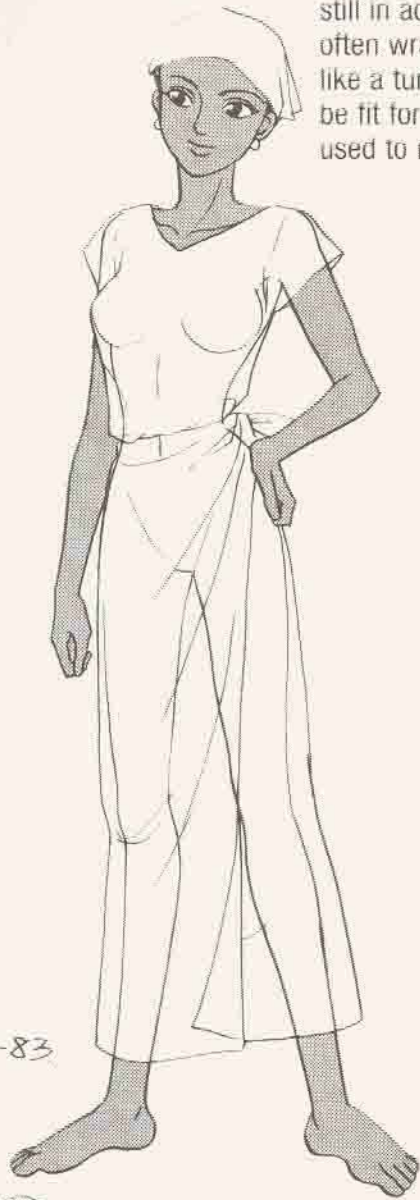
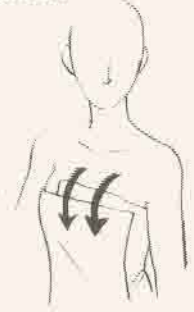
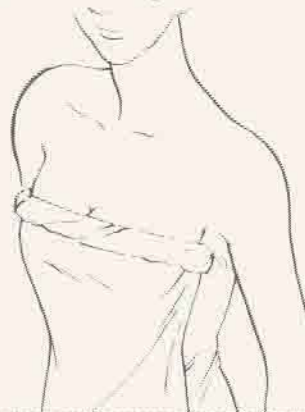
Use tones for the patterns in the pants.

Put on the pants
Put on the skirt
The deep crotch about at knee level is the distinctive characteristic of this garment
The hem of the skirt is short like a ballet tutu
Put on the breastpla
Put on jacket
Chador
This is the size of the garment
The way the garment is worn or wrapped depends on the individual's resources and taste

Arabian Nights Belly Dancers

Arabia is famous for belly dancers. However, belly dancers also dance in the Middle East, England and America. It is said that the dance was developed from an ancient harvest prayer. Modern belly dances are differentiated into various styles like Gypsy, Pharaoh and Saber.

African Bishoujo

from Kenya, Tanzania, Ethiopia and Liberia

Both long and round-faced types exist. Be sure to heavily draw the twofold eyelids which emphasize the three-dimensionality of the face. In addition, making the line of the nose shorter on round-faced girl makes her cuter.

Tanzanian Bishoujo
The traditional waist wraps are still in active service. They are often wrapped around the head like a turban. Born out of need to be fit for the climate, they are used to make life easier.
S-83
They are used to shield the sun. The wrapping method varies from person to person.
S-83
SE-721
The upper garment is ordinarily something non sleeved, a T-shirt or polo shirt. Choose colors and patterns that have sharp contrast.
Wrapped Clothing Dress Version
Wrap it to the left and right
Tuck it outward
It can also be wrapped and tucked in the same way around the waist

North American Bishoujo

from Canada and the United States

The skin is copper brown. Lightly draw the line of the nose. The black hair is lustrous and straight.

SE-41

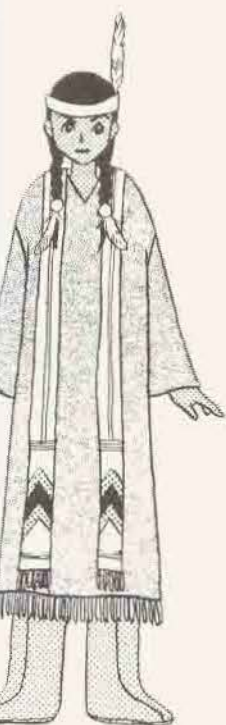
SE-31

Eye colors range from black to brown.

Canadian Eskimos

People who immigrated to Canada were usually Caucasoid.

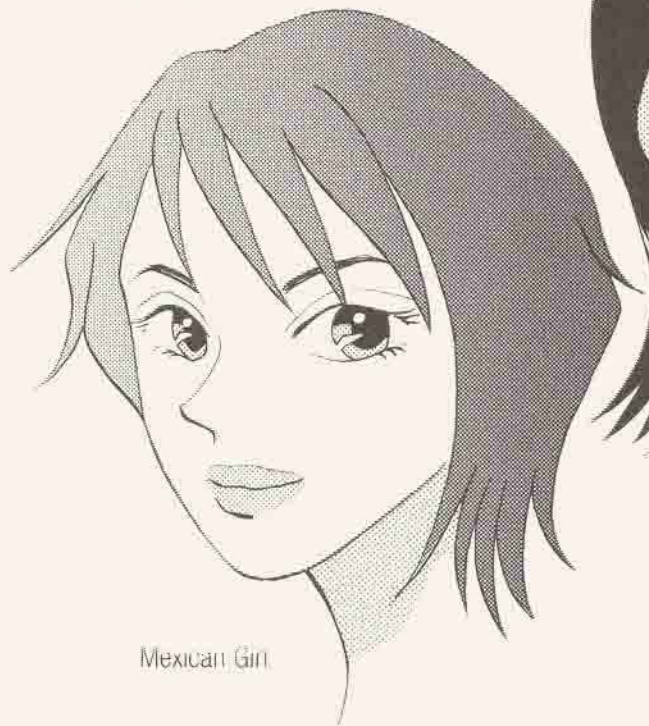
Native American Bishoujo

A huge variety of distinctive characteristics exists in the lifestyle, culture, and physical build of these people who were the original inhabitants of the American continent. With some 600 tribes each possessing different culture, a standard Native American style cannot be defined. Use and combine a standard, virtual image created from films and television expressing a mixture of styles.

The beads come in succession one by one

Central South American Bishoujo

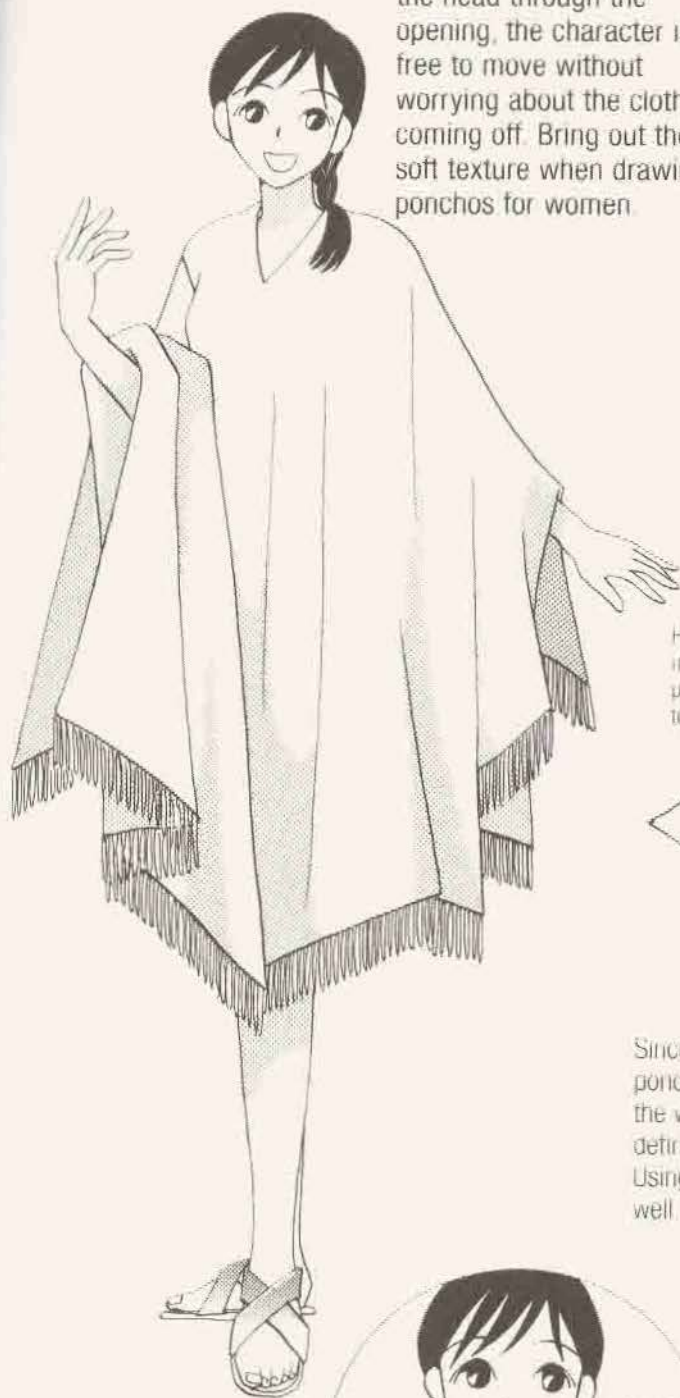
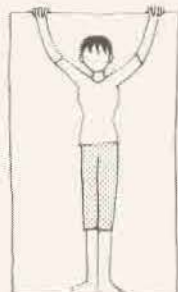
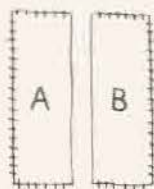
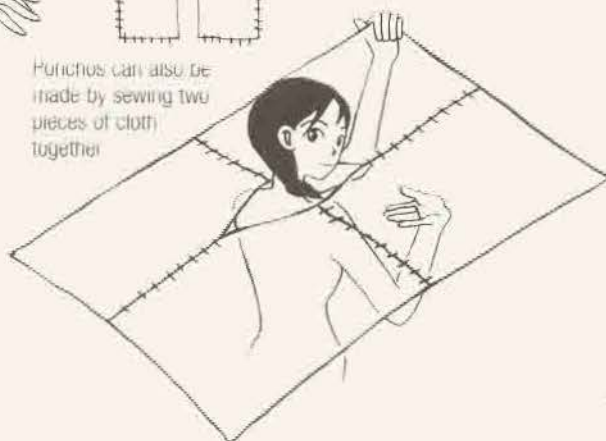
from Mexico, Chile, Brazil and Peru

Lustrous black hair seems to be common in these areas. There are also girls with dark brown hair as seen in the Rio Carnival in Brazil.

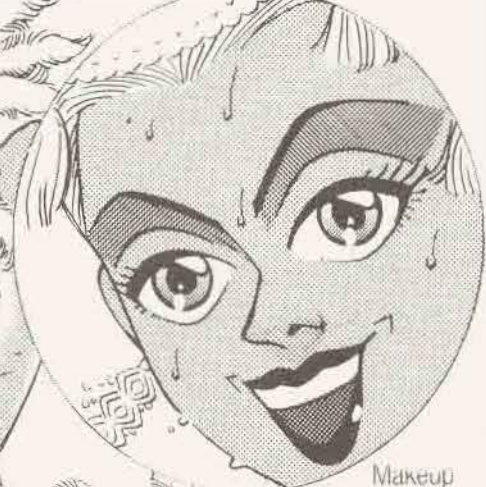
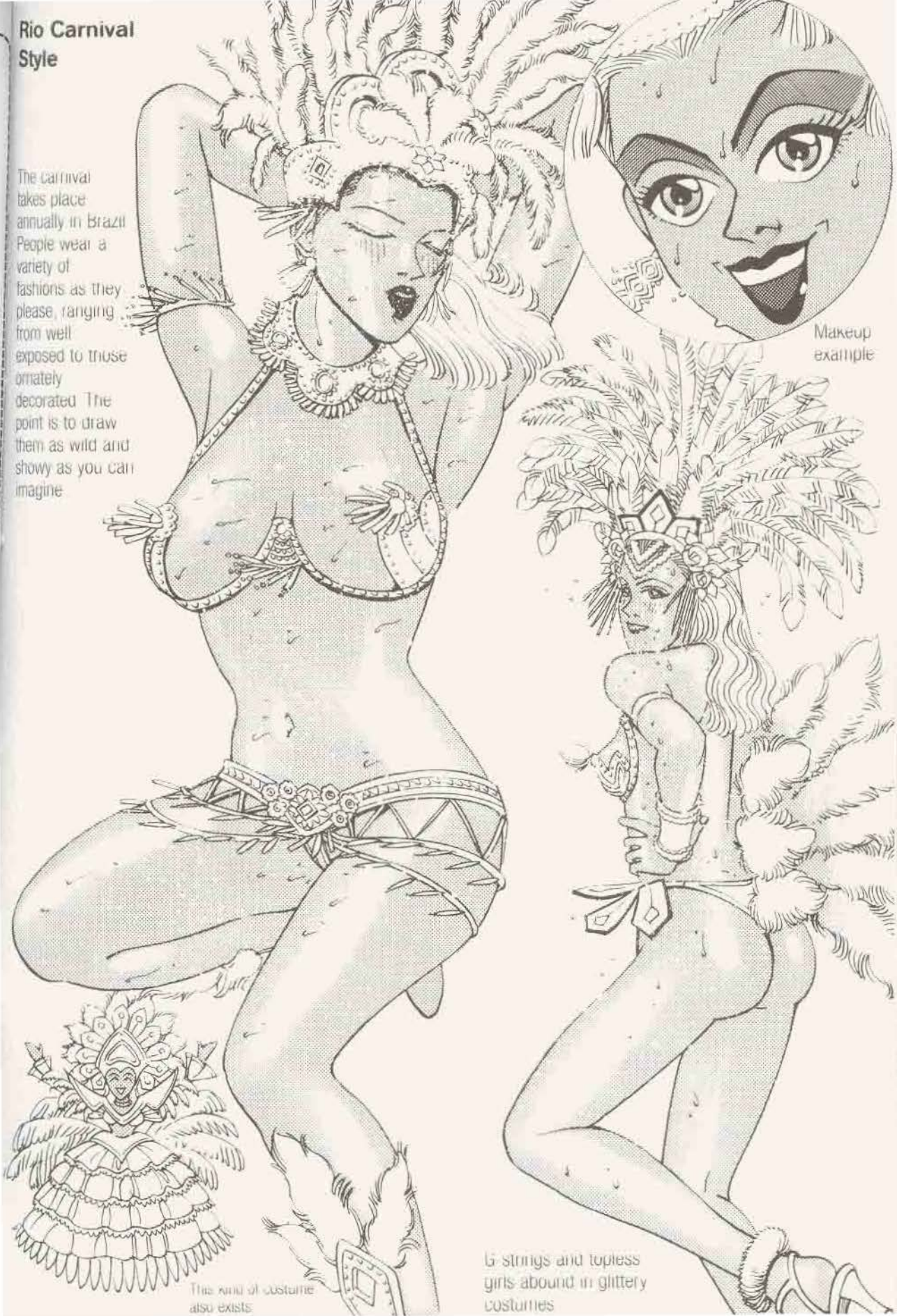
A firm noseline and distinct facial features work well with Peruvian girls.

Mexican Girl

This Brazilian girl has a defined noseline and lush lips. Making th mouth smaller makes her look c Make the volume of hair a bit on thin side and well fitting

Ponchos

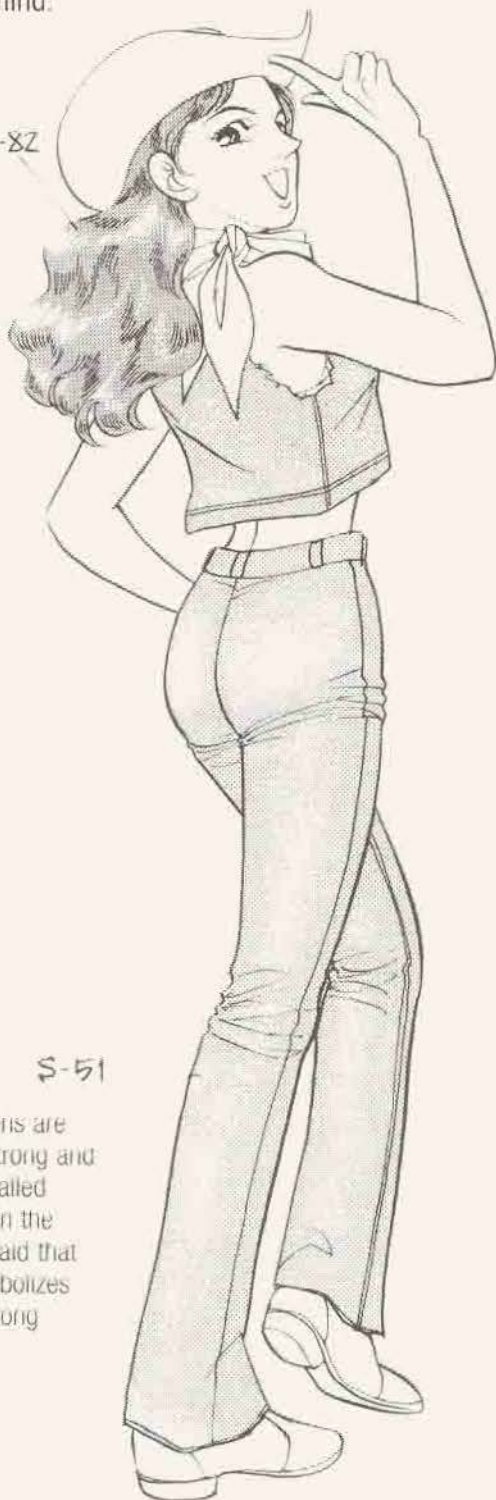
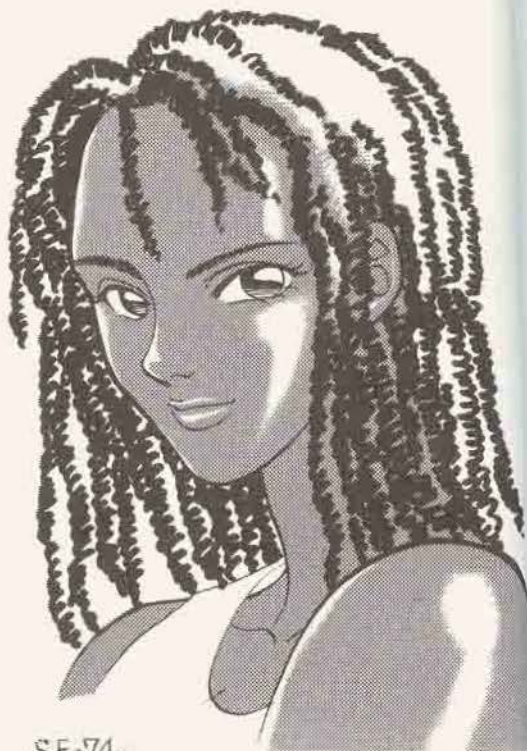
Since this is worn by fitting the head through the opening, the character is free to move without worrying about the clothing coming off. Bring out the soft texture when drawing ponchos for women.

Andes Mountain Bishoujo
A piece of cloth is worn over the shoulders. It is a matter of taste on how this is tied.
The upper garment is an ordinary cardigan.
Soft textured skirt
Traditional Mexican Clothing
At a glance this looks like an ordinary poncho.
Other than the holes for the hands, the rest of the sleeve is sewn together.
It is like wearing a large sack with holes at the head and feet.

Rio Carnival Style

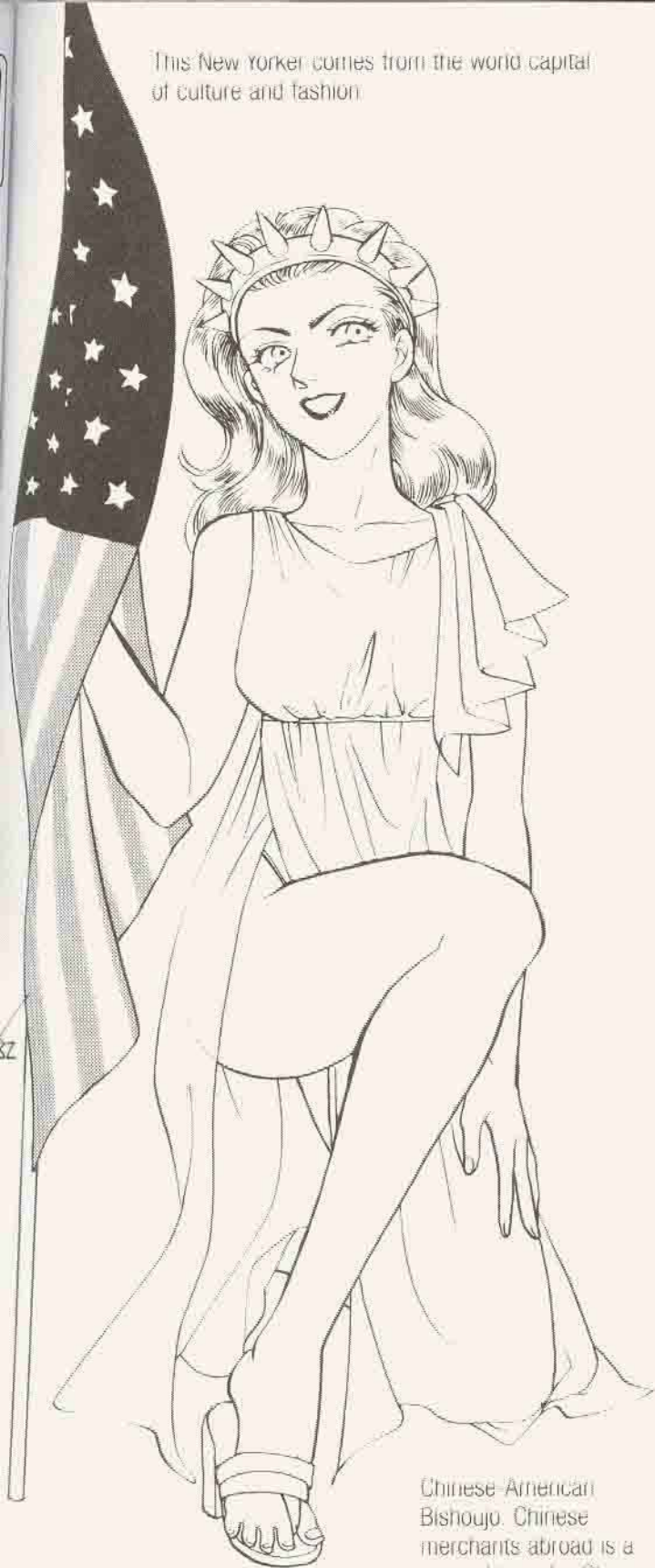
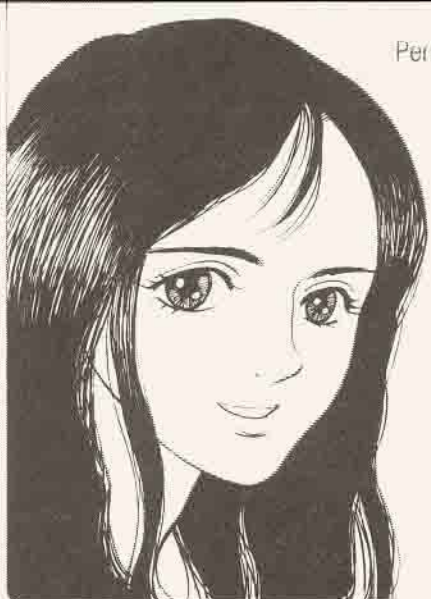
The carnival takes place annually in Brazil People wear a variety of fashions as they please, ranging from well exposed to those ornately decorated The point is to draw them as wild and showy as you can imagine

Makeup example

This kind of costume also exists

G-strings and topless girls abound in glittery costumes

Bishoujo
from America

America is often said to be a melting pot where every type of girl exists. Draw with a cheerful image in mind.

Texan maidens are lively, headstrong and apparently called termagants in the South. It is said that red hair symbolizes their headstrong nature.

Puerto Ricans have Negroid features.

This Hispanic girl is a descendant of Spanish immigrants. Draw the hair black.

This New Yorker comes from the world capital of culture and fashion

Chinese-American Bishoujo. Chinese merchants abroad is a general term for Chinese businesspeople residing overseas

Chicanos: Americans of Mexican origin

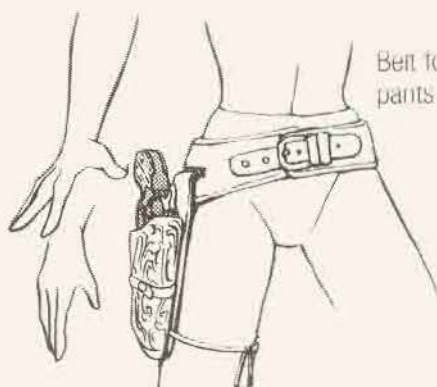
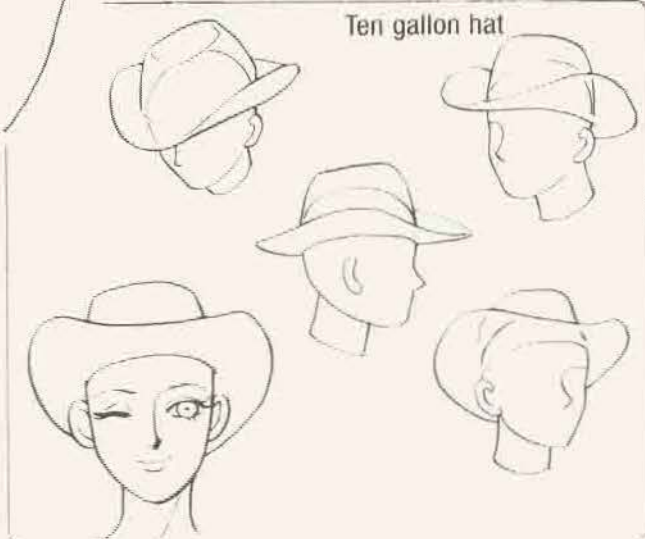
WASP: White Anglo-Saxon Protestants whose descendants where immigrants from England or Northern Europe. Recently, this appellation is looked down upon

Cowgirls and Gunslingers

Cowboys and gunslingers are strictly two different things, bu in films the distinction has been blurred. Jackets are either l sleeved or vest types. There is wide variation of lower garments ranging from ordinary slacks to jeans.

This bishoujo is wearing a long sleeved jacket with fringes and a black waistcoat with straight jeans tucked into the boots.

The drawings are often abbreviated as long as there is no need to portray real cowboys.

Cowboy boots
The pants are often worn outside of the boots too
Scarves
They protect the face from dust
They are often worn inside the collar
Gun Belts
Belt for the pants
Adjust the position of the gun to the place where the hand hangs down reaching towards the gunstock.
The gun that generally appears in Westerns is a Colt single action gun nicknamed "Peace Maker". Gun barrels have various lengths. Also, be aware that guns are different on the right and left sides.
Ten gallon hat

Differences Between Bishoujo and Ordinary Beauties

Even with the same Caucasoid girl, the overall length of the face shrinks and looks childish when making the nose shorter.

The face in this Caucasoid girl often found in Europe can easily be made to look like an adult by making the facial features clear cut and defining the line of the nose.

The key to drawing bishoujo is to avoid drawing girls with long faces.

Short Faced Type Manga design and childish face

Long Faced Type Easy to make looking real and adult like

Chapter 3

Ancient and Prehistoric Bishoujo

Ancient Greek Bishoujo

The fashion of Ancient Greece falls into three categories. It is said that thin, see-through linen was used. Be sure to bring out the see-through nature accordingly.

The hair was done with a G-pen turned inside out

Round-tipped pen

Fashion Type 1 - 'Peplos' (Doric Version Tunic)

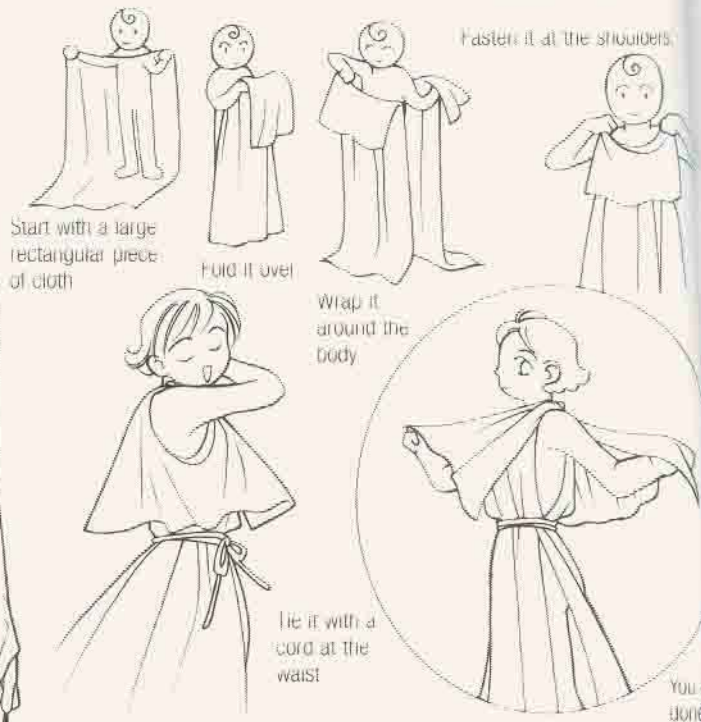
Start with a large rectangular piece of cloth

Fold it over

Wrap it around the body

Fasten it at the shoulders.

Tie it with a cord at the waist

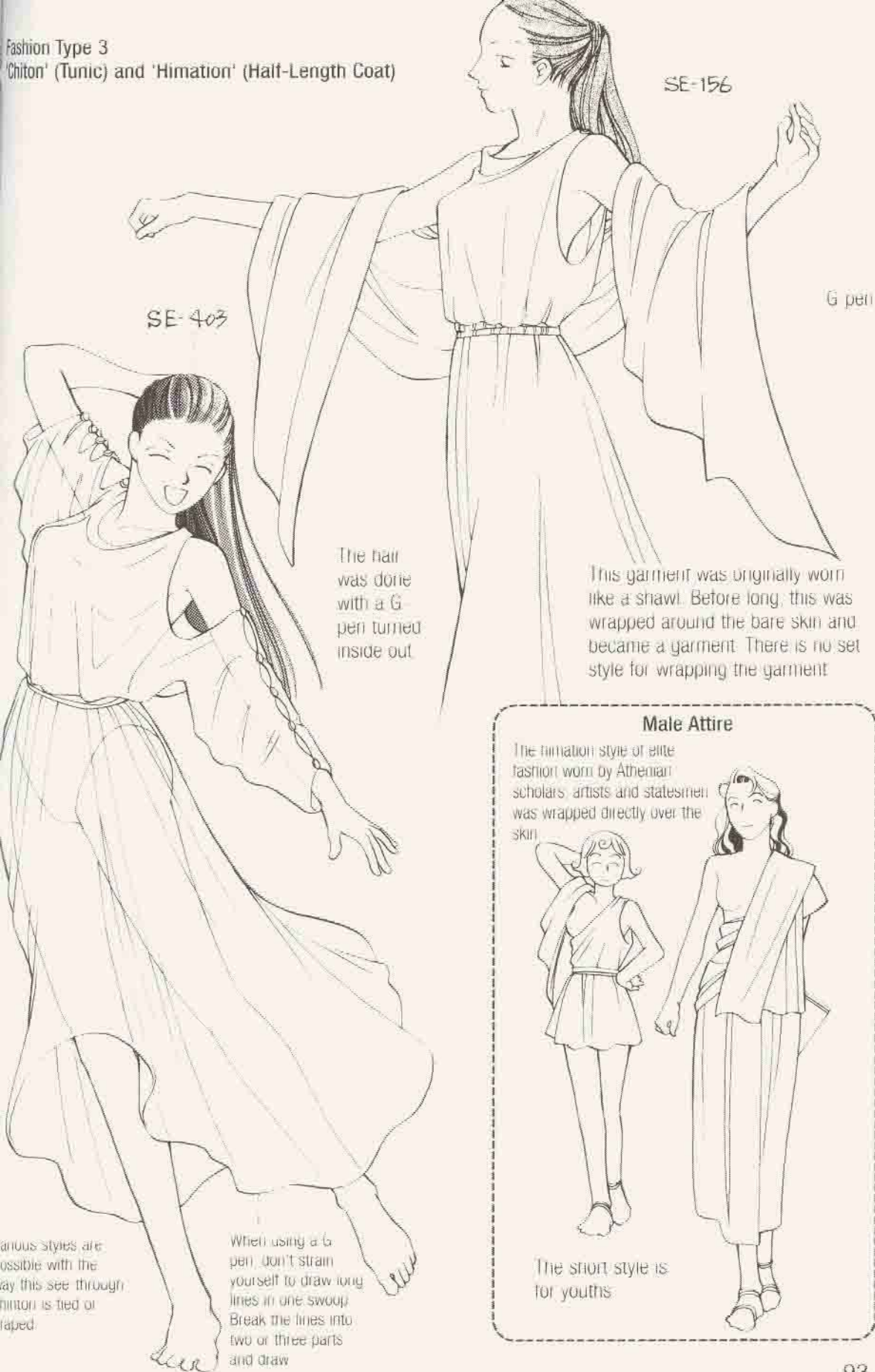
You a done

Fashion Type 2 - 'Chiton' (Tunic)

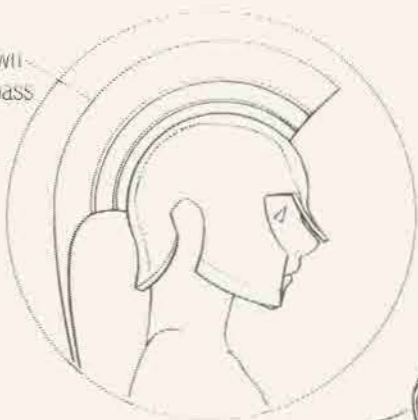
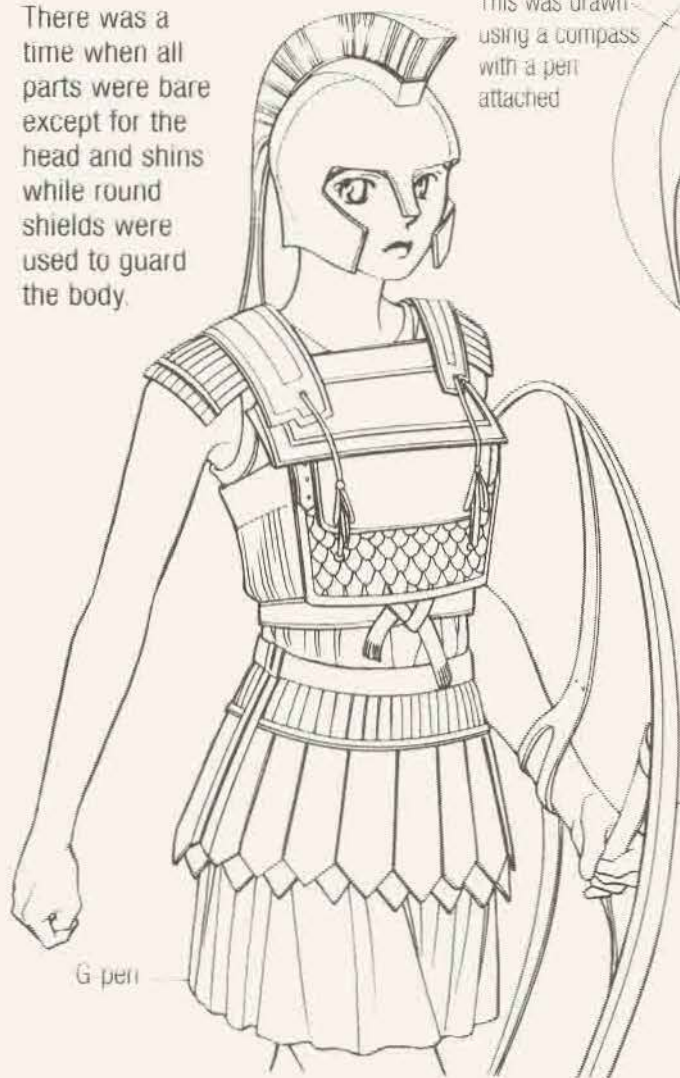
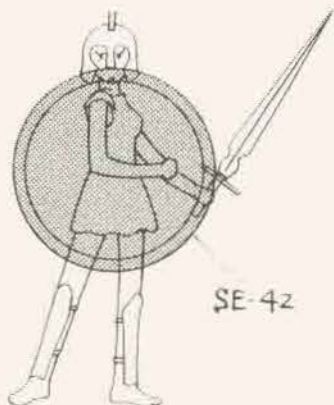
Start with a large cylindrical piece of cloth

Leave openings for the neck and hands

Arm openings

If the garment is not properly fastened to the shoulders, the arm openings will be ridiculously wide

Fashion Type 3
'Chiton' (Tunic) and 'Himation' (Half-Length Coat)

There was a time when all parts were bare except for the head and shins while round shields were used to guard the body.

The shield guards the body from the neck to the knees

Cloak style

Drawing Seated Poses

Chitons are made of thin, plaint material. Many detailed draped areas appear on the surface. Drawing shortened versions, which did not appear in actual history, also makes for fine drawings.

SE-458

The eyes use an IC WIDE S 933 tone

Mechanical pencil

G-pen

Design sketch

G-pen

e shadow was ne with a SE-0 ne

It essentially would look like this

Ancient Germanic and Celtic Bishoujo
from Northern Europe

While myths of Northern Europe are often introduced as Germanic and Celtic origin, in the strictest sense of meaning, the main sources for Norse mythology, Indo-European in origin, are the Icelandic folklore called Eddas which were handed down from generation to generation. Try making reference to the ancient Germanic people and their descendants, the Vikings, who were active in Scandinavian regions (Sweden, Denmark, Norway, and Iceland).

This girl is wearing pants, a jacket and cape like outer garment.

The lines of the skirt gently swell but do not widen too much. The legs cannot be seen.

Ancient Germanic fashion consists of two-piece outfits. The style was a tight sleeved under blouse with a peasant skirt.

Celtic Girls of Ireland

Celtic myths are legends from Ireland. There are very few reference materials regarding clothing. A mythical image carved into a stone monument in Gaul, a province of the ancient Roman Empire in Western Europe, remains as a reference of attire worn by a mix of ancient Romans and Germanic people.

Leg warmers

Tie the sandal here

Ancient Roman sandals

Germanic style consisted of a fur jacket worn over a one-piece garment and a belt

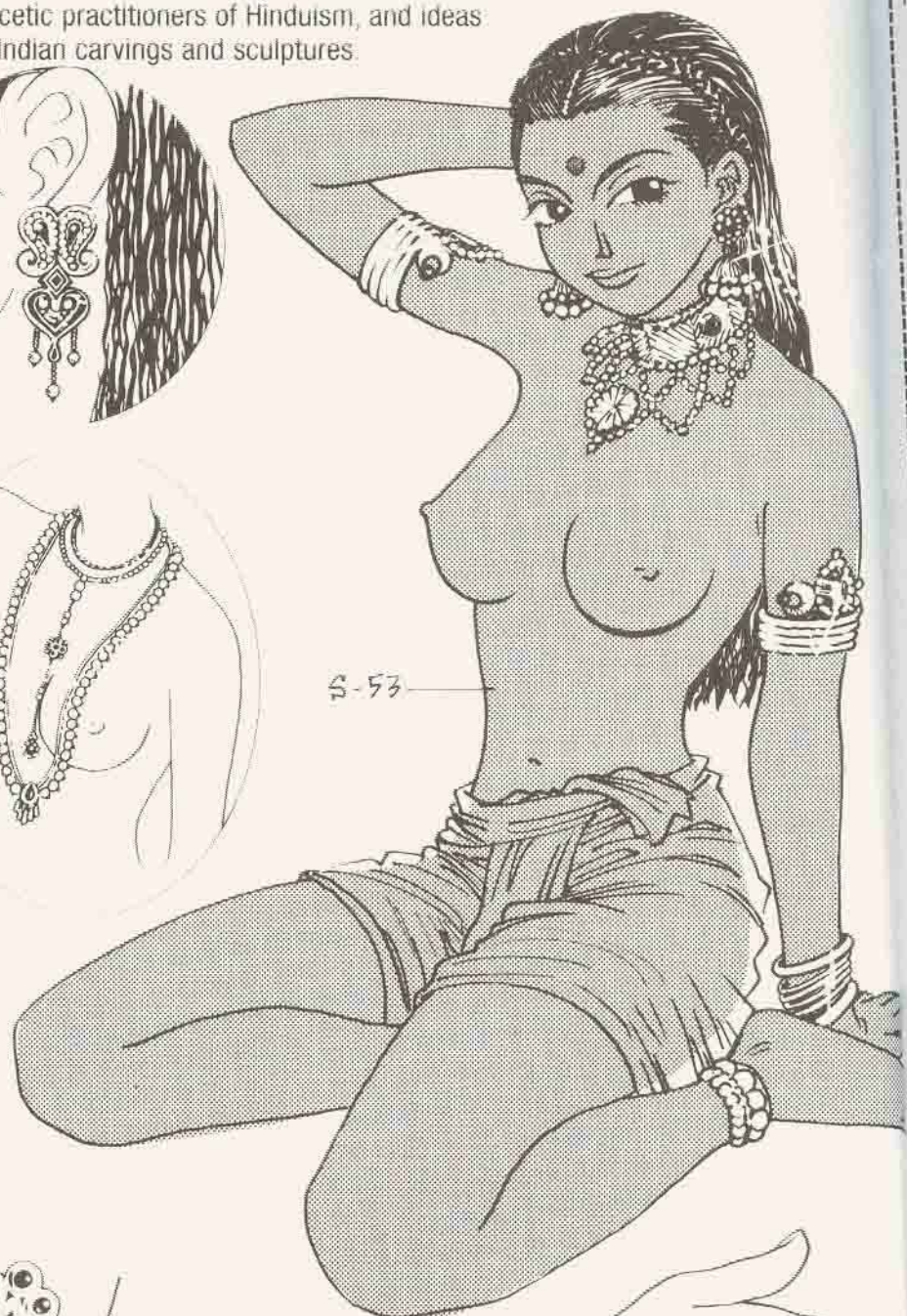
Fur wrapped around the feet

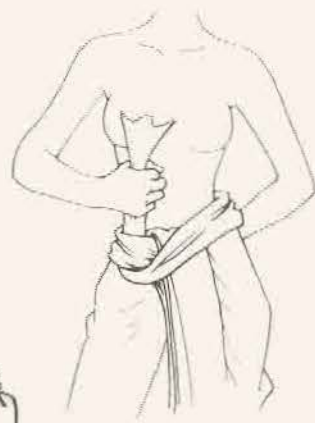
Male Attire of Ancient Rome - Togas

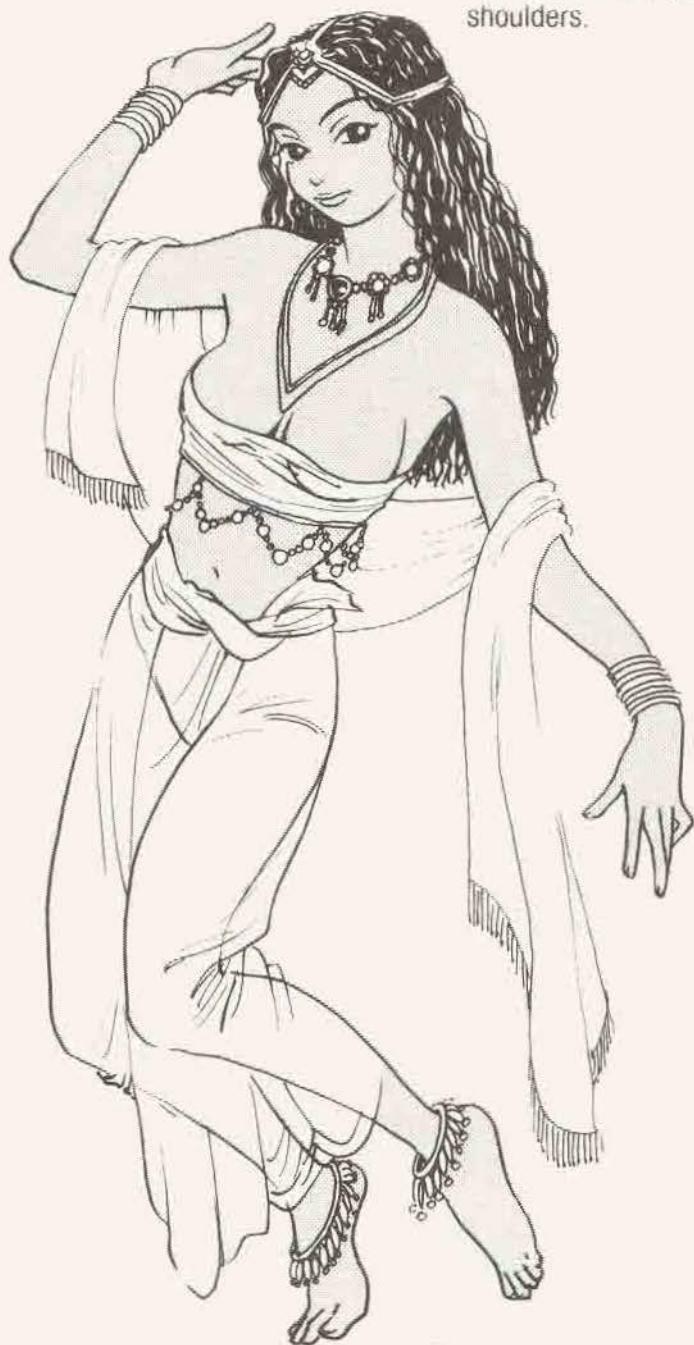
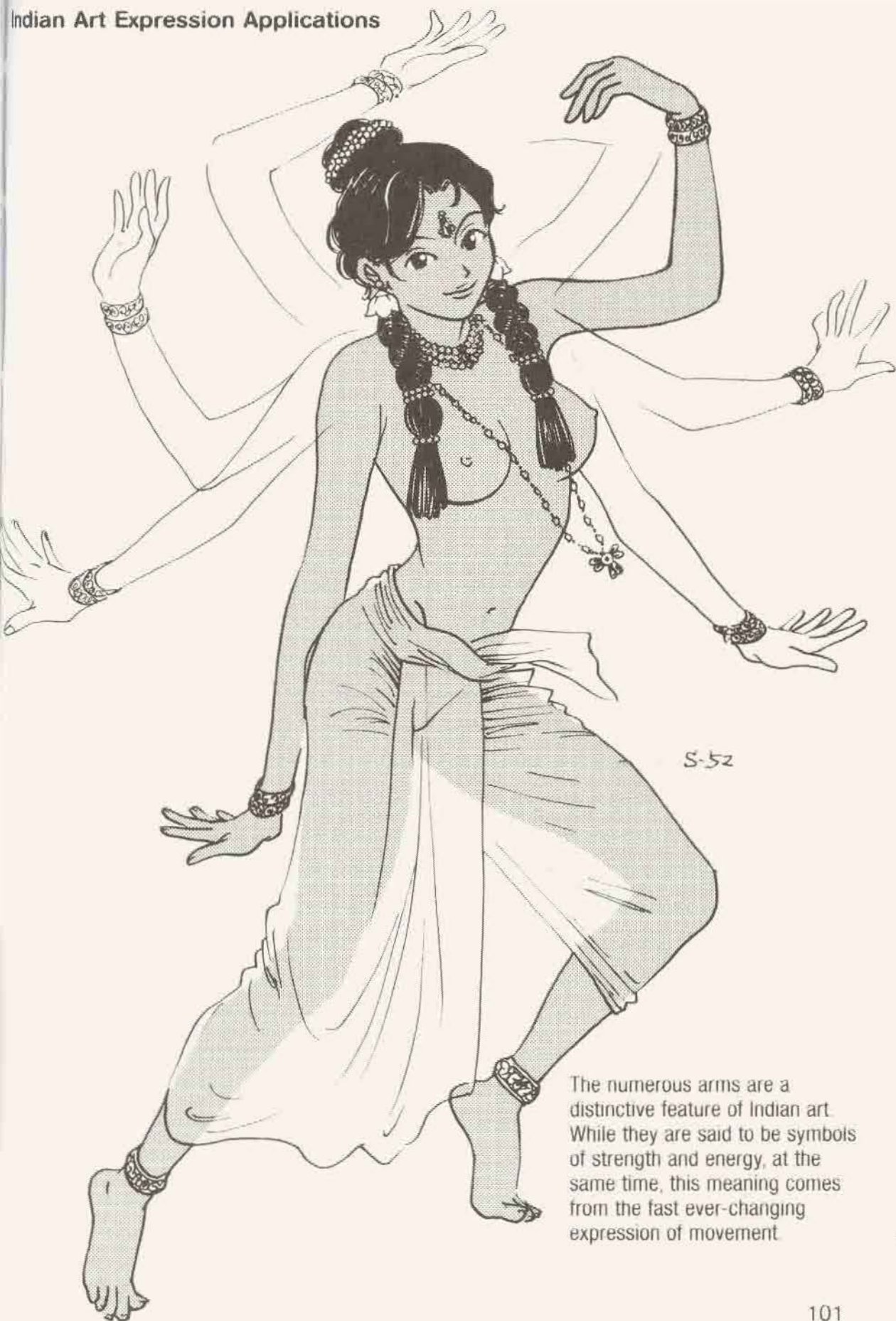
The toga is a diversion from Greek fashion

Ancient Indian Bishoujo

Collect various accessories based on a dhoti, a purified piece of cloth used by male ascetic practitioners of Hinduism, and ideas inferred from ancient Indian carvings and sculptures.

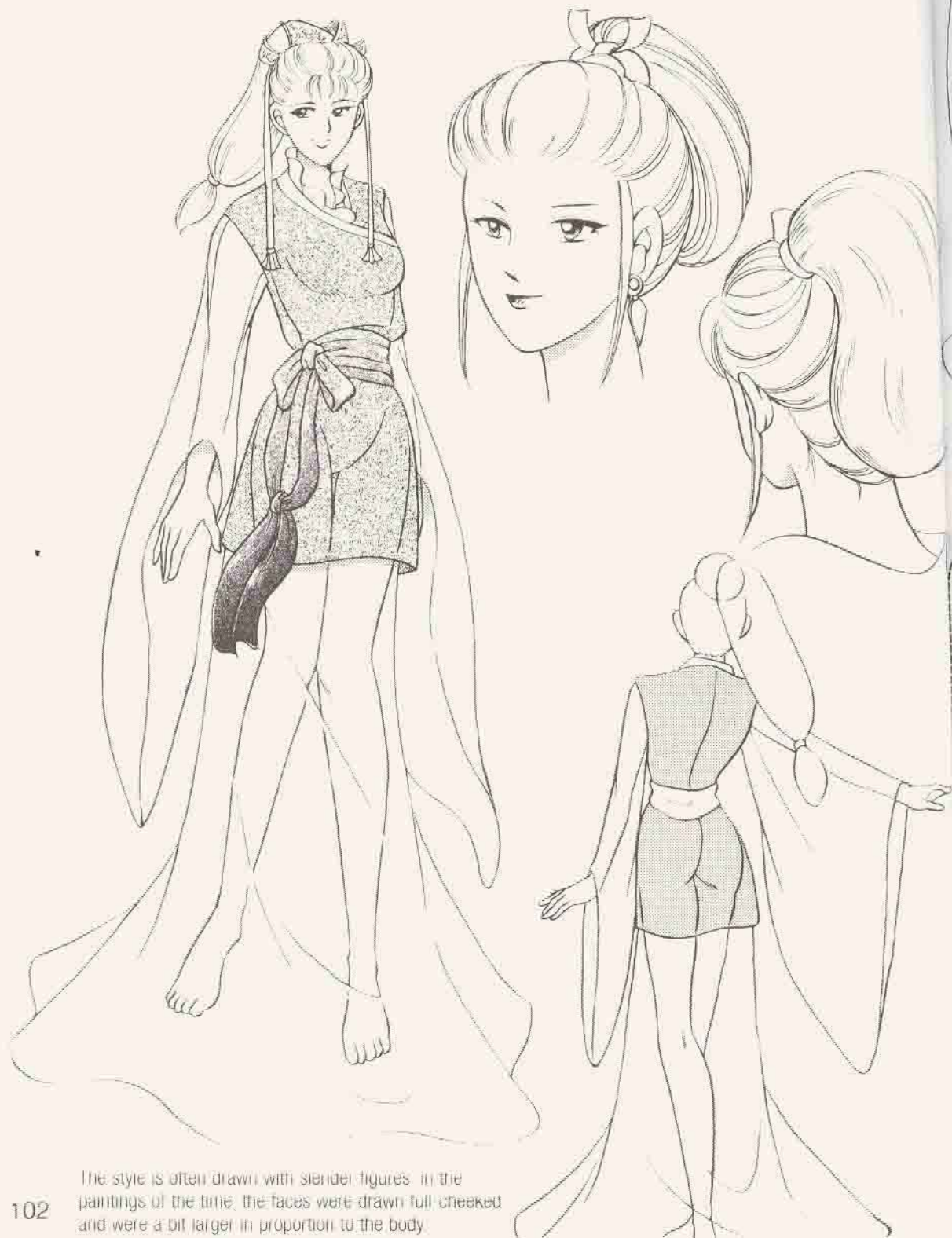
S-53

Bracelet

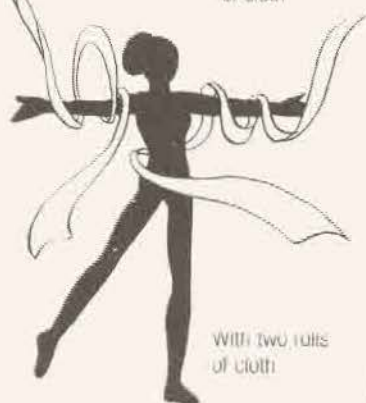
From ruins of the Indus civilization from 4,000 B.C something similar to a dhoti was often seen in female fashion
Male Attire - Dhoti Style
1 Start with a large piece of cloth
2 Tie it in the middle
3 Holding it in one hand pass it between the legs
4 Insert the part you were holding in the waist area in the back
5 There is still this much left
6 Fold it into layers
S-50
7 Insert the bundles of layers into the front
8 Wrap the leftover part around the waist
A shortened version looks like this when the length of the garment is shortened with the width remaining the same
9 Pass the end through to fasten in place

Dhoti Style Applications

This is a combination of a very thin dhoti with a narrow width shawl that acts as a brassiere covering the breasts with the leftover parts wrapped around the arms and shoulders.

The numerous arms are a distinctive feature of Indian art. While they are said to be symbols of strength and energy, at the same time, this meaning comes from the fast ever-changing expression of movement.

Ancient Chinese Bishoujo

Make reference to old paintings, prints and sculptures (i.e. the 6th century Tang Dynasty) in existence, as well as, Buddhist statues.

The style is often drawn with slender figures. In the paintings of the time, the faces were drawn full cheeked and were a bit larger in proportion to the body.

Heavenly Maidens, Unworldly Women and Flying Women

While the detailed differences and explanations vary from person to person, the key is to draw characters with a freely floating presence released from the curse of gravity.

While visual directing the freely wrapping nature of the celestial raiment is important, the key is to express the change in the width of the cloth from the narrow parts to the wide areas.

Since ancient times, Celestial raiments are often expressed with detailed, long cloths.

Tie the accessory belt since it tends to get in the way.

Make the colors in the lower garment light and the colors in the upper garment dark. Using patterns makes it look more authentic.

Male Attire

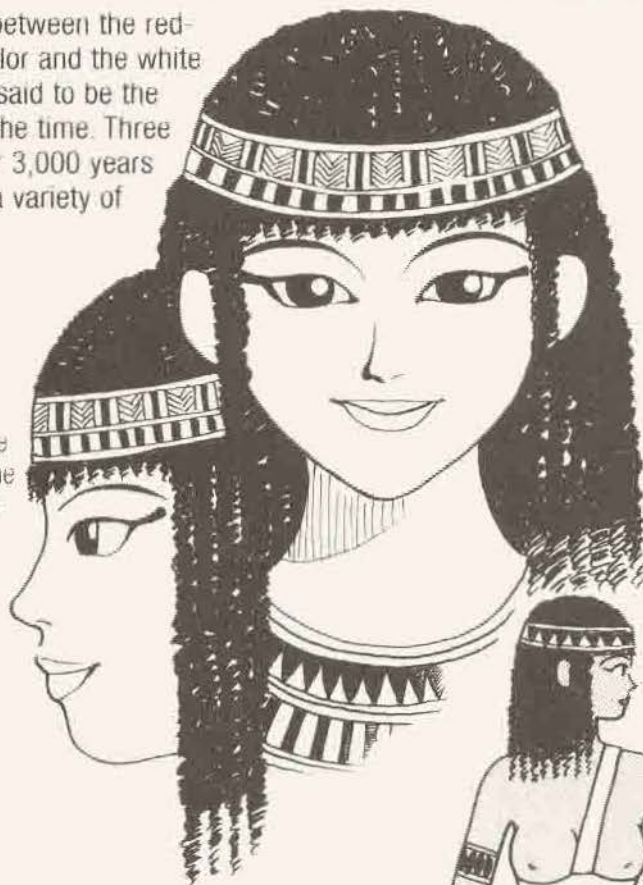
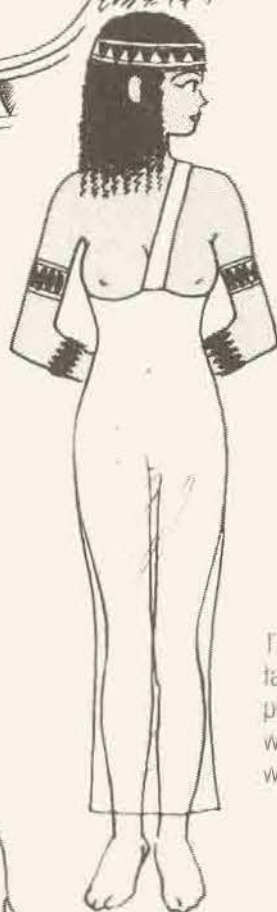
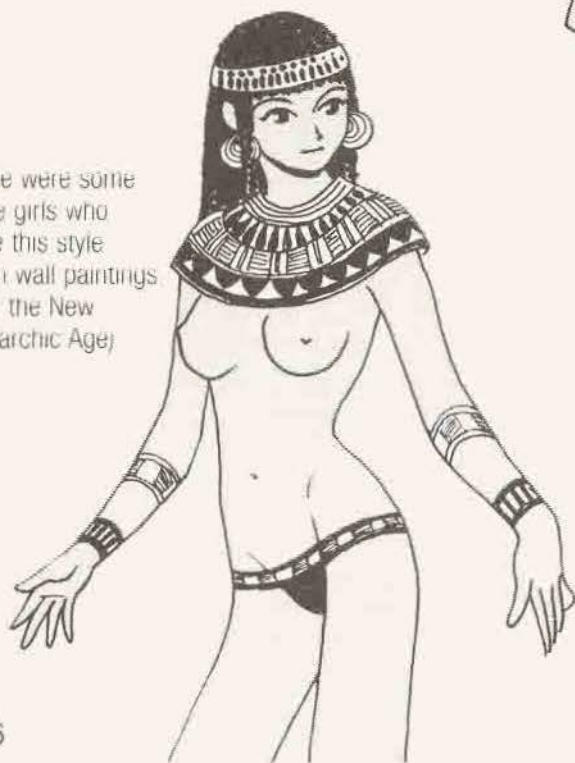
Add the jacket after putting on the undergarment for two-piece outfits.

The clothing for artisans and entertainers resembles those worn for martial arts (i.e. Kempo).

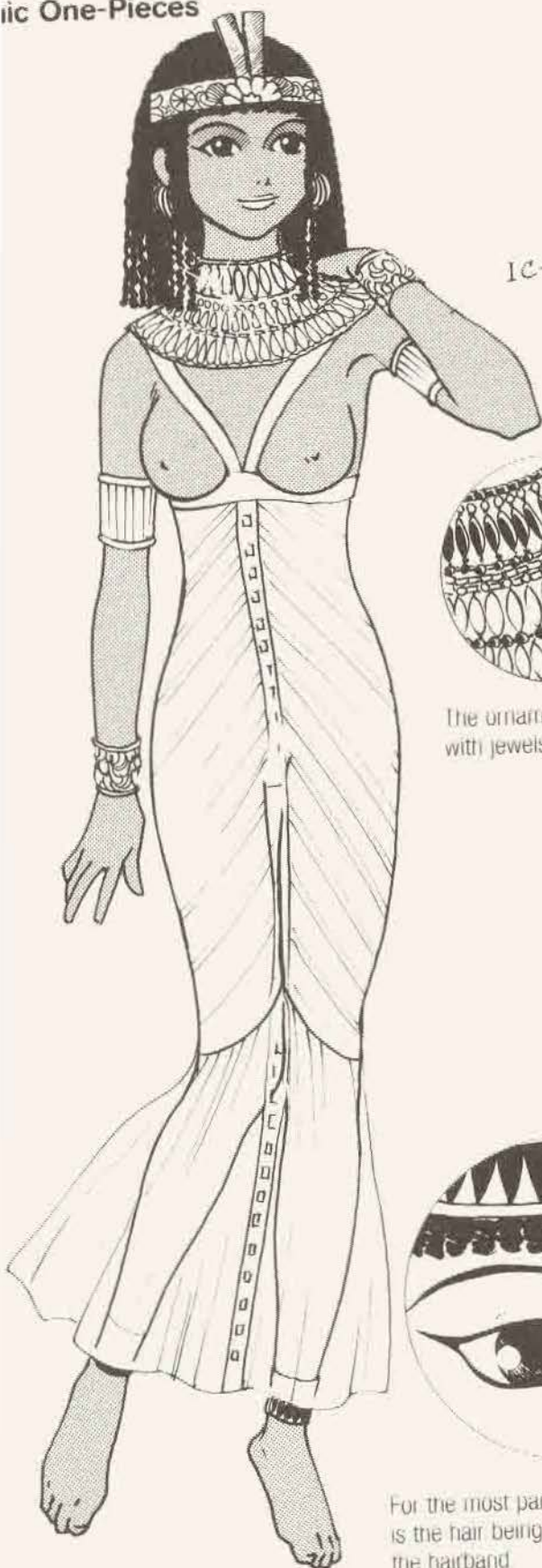
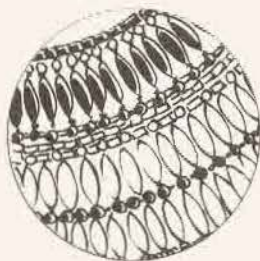
This two piece public servant clothing is pretty much the same as those worn by men.

Ancient Egyptian Bishoujo

The contrast between the red-brown skin color and the white garment was said to be the aesthetics of the time. Three dynasties over 3,000 years gave birth to a variety of fashions.

Egyptian Makeup
Extending the corner of the eye into one thick line brings the effect to life

There were some slave girls who wore this style (from wall paintings from the New Monarchic Age)

The loincloth is the first kind of fashion from the earliest time period. Both common men and women throughout the ages wore this style

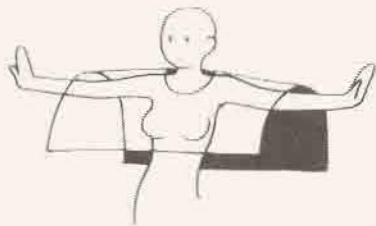
This one piece outfit worn by servants comes with one or two straps

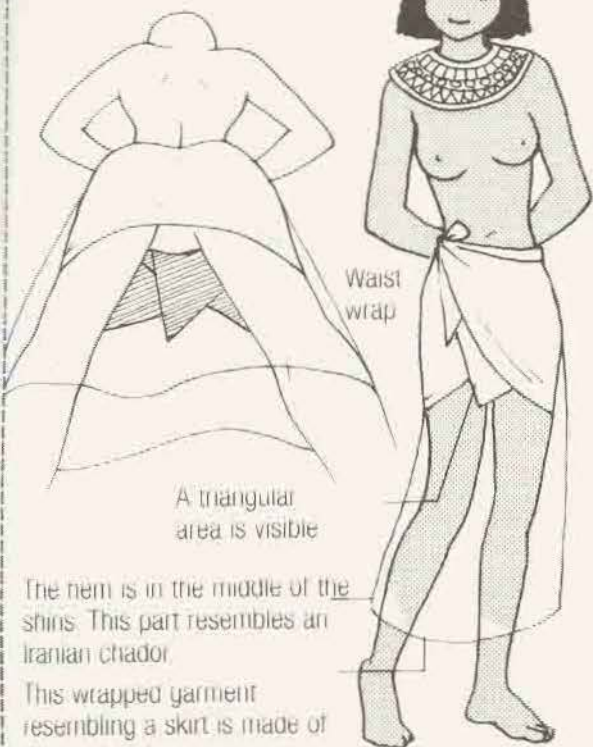
While the upper garment looks like a T-shirt, it is a poncho style robe. The bottom garment is a waist wrap

The ornamented collar is woven with jewels and beads

This is completely see-through one piece made from thin hemp (New Monarchic Age)

For the most part, the key trait is the hair being visible below the hairband

Waist Wraps and Robes

Since there are no records on how the clothing was worn at the time, you have to use your imagination. It is believed that most girls of prominence were dressed by their slaves.

Variations

Male Attire
The hair is short
Waist wrap
A triangular area is visible
The hem is in the middle of the shins. This part resembles an Iranian chador.
This wrapped garment resembling a skirt is made of thin material.
Shawl Version
S-50
There was also a garment resembling an Indian sari (New Monarchic Age)

Ancient Japanese Bishoujo

It is said that neighboring China and Korea probably influenced ancient Japanese fashion. The following are models of general style primarily derived from conjecture following a careful study of ancient ruins.

The 'kinumo' (silk) fashion of ancient times

Male Attire

From conjecture based upon clay images and flat bell-like utensils, male fashion known as "kinubakama" looked like the following. The garment being tied around the elbows and knees are the key trait.

Crescent jades

The ears are hidden

There are a variety of opinions regarding the width of the belt, how it is tied, as well as the softness of the material itself.

G-pen

Round tipped pen

This two piece sleeveless garment with a waist wrap is from the Kamakura and Muromachi Eras.

No-sleeve robes: end of the Heian Era

Half-sleeve robes (male attire): end of the Heian Era

Shadow: SE 0

There is a wealth of information regarding Japanese fashion for aristocrats of the Nara and Heian periods. The first glimpse of commoners was in the 8th and 9th centuries of the Heian Era with the "no-sleeve" robe and the "half-sleeve" robe. The waist wraps are from the Muromachi Era (13th century). This style was upheld until the 18th century and the Edo Period. It is possible that commoners wore this style since ancient times.

Prehistoric Bishoujo

Based on the assumption that only plant and animal life existed at this time we turn to the study of the expression of natural items

Mountain, Forest and Plain Environments (Warm Climates)

Wrapped item made of animal fur

Loincloth made from animal sk

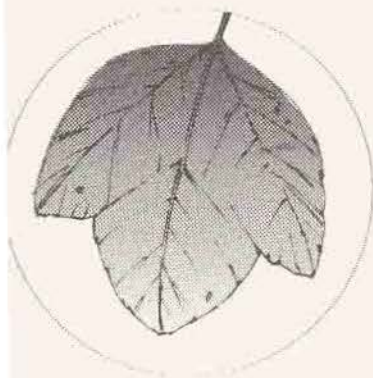
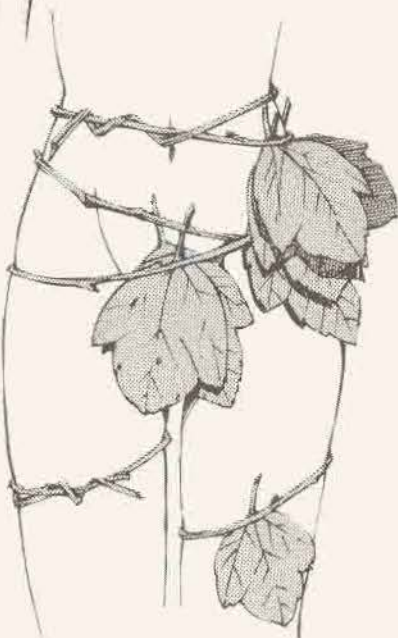
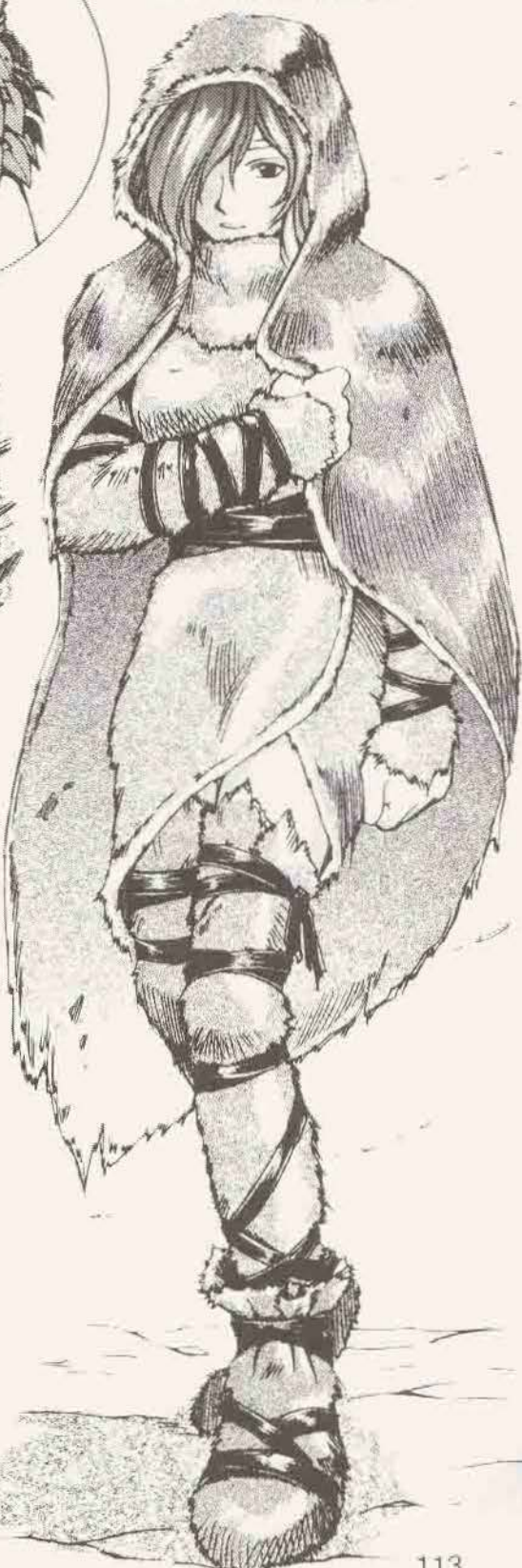
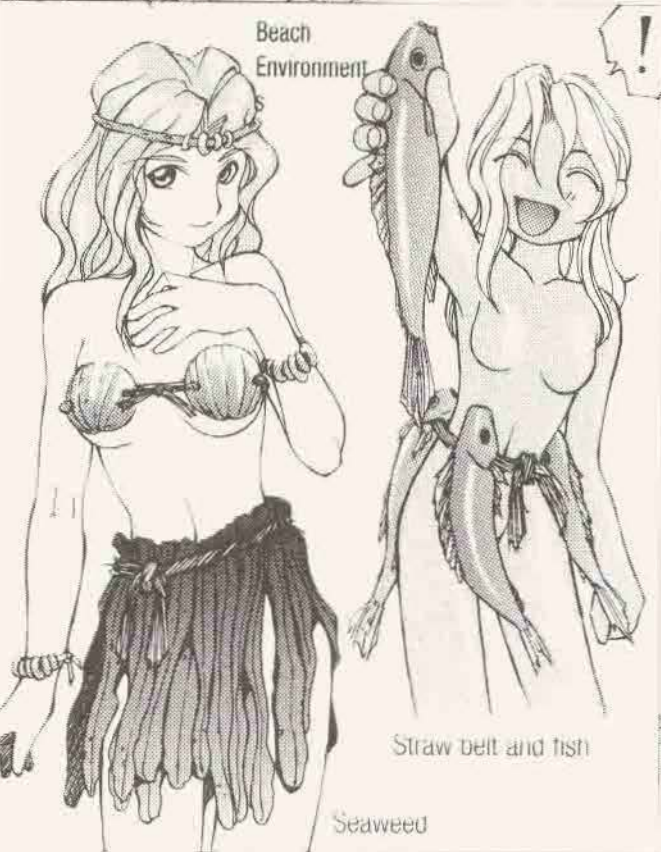



Fig tree leaf

Waist wrap made of vines

Mountain, Forest and Plain Environments (Cold Climates)
Wrap patched together with leaves and twigs
Mountain girl style
Outer garment made of fur
Beach Environment
!
Straw belt and fish
Seaweed

Bishoujo from the World Music Scenes
Rocker, Heavy Metal, and Punk

It is said the sports and music transcend national borders. Despite personal variations, there nevertheless is a distinct style in their attire.

Rocker Bishoujo

Tight T-shirts worn without bra.

A leather jacket is a standard item.

It is said that most young people begin their music appreciation from rock. Tight jeans or leather pants are often worn.

Shoes are anything from sneakers to boots.

Heavy Metal and Hard Rock Bishoujo

This leather jacket is an indispensable item for heavy metal fashion

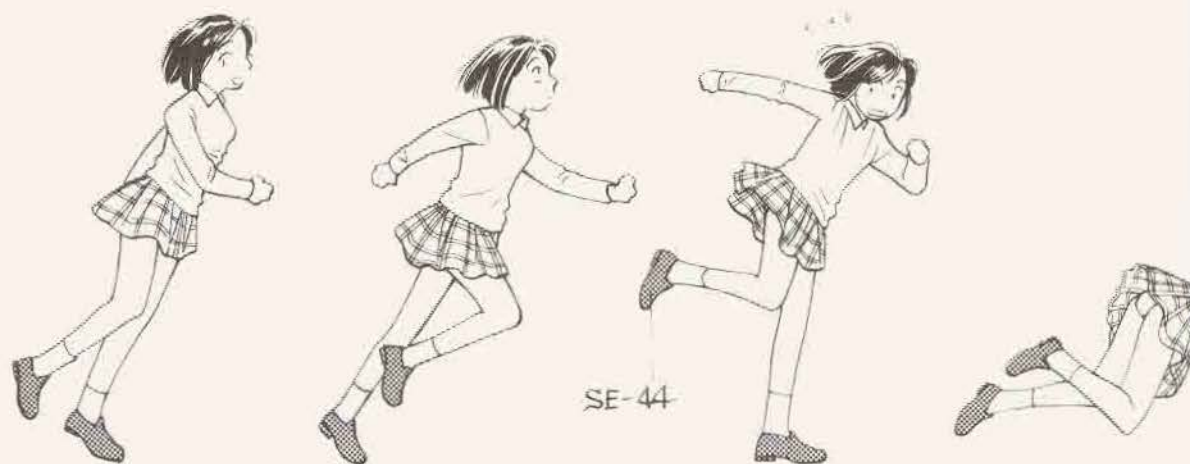
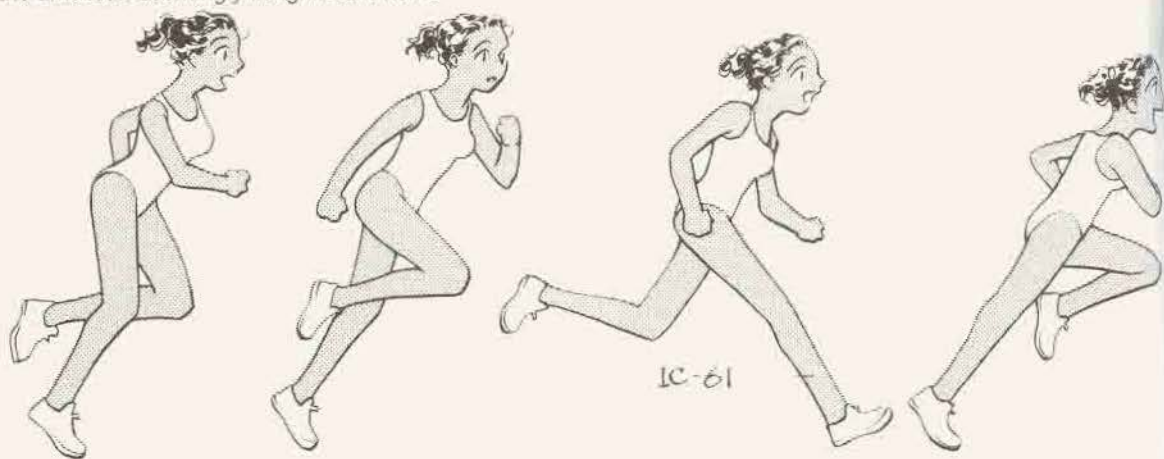
Small items like jutting studs, chains and skull badges lend an uncontrollable power to rock and often appear in the fashion

Punk Bishoujo

Shocking pink and blonde hair spiked with glycerin that takes a whole night to do are traits of punk bishoujo

Heavy metal, screw that! Anarchy rules! Uncontrollable power explodes like a neutron bomb in punk fashion

Running

The expression of costumes and characters goes beyond racial and national boundaries. Visually direct cuteness and fun with even the smallest, seemingly insignificant items.

Chapter 4

Learn From the Masters
Manga Artist Case Study Techniques

WILD SEXY

by Kimiko Morimoto

Vigorous lines express the hair being pulled back while rough lines are used for the bundled area. A brush pen was used for both. White was used for the spots in the hair and the feathers around the chest acting as an accent and contrast. While the technique is nonchalant, it is comes in very effective.

Each crow feather, as seen in the illustration below, stems out from a single line.

The boldly executed nail art based on the leopard pattern on the dress, combined with the matching large ring, express a wild, voguish nature.

Nude Rough Sketches are the Key to Showy Fashion

Quite often in manga, the drawings are such that the clothing is indistinguishable from the character's body. It almost appears as if it is pasted on to the body. As in this illustration, the key to drawing clothing with openings around the waist and hip area is to clearly draw separate levels. By doing so, it brings out the presence of both the body and the clothing thereby leading to an impressionable character. While this may sound obvious, always keep in mind that the clothing is worn over the naked body. The figure should be drawn first followed by the clothing.

MYTHICAL MAIDEN

by Minoru Aki

The tone of this etched item was gradated in a circular fashion. With the flower in the center, the slanted cross is drawn using white. This is a basic, yet eternal technique. Notice how the shadow tone around her hand is also circular.

The line of the hair has been delicately drawn with white over the background tone. With dark, dreamy backgrounds such as this, not only does this effect convey fluttering motion of the hair, it serves to visually direct a mystic gleam.

Additional areas to add white to the hair: 1) directly above the forehead, 2) along the curves and 3) along the line that covers the eye.

Caucasoid Type Characters Go Well With Mythical Maidens

Aside from the chest area, the wrinkles of the dress have been abbreviated as much as possible. By erasing the outline of the abdomen area here and there using white, the brilliance of the character and surrounding light are visually directed, bringing a sense of mystery onto the page. The long wrinkle lines stretched from the hip to the legs convey the comfort of the outfit while the short lines express its texture. Moreover, notice how the lines of the fine, wavy hair, the wrinkles in the dress and shawl are all drawn with different touches. The delicacy and softness of the hair and the feel of the fabric is brought about even without having to use tones.

ELEGANT KNIGHT

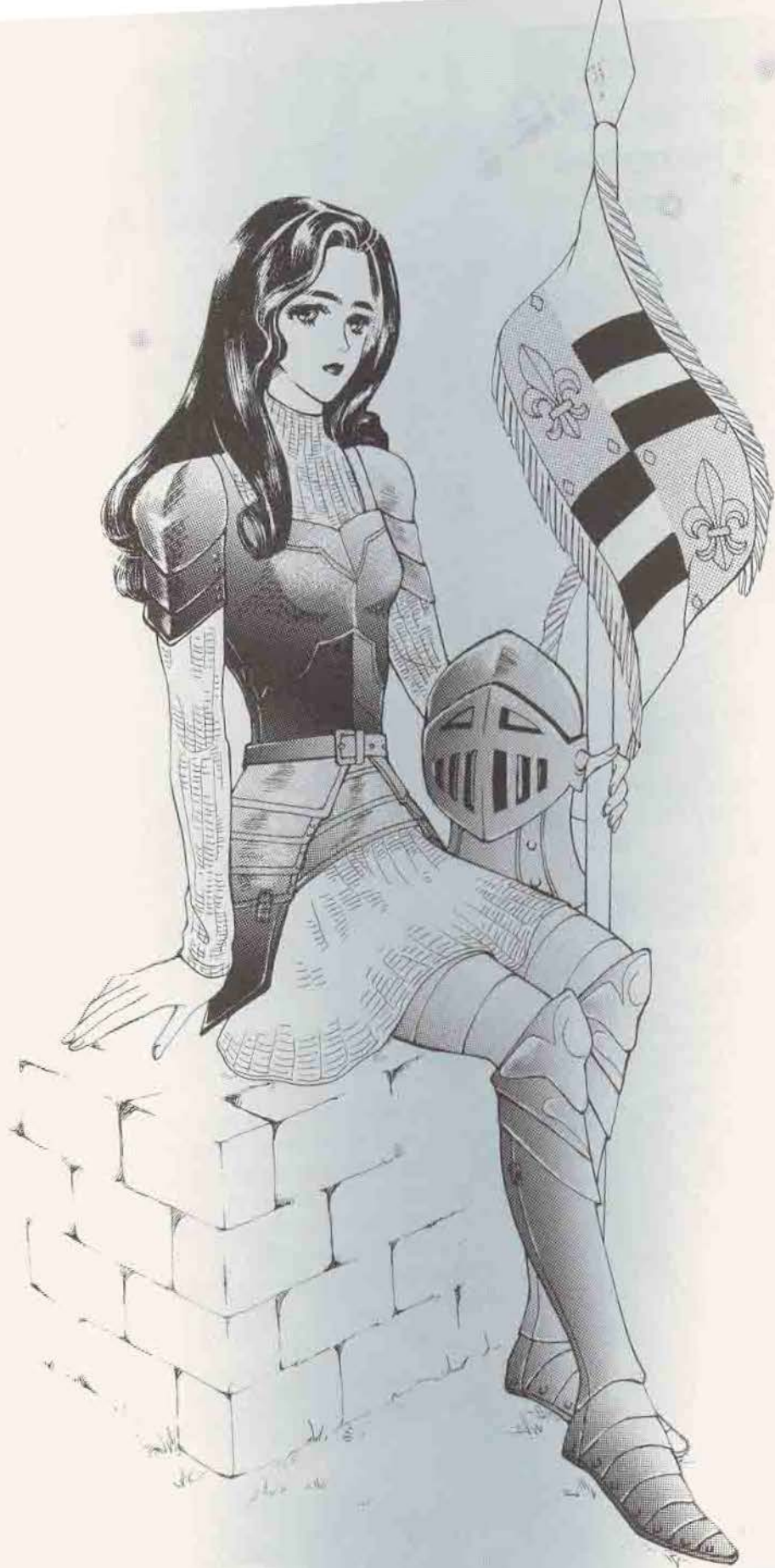
by Yuu Fujio

Note this brunette with gentle, wavy hair. Keeping in mind how the light strikes, carefully draw each strand of hair while incorporating light and shade to create volume. Bring out the charm by attaching a tone # 1, etching it here and there while also using white in places.

Neatly fill the upper lip using black. Add a gradation tone for the lower lip. By doing so, you can visually direct soft, sexy lips.

Notice how some areas of the bricks are abbreviated. By using these bricks as props drawn in the manner described, they serve to further bring the character into prominence.

Express the Delicate Physique with Small Torsos and Waists

Wide shoulders are symbols of authority and intimidation. Use this when you want the character to possess masculine traits such as a knight or a warrior. Put simply, women with wide shoulders such as models give a "cool" impression. In order to compensate for the rugged image possessed by the armor, the character must possess a delicate image in reverse. This is made possible by drawing the girl to have a thin torso. Since the armor is wrapped around her body and legs, it reflects the curved surfaces of her physique that brings out the delicate, feminine nature. Moreover, as the tone used for metallic expression is not too deep, it allows the armor to shine in an airy fashion thereby dramatically reducing the weighty image.

PIN-UP GIRL

Takashi Nakagawa

Simple lines capture the flow of the bodyline in this rough sketch. The key is to draw while visualizing the pose in its entirety.

Finished outline

The Key to Drawing her Cheerful, Pop Expression is in the Eyes and Deformed Lips

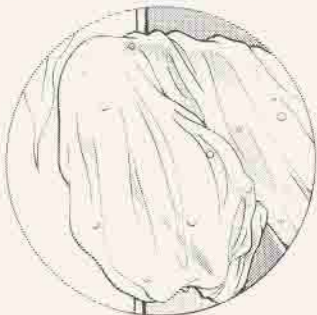
Thick puckered lips can visually direct pop looking girls. The pupils are relatively small in comparison to the wide-open eyes. Slightly widening the distance between the eyes gives an openhearted, cheerful image to the character. After expressing the basic three dimensionality through the use of lines both thick and thin, strong and delicate, management techniques that can only be performed on a PC were then carried out.

HONEY FOX

ARABIAN NIGHT

by Keiko Shiono

Layering three tones brings out the three dimensionality of the arms and breasts. By cutting out the white sections where the light strikes, the quality of the roundness of the arms and lustrous skin can be expressed at the same time.

The parts of the hair behind the waving shawl were done using a thin gradation tone. Adding white along the lines of the wrinkles increased the feeling of transparency.

The artist chose to express the legs through the use of tones instead of actually drawing the outline. Gradation is on the lighter side. Heavier tones were attached on the outer areas while the middle areas were both whitened and gradated through the use of an eraser.

The Contrast of Laying Tones Brings Out Three-Dimensionality

Gorgeous hair can be visually directed by adding a glossy expression into each tuft of the wavy hair. The pearl trimmings drawn around the bundled points are also effective. Aside from the chest and arms, the rest of the body was done with two layered tones. Cut out white sections are always near all layered areas. In this way, the mid-range colors between light and dark are effectively expressed together with three-dimensionality. Also, by attaching tones along the lines of the curved surfaces in the pattern of the clothing wrapped around the waist, the swelling of the clothing is expressed. In addition, the silhouette of the plants in the background was done with gradation tones that have been technically etched into the shape of leaves. Compounded with the visual direction of the window frame drawn with Arabian architecture in mind, a sense of luxury and mystery are brought to life.